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MUSIC AND DRAMA.

noticeable that the bows were moving with an almost absolute uniformity.

If we were to single out any of the orchestral numbers as being especially well done, it would be the "Tarantella," by Tobani, and the "Hungarian Dances" by Brahms. The former was delightfully played, and the encore it received was well deserved. The piece played in response to the encore was "Fascination." The Hungarian dances abound in difficulties of time and expression, and could only be played by an orchestra under such perfect control and so well able to respond to the baton of the leader.

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At St. Andrew's Last Sunday Evening.

The special service of praise at St. Andrew's last Sunday night was a pardonable source of pride to the congregation of that church. Mr. Wikel's quartette on this occasion was augmented by nine or ten voices, and Mr. Altman assisted with the violin. The prelude on organ and violin was a revelation to the audience. The music throughout was most effective, but the solo by Mrs. Covey, with violin obligato, and Mr. Marshall's bass solo, were particularly impressive.

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First Recital at the Weil School of Music.

The first recital given by the pupils of the Weil School of Music took place on Saturday evening of last week at St. Luke's Hall. The programme consisted of vocal, violin and plano numbers, and a demonstration by pupils in the "Fletcher method." In addition to the interest manifested in the latter,

the "Fietcher method." In addition to the interest manifested in the latter, the audience had the pleasure of hearing a number of new and promising musicians. Miss Agnes Whitten, a pupil of Miss Margaret White, rendered her piano solo in a gifted manner. On the violin the Misses Peterkin and Crawford excelled themselves, and Miss Holsworth, a soprano new to Halifax, was a genuine surprise. This lady's voice possesses excellent breadth and range. There was an absence of amateurishness so common to pupils' recital that was refreshing to the

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auditor.

For the First Time in Halifax.

At the eleven o'clock service at St. Mary's Cathedral Christmas Day, August Durand's Mass in G will be sung for the first time in Halifax. This Mass is written in the modern style, and contains some very beautiful solos and quartettes. The credo is perhaps the finest number, calling for strong work on the part of the chorus. A full list of the special Christmas music at St. Mary's is given in another column.

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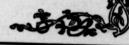
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