

to the best of his ability, an account of the principal incidents of the voyage, in connection with what was known of the history of that intelligent and interesting individual.

Such is the *history* of the following "Narrative;" and as it has been intended to be as comprehensive and explanatory of itself as possible, there is no need to enlarge upon the performance in a preface. The subject is one of considerable interest, and the Author has endeavoured to sustain that interest as far as practicable in the course of the Narrative. He has strictly adhered to truth in all the details, and he is not conscious of having misrepresented a single fact for the sake of effect.

There is one circumstance, however, in the Narrative, which he cannot allow to pass without notice. In proof of the progress which Eenoooloopik had made in writing, a fac simile of a letter which he wrote before he left the Bon Accord is inserted at page 102; and it might be inferred that it was meant to be affirmed that that letter was originated and executed entirely by Eenoooloopik himself. This is true so far, but not absolutely and altogether so. He had learned to know the