

tombs of olden countries, especially those of Egypt and Greece, she dwelt for a short time on the abode of our own past monarchs and statesmen, Westminster Abbey. Clear delivery and graphic yet brief description were prominent characteristics.

Miss Jones said that poetry was not the outcome of any morcenary incentive, but a mere spontaneous outflow of the inward soul. This was followed by a short description of various poets laureate and their artful master-pieces. Her essay showed careful study and had a pleasing effect.

Miss Frizzle briefly depicted in glowing terms the evils connected with intemperance. These have been greatly lessened, and can further be, by instruction in the public schools. Especial mention was made of Mrs. Hunt and her recent work. On descending from the platform, Miss Frizzle was presented with a handsome bouquet.

It was soon evident that Miss Fitch had a subject in which she fairly rejoiced. After speaking briefly of the office and nature of music and especially that of the violin, she dwelt for some time upon the violin as a musical instrument and some of its most noted masters. She exhibited a diction pure and polished. Thoughts in themselves most beautiful and poetic were rendered more pleasing by vivid word painting and imagery of expression which frequently led her hearers into the region of the sublime.

Miss Freeze spoke with a clear and distinct voice. Her essay was so artistically composed and elegantly delivered that a most pleasing impression was left. As for the subject matter our reporter fails to recollect any of the leading points. (The subject matter was in French.)

Miss Corning next advanced. She spoke of allegory as an important element in literature. Symbolism in art which is equivalent to allegory in literature is of equal importance in its own sphere. She showed a thorough interest in her subject and much careful study. Her language was pure, and thoughts frequently tended towards a poetical nature.

The last speaker, Miss Benjamin, likened mental currents to nature's irresistible watery torrents, unable to be originated or stopped by human power, but capable of being turned in different directions. To this quality is due the all important ability of man to concentrate the will on one subject. The valedictory was short but appropriate. Miss Benjamin had

an easy command of language, which abounded in rich and glowing thoughts.

The music maintained its usual high standard of excellency, reflecting much credit upon the performers. Miss Fitch, who, as a violinist never fails to elicit admiration, rendered her parts in a laudable manner. Miss Keirstead displayed rare ability at the piano, both as accompanist and soloist. Misses White and Knowles did themselves credit as vocal soloists and received hearty applause. The other performers did excellent and praiseworthy work.

Dr. Sawyer with a few fitting remarks presented the diplomas, and in a short speech pointed out the many difficulties under which students as well as teachers had laboured during the past year. Next year many of these difficulties will be obviated as the new part will be ready for occupants by the opening of the term, thus making adequate space for the yearly increase in the number of students. The hour already being late no addresses were called for, and all went home feeling that our sister institution is in a prosperous and flourishing condition, and well worthy of our highest commendation.

#### UNIVERSITY COMMENCEMENT.

Nature bestowed her brightest smiles upon the class of '92 on the occasion of their graduation day. Commencement morning opened with the finest of Wolfville's fine weather. Between ten and eleven a gala throng of those who do honor to Acadia's name kept ascending the hill to the white halls, whence a class of twenty-six was that day to be sent forth into the world. Jubilee Hall was filled to its utmost capacity when the governors, alumni, faculty and students entered in procession.

After prayers the following programme of orations and music was presented, only those orations marked with an asterisk being delivered :

- \* "The Æsthetic Sense of the Greek,"  
G. ERNEST CHIPMAN, Tupperville, N. S.
- "The Problem of Electricity,"  
HOWARD S. ROSS, North Sydney, N. S.
- "Party Government,"  
JOHN L. CHURCHILL, Lockeport, N. S.
- "Inductive Study of Folk-Lore,"  
WILLIAM L. ARCHIBALD, Wolfville, N. S.
- \* "Increase of Popular Influence in British Government,"  
ARTHUR F. NEWCOMBE, Wolfville, N. S.
- \* "Roman Imperialism,"  
ASA J. CROCKETT, Hopewell, N. S.