## The Maid on the Beach.

With ocean's rapture and roor.

Modest and kind and fair. e freshness of spring in her eyes And the fullness of spring in her hair.

Cloud shadow and scudding sunburst Were swift on the floor of the sea. And a mad wind was romping its worst, But what was their marie to me? What the charm of the midsummer skies I only saw she was there. I only saw she was there. dream of the sea in her eyes And a kiss of the sea in her hair.

I watched her vanish in space; She came where I walked, no more: But something bad passed of her grace To the spell of the wave and the shore And now, as the glad stars rise.

for gay afternoon toilets.

for gay afternoon toilets.

A dressy way to vary the bodice of a lace gown is to have a pointed satin corsage, rounding over the chest in front, with shoulder-straps of the same, the back cut in a deep V. This forms a half-low bodice, and to partly veil the neck, scarfs of lace are arranged in surplice fashion from the shoulder seams of the lace waist to the lack belt. The sleeve are unjined and

rose tint in its sheen. Pale violet with stylish in effect. mignonette green and deep orange is one of the Frenchy mixtures in a tea gown, the are among the most elegant and fashionable dresses of the year, and are made up of one single tabric or as French polonaises over skirts of costly lace. The Pompadour ., square neek, is invariably seen upon ves, and the sleeve is close to the elbow, there terminating with a double

In reply to Grace W., of Beverly, Mass., we reply that very many ladies still prefer the deep-tan-colored gloves to the newer tints of pale yellow—cowslip and prim-rose the shades are called. These are not builf, neither are they the beautiful chamois tints, but they are of a dye that with a deepening of shade would soon reach the oular orange color. For visiting and the promenade the shade of glove matching the toilet or costume—a trifle darker if anything-is worn by women of the most

Many women seem to have acted on the principle, when in doubt, wear gray, as this is decidedly one of the prevailing tones of the season. Even the danger-like signals cast down by red sunshades fail to correct the hard coldness of effect produced by combined neutrality of complexion and costume. In cases where gray suits the rosy wearer, the effect is extremely pretty. One good dress recently worn was of dove gray corded silk, embroidered in silver. The bonnet was of tulle of the same shade, The whole was unfortunately killed by a piaided heliotrope and white sunshade, which was not satisfactory either as a

harmony or contrast.

At this moment there are two leading types of dress skirt; the one rather plain on the front and sides, with most of the ful-ness massed compactly at the back. The other model shows a plain underskirt, with very long drapery arranged in classic grace, and in a manner impossible to describe. These totally different fashions are equally These totally different fashions are equally popular, and depend entirely on the figure of the wearer, the material employed and the style desired. The same may be said of the different models in bodices; they are selected with regard to the figure—the sharply pointed corsage for women at all inclining towards stoutness and the draped and pleated bodice for the slender. Women blessed with forms representing the happy medium have a wide choice in an innume able variety of fancy styles that are both stylish and charming. In full dress, however, the Louis XIV bodice, with a half-low waistcoat of real lace or pearl dotted tulls is a leading favorite.

tulle, is a leading favorite. The "sash costume" is a style quite the rage abroad. This, for a tall, slight figure, is charming. The dress itself is of some gossamer material, a primrose crêpe for instance, or a lace material striped with sire. On this delicate gown a broad sass of silk or gauze is taken from the shour are in front and drawn together at the wai. forming a long V. It falls from the beit of sach side of the skirt. It is then the best of such side of the skirt. It is then doubled but up over the hips to the waist grace and fasted, by a cluster of flowers, and from thence by a cluster of flowers, creases in width as descends, and so increases in width as pescends, and so in-the long clinging decome the train of shape of the bodice is. The pointed slender wreath of flowers, centuated by a the shoulders over the sash, en also from

cess of its makers. A gown of this kind which was very effective was cream-colored Isle of Wight serge, braided with gold very delicately, and tailor-finished with tiny gold buttons. Another, in summer cloth of two shades of gray, braided with white and silver cord, was an artistic success. The bonnet was of gray faille, braided the same as the gown, and with a "fodmily" soft plumes of gray and white ostrich tips at one side. Another stylish dress on a at one side. Another stylish dress on a stately brunette was of buttercup Bengline, covered with Chantilly lace and completed with a dandelion-trimmed princesse bonnet. Some of the flower bonnets are in comparison with the high coils of hair honests them contracted. beneath them, extremely small. Hats, on the other hand, are very large, many to absurdity. At an out-of-door fête which took place

at a seaside resort recently, a very hand-some show of summer costumes was made. THE LADIES' DEPARTMENT

A well-known society lady was attired in a tailor-made dress of violet, dotted with white silk and at intervals traversed by narrow lines of white. The costume was made with a The Fashions.

Deep orange tints, as well as all the diluted shades of gold and cowslip yellow, are in high favor.

Deep orange tints, as well as all the diluted shades of gold and cowslip yellow, are in high favor. diluted shades of gold and cowslip yellow, are in high favor.

Lace berthas and fichus of China silk or crêpe lisse are not fastened up high in the neck, but are carried to a V shape, coming to a point on the corsage, and hus revealing a bit of the throat, which is ornamented by a velvet ribbon with a jewelled ornament fastened to it.

The pretty summer silks known as bengalines, in fine reps, are of almost as light weight as the French foulards. They are made up in plain colors, in stripes, and checks, and in lovely Pompadour designs for gay afternoon toilets. lisse in front and narrow moss velvet strings. One delicate costume was a har-

from the shoulder seams of the lace waist to the belt. The sleeve are unlined, and the corsage entire makes a becoming and comfortable one for evening or dinner wear whenever the weather is sultry.

The favor which India silks and foulards enjoy is due to the fact that a gown made of them is always bright and neat in appearance. They are much cooler than any of the corded silks, and so far pleasanter for hot-weather wear. These fabrics lend them selves to any sort of draping or trimming being supple yet firm of texture, and are much less liable to crumple or lose their dressing than lawn or muslin, and the silk is so light, yet so protective, that it proves dressing than lawn or muslin, and the silk is so light, yet so protective, that it proves a most sensible and satisfactory selection in a dress for our fitful climate.

In Paris-made high tea dresses of Pompadour silk, silver and old-rose, pink and noss, white and gold, and tea rose and consolicuous shapes in this class of expensione mountains to see the very sensible mountains. a dress for our fitful climate.

In Paris-made high tea dresses of Pompadour silk, silver and old-rose, pink and naoss, white and gold, and tea rose and pale olive, are among the beautiful color combinations shown. Absinthe green, in conjunction with cameo pink shot with silver, is another charming combination. Pale blue is combined with lilac with a rose tint in its sheen. Pale violet with

The bonnets worn by the bridesmaids at a handsome wedding, which occurred this violet shade forming the plain faille, the orange and reseda the shot silk with which it is combined. These Pompadour toilets a handsome wedding, which occurred this week in a picturesque river town on the banks of the Hudson, were quite transparent, the gold wires showing distinctly banks of the Hudson, were quite transpar-ent, the gold wires showing distinctly through the silk-dotted tulle which cover-ed without concealing them. In front, aigrettes of pearl and gold, wheat-heads, and pink roses and foliage were set up very high above the velvet coronets. The dresses were of white Sicilienne, brocaded with pink rose buds and bits of green foli-age in silk floss. The overdresses were long and daintily draped, the loopings held by chows and streamers of moire ribben, with immense sashes to match at the back. One deep flounce of rich beautiful lace covered the entire surface of the plain silk underskirts, and the pointed halfow bodices were veiled with pretty berthas of the same lace Tan-colored Suéde gloves, bronze-kid sandals, with hose to match, bronze wicker baskets of maiden hair fern mixed with pink roses and white carnations, and white crepe fans, hand-painted by the bride, completed the de-tails of the toilets. The groom's gift to the bridesmaids was a lace pin of gold, with a small diamond like a dewdrop in the heart of a rose, with upright bars on each side set with pearls. The wedding each side set with pears. The wedding favors were made of large brown-hearted marguerites and knots of satin ribbon. The bride wore the regulation dress of white satin, point lace and diamonds. The toilets displayed at the wedding were usually rich and unique, and will be al-luded to hereafter.

The bustle has diminished, the towering height of hats and bonnets has come down to a very becoming medium, the disfigur-ing high-pointed shoulder effects have anished but few lace forms are seen, the silly French heel has wholly disappeared, and altogether fashion this season has won colden opinions from the critics, and even the chronic grumblers have had less to say than usual. What in style was once arbitrary has become eclectric and diversi-fied, so that a fashionable assemblage is the nost kaleidoscopic collection of the best in form, style, fabric, color, and cut that was ever known to exist. Fashion's inspirations in these days are drawn from all sources, artistic as well as industrial, and reproduce the very best ideas of the past, modified by the cultivated and advanced tastes, as well as practical demands, of the present. It is impossible that this or that is the fashion in any sense of limitation, because there is hardly a limit to the boundary lines now ander the vast and v e vast and wonderful dominion of

## The Lady's Hotel Clerk.

The latest fad—I think fad is what they call it—is to have a lady's clerk in the house, says an old time hotel man. You know that it is no uncommon thing for a lady to come to the office and settle her bill now, just the same as a man. Well, old chaps like me are not considered good eaough to wait on a lady any more. Hence the lady's clerk. We've got one of them. Just out of college. Wears a collar that looks like the hind end of an old-fashioned wagon cover; has trousers that are cut on



AFTERNOON TOILETTE WITH DRAPED SKIRT.

autumn weddings will comprise the new goods which shoppers are likely to see during the remainder of the heated term. As leading houses always enter upon what is called "taking stock" when busiwhat is called "taking stock" when business declines at midsummer, many excellent fabrics are placed before the public at a great reduction of price, and this proves the opportunity of the year to the far seeing purchaser. The fabrics offered are the same which were so eagerly taken up in the early season, and therefore the advantage is entirely on the side of the discreet buyer who will be likely to select

liscreet buyer, who will be likely to select naterials that will remain in favor for some time. For traveling suits the August supply of fabrics comprises nothing better than checked suitings with bits of lustrous in gray, blue, russet, mastic, hunters' green etc., with dashes of flame color, red, amaranth or brass yellow and dull gold. The handsomest travelling dresses are mix-tures of silk with wool, with a little brilliant color for relief. Some gauzy fabrics show the exquisite tea colors that were worn by the last generation, the absinthe shade and the tint of the katydid's wing; also the blue shades seen in Satsuma ware. Plain, old fashioned canvas grenade is

interval has a filling of figured net, or the lace ruffles lap and are fastened here and striped silk. interval has a filling of figured net, or the lace ruffles lap and are fastened here and there with pins having jewelled, fanciful heads. The square, diamond and lyre shaped necks which were in favor last season appear now only with toilets of formal character. Bonnets composed entirely of crepe leaves are fashionable for midsummer. One exhibits leaves which shade from dead leaf tan color to brown, the garniture consisting of brown ostrich tips curling over the brim so as to touch the hair, with an aigrette at the side. Flower bonnets seen this month have the crown of any fancy straw or crepe, while the brim.

Fine French crepe shirred on gilt wires

white velvet ribbon.

Black lace bonnets are associated with wagon cover; has trousers that are cut on the same pattern as the harrem pants in the brilliant colorings, as, for instance, with green, red or imperial yellow, with rosettes of flower petals or large and showy blossoms. Gold lace is also used in combate griph of the lowest, then a lighter had been supported by the combate griph with pale amber at the ton.

silver. The nowers are something be shoulders as to appear something be epaulets.

Tailor-made gowns are elaborate to sun draw of the soccasions by smart additions of millitronse ary-like silver and gold braiding. They we ary-like silver and gold braiding the constructed with that skill in making the constructed with that skill in making the wastith Inflammatory Rheumatism that I medic expected to live. I used no other best of good points, and hiding trifling debest of good points, and hiding trifling defent of figure in a tailor gown quite worth; of adfigure in a tailor gown quite worth of a figure in a tailor gown quite worth of a figure in a

EARLY AUTUMN COSTUMES. | or narrrow, and tied either at the middle of range of surface and straw with gold passementeric—that since the first novelties of spring were an nounced, the day of surprises, so far an materials are cencerned, is at an end, and a firsh fabrics to be used for the earliest autumn weddings will comprise the new to materials are cencerned, is at an end, and a firsh fabrics to be used for the earliest autumn weddings will comprise the new to materials are comprise the new to materials are comprise the new to materials are concerned, is at an end, and a firsh fabrics to be used for the earliest autumn weddings will comprise the new to materials are comprise the new to materials are concerned, is at an end, and a firsh fabrics to be used for the earliest autumn weddings will comprise the new to materials are comprise the new to materials are concerned, is at an end, and a firsh fabrics to be used for the earliest autumn weddings will comprise the new to materials are concerned, is at an end, and a firsh fabrics to be used for the earliest autumn weddings will comprise the new to materials are concerned, is at an end, and a firsh fabrics to be used for the earliest autumn weddings will comprise the new to materials are concerned, is at an end, and a firsh fabrics to be used for the earliest autumn weddings will comprise the new to materials are concerned, is at an end, and a firsh fabrics to be used for the earliest autumn weddings will comprise the new to materials are concerned. It is the material as the skirt. A lace the faunce of the and straw with gold passementerie—that to make such and the faunce of the admit of a generous district with silver buckle. It can be belt fastened with silver buckle. It can be the belt fastened with silver buckle. It can be the theth silver buckle. It c

Faille ribbons, either striped with white or several shades of one color, or narrow

ming is piled up so high on the top of them the general outline is but little

Advices from abroad report some ex-Advices from abroad report some extables comprises nothing better than checked suitings with bits of lustrous coloring woven in among the miniature blocks. Newest designs show cross bars in gray, blue, russet, mastic, hunters' green etc., with dashes of flame color, red, amaranth or brass yellow and dull gold. The handsomest travelling dresses are mixtures of silk with wool, with a little brilling and green garment was a Directoire coat of the upgathered flounces of white face. The up-per garment was a Directoire coat of the mohair, having revers of green silk, and a vest of gray laid in knife pleats, with a double fall of lace through the centre. A combination which admits of many variaalso the blue shades seen in Satsuma ware. Plain, old fashioned canvas grenade is again in favor and is made up with moire, with many garnitures of lace and ribbon. For lace trimmed dresses the surplice neck is now made extremely low, and the interval has a filling of figured net, or the

bonnets seen this month have the crown of any fancy straw or crepe, while the brim is composed of any kind of flowers, such as poppies, moss roses or fine blossoms. The "moss bonnet," imported, has the binding and strings of crinkled crepe, with a bunch of natural looking mushrooms at the front.

d a white vest.

Fash onable laties abroad are carrying Fine French crepe shirred on gilt wires is a fashionable material for dressy bonnets worn at receptions, morning weddings, musicales, etc. Pale lavender crepe over gilt wires is made up with gold lace falling over the hair and with a group of purple shaded pansies placed at the left side. All white and white and silver and white and gold bonnets are much admired. White treep is trimmed with soft white tins and gold bonnets are much admired. White white and winte and silver and white and gold bonnets are much admired. White crepe is trimmed with soft white tips and moire strings, while white and silver have the frame of silver wire, covered with white tulle, the garniture comprising lace threaded with silver and strings of narrow white velvet ribbon. Feather fans recently brought out have shaded effects, as, for instance, a fan with

NOTES OF THE FASHIONS. he Prevailing Hat-The Best Man-Silks, Laces, Blouses and Jara-

Chantilly lace, called imitation lace is a misnomer. It is an imitation of the handiwork, but not of the material, they being identically the same, these laces being made these things and be content.—[Canada Harith Journal] Health Journal.

by machine instead of by hand.

Black lace over white surah is beautifully combined, with jet ornaments set on the side of the white silk skirt where the full lace draperies fall apart. Blue, corn color, pink, violet or apple green look equally

The blouse waist, worn by matron, maid and young children, is made of white India and young conden, is made of white I had or surah silk, the latter preferable. This is an ever ready garment, with black velvet belt fastened with silver buckle. It can be

Parasols are in great variety from the black and white lace, which make such an exquisite background, to the ethereal blonde or the imperial brunette. For

sol handles is a dog's head carved in wood, sol handles is a dog's head carved in wood, the mouth opening with a spring made to hold car tickets or small money. The silver handle is not heavy, as one would imagine by looking, the handle having a wood filling. We call to mind doing penance in carrying a Christmas gift in the way of an umbrella with a real solid silver handle; it was heavy, it was cold. We gained courage to ask permission of the handle; it was heavy, it was cold. We gained courage to ask permission of the giver to have it arranged as the one de-scribed. Remember the warning if the shopkeeper should try to fascinate you with a real solid silver-handle; however, they

are rarely made now.

Silver bangles are the fad at present, silver banges are the fad at present, there being no limit as to number, made of silver, gold wire and platinum and silver. It is bewildering as they go shimmering down the fair one's arm as she raises it to place it on the shoulder of her cousin, and they whirl away in the giddy waltz.



BEACH HAT.

When Baby was sick, we gave her Castoria. When she was a Child, she cried for Castoria. When she became Miss, she clung to Castoria When she had Children, she gave them Castoria

Getting it Down Fine. Johnnie was under a cloud. He had beer given six lines to learn before lunch-time with a proviso, no lines, no lunch.

The lunch bell rang and his mother The lunch bell rang and his mother called Johnnie, who knew just one-third of

"No lunch for you, my son, to-day!"
was the maternal decision.
"Please, mamma," pleaded Johnnie,
"can't I have two lines worth?"

A SLIGHT MISTAKE. "Mrs. Ransom-"So your little brother sick, eh?
Herbert—"Yep."
Her Ransom—"What's the matter?"

Mrs. Ransom—"What's the matter Herbert—"He's got chicken coop."

THE OTHER SIDE OF THE PICTURE The Comtorts of Staying at Home.

solvable. The bonnets this season have certainly reached the climax of the milliner's art. They are small, closefitting at the sides and not nearly so high in trimming as they were last year. A pretty model for an elderly lady is one of gray tulle drawn over a foundation of steel net, with a soft puffing of gray velvet in front. Dark-red roses, half concealed by steel lace are gracefully arranged on top. Very fing wire is used to keep the lace in shape. Extremes meet, as far as the fashion in hats is concerned. They will be so small as to be no protection to the eyes from sun and light. The Toque with dotted veil, the color of the trimming, tightly drawn over the face, is becoming and English; can more be sail. The law of compensation holds good in the shape of the sailor hat, for what has been curtailed from the brim has been added to the crown. In all other shapes the crown is low. In direct contrast is the very large hat we have before us, an exceedingly pretty straw hat, with broad and lined brim of black velvet, broad velvet round the crown, nuft of feathers with pink roses arranged at back of hat, so as to fall over the crown, and the lavy wreaths of white flowers and green leaves, are worn by little girls of seven years and under.

A novel present from a bridegroom to his best man is a moustache brush. I is like a small hat brush, about an inch and a half long, with hammered gold or silver back set with rubies and brilliants.

A lady's wardrobe is not considered complete without a black lace dress, it having taken the place of the black silk of our grandmonther days. And who does not require any more change than their weekly routine brings them at home. Those who stay at home escape the two who and such as the crowded care. Those who stay at home escape the smoke and cinders and dust of the crowded care. Those who stay at home escape the smoke and cinders and dust of the crowded care. Those who the without a closet or wardrobe and too small for a trunk; with rose and the proposed to the country of the cr Those who think it hard that they can set with rubies and brilliants.

A lady's wardrobe is not considered complete without a black lace dress, it having taken the place of the black silk of our taken the place of the black silk of our were called for ice water and of the watchwere calls for ice water and of the water grandmother days. And who does not remember with what care that saase black silk was brushed and carefully put away after having done duty at a christening, marriage and burial? Somehow the mar striding along every haif hour or so is set that the great wooden trap is safe s.ill from the flames that one day crother are sure to devour it; "with the stifling heat in the little rooms worse than in tenament houses: no quiet, no retirement, no marriage and buriar? Somenow the whole atmosphere of the house took on, as it were, a religious tone. We spoke in subdued whispers as the stiff silk rustled the city, there is often more quiet, with the city, there is often more quiet, who have the city and the c

Home Decorations,

Table Talk for July.

An odd idea that has take a hold, especially in country houses, is to decorate a series of rooms representing certain countries or periods in history. Descriptions come to us of a charming house in the south of France, whose owner has fitted up a series of apartments, opening one into the other, describing a veritable series of pictures; scenes in South American forests and historical apartments in the days of Meddames Recamier and De Stael, and one's imagination is even bold enough to carry Table Talk for July

exquisite background, to the ethereal blonde or the imperial brunette. For everyday wear their name is legion. For instance, ground of blue, covered with immense polka dots, or of green with white spots, the numerous shades of red with black dots down to the satine, many of which with their white ground covered with delicate flowers are the perfect thing with the so fashionable cotton gown.

An amusing novelty in the way of parals of handles is a dog's head carved in wood. century, and the word was coined at the couch; cover these with French cretonne

be thoroughly au fait, what is known as a 5 o'clock tea stand should be included in the boudoir famiture. All women love a cup of fragrant Oolong, and it certainly imparts a wonderful zest to confidential chats. The newest design for a tea stand is a slender upright bar of wrought from it curves over the top, and there hangs suspended a small copper tea kettle, be-neath which in the same metal is a tiny alcohol lamp.

Foibles of Fashion.

The draperies worn are airy and lightly Prinamented.

Blouse and plaited waists are in great favor just at present.

London and Paris costumes are remark able for the prevalence of green.

Ladies who find a veil trying to the eyes are wearing a veil with a fine esprit star on

the very thinnest ground.

A pretty sleeve for a house frock is a rather long single puff gathered into a band of embroidery just below the elbow. Some of the new imported gloves are delicately perfumed, and a London milliner has set the fashion of perfuming choice hats

and bonnets. Large flowers are a conspicuous feature of summer bonnets. A very pretty com-bination is made with pink roses and a Woolen gowns are made of a special material which has a satin foundation worked all over in gold and colored silks.

They are dressy but inexpensive.

Pale-colored gloves of dressed kid are
the latest fancy. Corn-color, shrimp, teal
and pearl are ornamented with stitching one shade darker than the kid itself. Sailor hats of white mull shirred on reeds or cards around the brim and crown are stylish for July. A bunch of some white flowers, daisies or lilies-of-the-valley.

flowers, daisies or lilies of the vals, placed high up behind the crown, adds to he effect.

Dark gowns may be considerably lightened by crossing vests of white soft of cor-ded silk. Made up on a muslin foundation and edged with velvet revers or folds of velvet ribbon, they will answer for many

For evening toilets the fashionable olor absinthe, is still in vogue. One petty toilet in this tint has three moire ribions fastened under the arms, brought forward and tied in little bows in front. The V shaped bodice is completed by a guimp silk illusion, to which a dog-collar

ITCHING PILES.

SYMPTOMA.—Moisture; intense itching and stinging; most at night; worse by scratching if allowed to cont.nue tumors form, which dea bleed and sleerate, becoming very sre-tic itching and hleed and electric, becoming very strategic and alcerate, becoming very street Swaynes of inventors at the first and bleeding; heals ulceration, and in many casers—moves the tumora. It is equally efficacion in curing all Skin Diseases. Dif. SWAYN & SON. Proprietors, Philadelphia. Swaynes of inventors are be obtained of druggists.