SIDELIGHTS ON THE STAGE AND SCREEN

fective co-starring combination in away there is trouble between the the motion picture firmament is featured in the week-end program of the Brant theatre, rugged, virilations Peters and dainty, winsome house Peters and dainty, winsome house Huff appearing together in tiny, a harpoon shot, which, fired by the Pallas Pictures production "The the mate at Armstrong, hits a whale, Lonesome Chap," to splendid effect. and eventually the rivals and the girl The story is one of simple but power-ful theme, certain to grip the heart with a cannibal chief and his bastrings of all and to hold until the witching harem. last moment. Her former thrilling Fun is fast and furious all the adventures are climaxed by Patria way, but with the entrance of the (Mrs. Vernon Castle) in the ninth lion it goes into fourth speed.

episode of the serial of the same So do a good many of the characname. An extra attraction extraor-dinary is Max Linder, debonair and and so far has failed to quit when inimitable as ever, the French prince the director has called "cut." of the screen at his best in his second Essanay comedy, "Max Wants maker is the hand to hand encounte" a Divorce." And to appreciate, one between Armstrong and the lion, to must witness, the manner in which whom he is thrown for sneaking into the illustrious Maximilien goes about the king's harem. seeking this solution to his marital | Another, which comes earlier in infelicity. The Bijou Comedy Trio the story, is a sensational dive from are harmony singers of unusual the masthead of the big ship towards merit, while the sensational juggling the ocean. The word towards is used offering of Grant and Sister is by no advisedly, for he never hit the means least upon a bill of feature at- ocean, but lands-

of filmdom is coming to the Grand ly end by a whale, 5th and 6th, to charm, delight and laughable moment in the picture.
thrill the patrons of this show house It is easy to guess from these is ally magnificent scenic effects. "The Sennett-Keystones. Whip" is easily the world's biggest staged at an enormous expense for this offering. And it is the biggest and best train wreck yet seen in motion pictures. An automobile race wreck that is so vivid as to hold the spectators gasping is anbiggest feature of all the tremendous scenes and events in this gigantic production, is the horse race. The scenes for this splendid event were taken at Saratoga, where the biggest racing events of the world are pulled off, and the excitement and the enjoyment are shown with striking "The Whip" has not one fidelity. "The Whip" has not one star, but six. The production has been made by that genius of the Tom Blake, who was interested with excelled all his previous efforts in bouts. this tremendously successful production. By all means, see "The

THE BRANT.

the funniest Keystones ever made.

A newly arisen and particularly el-

One of the thrills in this new fun-

Well, the landing changes his whole career which shortly after-"The Whip" the supreme offering wards is threatened with an untime-Opera House on Saturday, June 2nd, friends with a whale is not the least It is easy to guess from these few with its thrilling story, its splendid hints that the whole picture is a characterizations, its truly wonder- whale It will doubtless set a new mark for fun and daring in Mack

The production boasts some picture. One scene alone, chanting scenes, not the least that of the great train wreck, was which show the chief's harem dis-A VOICE DECEPTIVE.

"I'd like to play the part of 'Bull' Whalen," piped a shrill voice behind Director Cabanne when he was selecting the cast for "The Great Secret." the Metro serial. Without turn ing Cabanne replied:

"Not with a voice like that."
"Well, look me over," insisted the applicant. Cabanne did. He saw a six-footer with broad shoulders and a face that looked like it might do battle with a stone quarry "You're hired," said the director.

screen, Maurice Tourneur and he has Billy Gibson in promoting boxing

Whip." It is the only motion picture that you cannot afford to miss.

Jack London, author of "The Call that you cannot afford to miss.

STARRING LEO.

In the making at the present mother is a Mack Sennett-Keystone in which, getting down to cases, a huge lion plays the star part. It is a super lion plays the star part lion pl

MAD AIRMAN WARS ON POLICE OF PARIS

Sub. Lt. Jean Navarre, Noted Aviator, Seeks to Obtain Wild Revenge for His Arrest for Speeding

Sub-Lieut, Jean Navarre, the "mad pacitated him for service, and ha irman" of France is in a Paris pris- went to Paris, where he always has on as a result of his latest freakish exploit. And half of Paris smiling in-

less than 10 policemen are now or He was fined a small sum. have been in hospitals as a conseuence of the wild revenge wrought of Honor, and the grand gold medal pleased.

ear his end. The pictures of London are just policemen to hospitals. The next day nado of air. when he resumed his feud the poed to pose for. He is shown driving licemen massed and arrested him. a farm wagon, currying his net horse ing armful of your Berkshires, fill-likely the charge will be pressed his principal interest aside from his vices are needed there. terary work.

Nothing could better exemplify the ruth of that gruesome truism, "In he midst of life we are in death,' ures Jack London apparently in roof of spirits, waering the open-necked been developed.

ess a display of the completed pictures, a set of which is to be preented to her. London had seldom l

COUNT THEM!

ignred out that one of the settings onstructed for Fannie Ward's next asky-Paramount picture, contains 2,600 separate pieces of wood especially prepared and fitted. It is a conservatory scene of the lattice varthese separate pieces placed end to end in a horizontal position would reach within three feet six inches of the outside ring of Saturn. The set, the service of the servic

Friday and Saturday

dulgently at its hero's temperamental motor car driver and tries to equal outburst, is trying to obtain his re- on earth the terrific speed to which he has been accustomed in the air Navarre is accused of wagging a Almost as soon as he got to Paris feud with Paris policemen, and no the police arrested him for speeding

Now Navarre is as temperamenta by the aviator. Navarre, who has as an opera singer. The air corporated down at least nineteen Gercommanders have realized this facan airplanes and wears the Legion and always let him do much as he To be arrested by a mer of the air corps, was wounded a policeman stung him to the quick. month or so ago. His wound inca-So he declared war on the whole Paris police force. He set out in his Gaumont camera man, filmed him on big, high-powered car to wipe out his ranch at Glen Ellen, under cir-cumstances that gave no ground for Whenever he would see a policeman suspicion that Mr. London was so on the street Navarre would run the officer down. In one night he sent 5

The aviator is charged with attempted manslaughter, but it is not ing tanks for his boated cattle to against him. He will soon have redaind Navarre had brought down drink from, and generally busying covered sufficiently from his wound fourteen Germans. Immelmann did rink from, and gene dry busyles leavered samelendy from his works fourteen dermans. Immelmann did misself about the estate, which was to return to the front, and his ser- not accept the challenge and latter

Navarre has been a picturesque figure in the war. He flashed into notice at Verdun when he brought ed a departure from his usual merfigure in the war. He flashed into the midst of life we are in death." down airplane after airplane. He ciless air warfare and after drop took chances that no airman on ping a German aviator, descended either side would have considered, and personally escorted the oust health and certainly in the best On one occasion he gave battle to five German airplanes. bringing flannel shirt and the hig hat which down two and escaping unscathed. characterized him. He was dead He always flew alone and usually and gone before the pictures had acted independent of the rest of the French air squad. When he would Mrs. London was the first to wit-ess a display of the completed pic-dash straight for it, circle about it diving and dipping and firing all the while with his machine gun. He

een caught by the motion picture would gyrate in the air like a sparrow hawk and usually would so disconcert the German that the latter either would quit the battle or would Someone with a mathematical lose his head and fall an easy prey ind, and an ulterior motive, has to the mad Frenchman. When he would ascend into the air he would wrap about his neck a silk a few drops of a drug called freezone

War at Home Featuring Ethel Grandin
2 Reel Comedy Drama

Shadows of the Night or The Gangsters
4 Reel Feature Drama

The Girl and the Butterfly 1 Reel Western

Charlie Chaplin

Matinee 2 to 4.30 Continuous Performance Saturday—1 to 11.15

though it had been swept by a tor-

Lieutenant Immelmann, the famous German aviator, to combat in the air. At that time Immelmann had a record of fifteen Allied airplanes, and Navarre had brought down was killed by a young and unknown English aviator.

to a small town back of the French lines, where they sat down to enjoy

WINNIPEG MAN

Cincinnati Man Tells How to Shrivel Up Corns So They Will Lift Out

rough talk will be heard less here in Cincinnati authority, who claims tha stocking given him by a French beauty for "good luck." With the superstitution of a gambler. Navarre believed this talesman protected him without pain.

He says freezone is a sticky sub merely inflames or even irritates the

REX Theatre

Fri. and Sat. WILLIAM FOX Presents William Farnum

"End of the Trail" Soul Stirring Drama of the Rugged North

"A Bon-Bon Riot" With Hank Mann Fox Film Comedy

Universal Screen Magazine

Coming Mon., Tues. and Wednesday Jane Grey and Tulley Marshall

"Let Katy Do It"

BRANT THEATRE MATINEE DAILY

The Home of Features Bijou Comedy Trio Harmony Singers

> Grant and Sister Sensational Jugglers House Peters and

Louise Huff The Lonesome Chap

> 9th Chapter "PATRIA"

Extra Added Attraction Max Linder

"Max Wants a Divorce" A Scream From Start to

MOVING PICTURE OPENING

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SUPERFEATURES LTD. PRESENTS World's Biggest Play in Motion Pictures

"The Whip"

300 SCENES IN THIS MIGHTY THRILLER

Prices: 15c, 25c, 50c Matinees: 15c, 25c
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Miss Squire's Class in DRAMATIC ART Presents the Three Act Comedy

MISS FEARLESS & CO'Y. Grand Opera House, Tuesday, June 12

Admission to all parts of the House-50c

TORONTO CRITICS ALL AGREE

Mail and Empire Toronto, May 22, 1917

Opera Stars Heard in "Faust"

Gounod's Music Drama opens week at Grand . . organization's charges unusually low for such an offering.

The Evening Telegram Tuesday, May 22, 1917

"Faust" Well Sung

Mr. Sheehan possesses a lyric tenor of robust quality, and is an experienced operatic singer.

Mile. Nelli Gardini is the possessor of a clear soprano which was heard to advantage in Gounod's music. Her work was the outstanding feature of last night's presenta-

The Toronto Daily News

Tuesday May 22, 1917 Gounod's composition was in capable hands last night at the Grand Opera House where the Boston English Opera Company is presenting this work. When effectively handled, as last night, there are few barren moments. It is full of charm and sustained in impressive The Toronto World Tuesday May 22, 1917

"Faust" Finely Sung at Grand Opera House

Boston English Opera Company gives splendid performance of Gounod's famous work.

Season's Musical Treat

HAVE YOU SECURED YOUR TICKETS

VD OPERA Mon. Night, June 4

SEATS NOW ON SALE Prices: 25c, 50c, 75c, 1.00, \$1.50 | MAIL ORDERS SHOULD BY AT BOLES' DRUG STORE | Prices: 25c, 50c, 75c, 1.00, \$1.50 | MAIL ORDERS SHOULD BY REMITTANCE.

New Inspiratio While Serv His Brother France and at Home B

(By Rudyard Kipling, in S Evening Post) Scene; Pavilion and Dome Brighton-1915. What talk Doctor Sahib? This Sahib says by my letter writter? Just as were a bazar letter writer What are the Sahib's charge annas? Too much! I give on No! No! Sahib! You should come down so quickly. You've ten; we Sikhs always barga Well, ne anna be it. I will bond to pay it out of my wor sion when I get home. Sit by

This is the trouble, Sahi brother who holds his lan works mine outside Amritsa is a fool. He is older than I. done his service and got one out of it in what they used war-that child's play in th He thinks himself a soldier, is not his offense. He sends cards—scores of post cards ing about the drouth, or th or the crops, or our servant' ings, or some such trouble doesn't know what trouble want to tell him he is a foo What? True? True, one money and land, but never brother. But for all that he . . . Is he a good farm heeb! If an Armitsar Sikh good farmer a hen doesn't egg. . . Is he honest? As pet yoke of bullocks. He is fool. My belly is on fire no knowledge I have never ha and I wish to impart it to the village elders—to all peothat is true, too. If I keep him a fool he will not ga

over on all sides. Aha! Now have a bazar writer of my will write a book-a very my fool of a brother. we will begin. Take down n from my lips to my foolish "You will have received t cation of my wounds which in Franceville. Now that I a wounds I have leisure with a long hand. Here paper and ink at command

is easy to let off the fumes hearts. Send me all the new the crops and what is being

our village. This poor part

knowledge.

ways thinking of Kashmir. "As to my own concer trench in which I sat was by a bomb-golee as large smallest grain chest." (He' and measure it at once). "It out of the air. It burst, t was opened and replaced up of us. I and two others took Sweetmeats are not distrib wartime. God permitted i to live, by means of strong medicines. I have in hospitals before I came here land. This hospital is like It is set in a garden beside We lie on iron cots beneat of gold and colors and glasswork, with pillars." that's true, Sahib We can but d'you think he'll believe Never!) "Our food is cook according to our creedsrest. When a man dies he buried according to his creed

he has been a groom or a



These pictures were t sent the characteristic figure