Juveniles 514, the remainder being miscellaneous and new editions. But the most striking feature in this display of the publications of the year just gone is the immense number of titles entered under the head of various "Libraries." Of these so-called "Libraries" they give the lists of no fewer than tuenty-six, containing 1,551 volumes. Between the "Library" titles and those of the general list there is a very noticeable difference. In the 1,551 Library volumes all but 69 are fiction, while of the 3,708 of the general list only 482 are fiction. In the books on the general list either a copyright exists, or at least some remuneration is paid for advance sheets or as a simple honorarium, in the Library list, the greater and better part consists of simply pirated reprints of the latest and best English novels, and 508 volumes are devoted to "blood and Thunder,', or "Injun fighting" sensations, furnished by native talent. The price of the libraries ranges from five cents to twentyfive cents; at the latter the reader can obtain the last great success of the last popular English novelist; at the former he can procure the highly spiced adventures of thieves and detectives, cowboys and redskins. Such is one of the results of the lack of international copyright laws.

Tennyson expresses strong approval of Wm. Kirby's novel, "Le Chien d'Or." It has so captivated his fancy that he has expressed a desire to write a poem based on the same incidents.

Charles Scribner's Sons announce that they have in press for immediate publication a new book by Robert Louis Stevenson, entitled, "The Merry Men," and other tales and fables. Cloth, \$1.00. Paper (yellow covers), 35 cents. The name of the author is a guarantee that this will be a good selling book.

The Anglo-Canadian Music Publishing Company send us (crowded out last month) Indiana Waltz, on Audran's comic opera, by Liddell, "Night and Morn," Valse, P. Cucalossi; a very fine composition, vivacious and brilliant. "The Pedlar," C. Clifton Bingham, composed by Fred K. N. Löhr. Capital song, very taking with an audience. "Yellow Roses," written and composed by Michael Watson.

TRADE NOTICES.

Brown Bros., Wholesale and Manufacturing Stationers, 64, 66 and 68 King st. east, and 7 and 9 Court st., Toronto, have just completed very extensive alterations and improvements to their already very large establishment. They have taken in the next store west of them, having occupied the old stand for over a quarter of a century, and which in its turn underwent great improvements, being enlarged several times. They occupy two large buildings, with a frontage of nearly sixty feet on King st., running through in the rear to Court st. The buildings have been entirely renovated and strengthened—new, double plate glass fronts, new floor and ceiling, and thoroughly supported throughout.

The old part will be exclusively apart for their wholesale and jobbing trade, the new King st. store for their city and mercantile trade.

The offices have been removed to the centre of the

building, and in the rear of the new part. Back of this frontage, on Court st., is the receiving and shipping department.

The second floor, fronting King st., has been handsomely fitted up to carry their stock of leather and plush goods, etc., of which they now manufacture and carry a very large assortment. On this floor is also their stock of binders' materials, order deportment for account books, manufactured stationery, book-binding, and other goods.

New engines and boiler have been put in, and the

entire building is now heated with steam.

The manufacturing and book-binding department has also undergone considerable enlargement and improvement. Large additions have been constantly made to the plant in the shape of new and improved machinery, and the whole concern now comprises about the most extensive and conveniently laid out establishment of the kind in the country.

Every department is managed by a very competent staff, and there is now engaged in the establishment between 130 and 140 persons. The business was established in 1856—31 years ago—upon the basis of a book-binding business carried on by the father of the firm, who established himself in 1846 in the building next door to the one now occupied by Brown Bros.

A notable feature of this house—it is not the only Toronto establishment where it is a pleasure to call—is the pleasant, affable manner of the whole staff. Always busy, not so busy as to be surly—perhaps too busy for that—they seemingly take the cue from the bustling, busy, cheerful head of the house, Richard Brown, who, be he ever so occupied and worried, treats every visitor with a courtesy and pleasantness that is characteristic of the man.

WIDENING THE BORDERS.—Among the many Canadian firms that have derived large advantages from the late Colonial Exhibition has been The Sclicht & Field Co., whose Shannon Files and Rapid Roller Copiers are so well known and appreciated in this country. Owing to the great success in sales during the time of the Exhibition a company was formed entitled The Shannon File Co. (Limited), with a capital of £50,000, to carry on the business in all its branches, as now conducted in Canada at its office in Toronto, the parent company being in Rochester, N.Y. On the continent of Europe the same business is carried on by The Shannon Registator Company, of Berlin.

It is with pleasure we note the great progress being made by these associate companies, particularly when in doing so they are extending very largely the sale of that most useful office accessory, the Rapid Roller Copier, the invention of a Toronto man, J. F. Lash.

It appears that in cutting down the communication of H. Dobson, Simcoe, last month, an error crept in, the letter seeming to indicate that Christmas cards were getting out of fashion in his town. The contrary is the case. Good cards, unique and tasty, sold as well there as in most places in Canada.

W. J. Henry, Kincardine, writes us that Christmas trade was as good, proportionately, as that of other places. From different other points our intelligence is that the dealers, nearly all over, shared in the general prosperity.