

bow, and goes gradually broader till it reaches the front, where it forms a kind of high bouquet, and ends at the lower part of the callotte, near the passe. At the right side, underneath the front, are three very long bows, without ends, of gauze ribbon; they appear a little beyond the edge; at the left side is a narrow border of blan. A rope of cachemere striped, the color chamois; the fond is plain, and a little cachemere pattern runs up the stripes. The front of the corsage is cut in three pieces, and gathered into small plaits between stripes, which are put on so as to form a kind of point at the waist, the back is plain. A piece called a revers turns over the top of the corsage; it is open on the shoulders, forms a sort of cape at back, and is cut away to a point in front, where it meets. The sleeves are immensely full at top, and gathered into plaits; they are tight to the arm, from the elbow to the wrist; the skirt, very full, is plaited on; at the bottom it is gathered into plaits, like the corsage and sleeves, to the depth of about half a yard, or rather less. Between the stripes, and just over the gathers, are small palms of different colours. The chemisette has a full trimming of black lace, which appears all round, about the edge of the corsage. A guimpe of tulle, embroidered, is on the neck, and the cravatto is a small scarf of black lace, knotted at front. The ceinture is of a ruban de gros de Naples. The hair in curls, falling low at the sides, black shoes; the stocking of fine Scotch thread.—Gloves, white kid.—*Lady's Magazine.*

**HATS AND BONNETS.**—The first are of rice straw, poux de Stoie, and gros de Naples chini; the same materials are adopted for capotes, with the addition of white straw. There is less change in the forms than might have been expected. The brims of capotes are longer; they sit almost close to the lower part of the cheek, against which they are drawn close by the bridges, that tie in a full bow under the chin; the crowns are half-high, less pointed than in winter and lie on one side. A light sprig of flowers, or a small bouquet, with little or sometimes no ribbon, is used for the trimming. Hats are decidedly of a round and open shape, cut in such a manner as to be placed far back upon the head, displaying the whole arrangement of the front hair. A good many of the crowns are oval, others are round, and have the materials disposed in oblique folds. The same flowers are adopted for hats and bonnets. We may cite as the most fashionable, single hyacinths of two colors mingled; with tulips, double poppies, litue, chesnut blossoms; rhododendron. Such are the materials and trimmings of the Longchamps hats and bonnets; but we must observe that rice straw, which appeared there for the first time this season, is more generally adopted than any of the other materials.—It is worn trimmed only with a ribbon as an undress bonnet, adorned with a flower, and it forms an elegant evening dress hat when trimmed with feathers and blonde lace.—*World of Fashion.*