"I should like to hear some more about this. It's worth something, I expect, if Iver wants it. Shall I go with you to your office?" He hailed a passing cab. "I've got the money," he said, "and I want to use it. You show me that this is a good thing and in it goes."

An hour passed in the office of Sloyd, Sloyd, and Gurney. Harry Tristram came out whistling. He looked very pleased; his step was alert; he had found something to do, he had made a beginning—good or bad. It looked good: that was enough. He was no longer an idler or merely an onlooker. He had begun to take a hand in the game himself. He found an added, perhaps a boyish, pleasure in the fact that the affair was for the present to be a dead secret. He was against Iver, too, in a certain sense, and that was another spice; not from any ill-will, but because it would please him especially to show Iver that he could hold his own. It occurred to him that in case of a success he would enjoy going and telling old Lady Evenswood about it. He felt, as he said to himself, very jolly, careless and jolly, more so than he remembered feeling for many months back. Suddenly an idea struck him. Was it in whole or in part because there was no longer anything to hide, because he need no longer be on the watch? He gave this idea a good deal of rather amused consideration, and came to the conclusion that there might be something in it. He went to the theatre that night, to the pit (where he would not be known), and enjoyed himself immensely.

And Lady Evenswood had made up her mind that she would find a way of seeing Mr. Disney soon, and throw out a cautious feeler. Everything would have to be done very carefully, especially if the marriage with the cousin were to be made a feature of the case. But her resolve, although not altered, was hampered by a curious feeling to which her talk with Harry had given rise. There was now not only the very grave question whether Robert Disney—to say nothing of Somebody Else—would entertain the idea. There was another, a much less obvious one—whether Harry himself

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