** FOLKS



Tick, Tick. (By H. E. Hunter.)

I am no necromancer. If critics ask how I, a watch, My wheels revolve untiring write rhyme? Why, I have hands, I answer; I keep right measure, and I keep good time. Tick, tick. Tick, tick.

And as for my capacity, Behold the wonderous works my case contains; My little wheels' vivacity-

and brains? Tick, tick. Tick, tick.

Like those of thought. But mine

with useful aim Are evermore conspiring To show forth truth. Are human thoughts the same?

Tick, tick. Tick, tick.

Observe my works' perfection Could human heads be opened by a touch,

Do these not look akin to life Would theirs bear like inspection? I've nought to hide. Can mor tals say as much? Tick, tick. Tick, tick.

> My course is straight and steady, Whether I am in public or alone; Are human watches ready To have their course of private action known? Tick, tick. Tick, tick.

Or say, is not humanity On some points frailer than the clock-work classes?