

be very bad in a wrong setting, wrong relations, or if it is not harmonious, and not used wisely.

The museum of the Natural History Society of New Brunswick, located at St. John, has a comparatively small amount of money to spend each year. In this the museum is perhaps fortunate, for in so far as the curator's funds permit, some of the most up-to-date museum methods are actually being put in force. The curator has insufficient help, a comparatively poor building and miserable cases, yet he carries on field research, conducts a lecture course for adults and one for school children, so that two lectures are given each week during the school season. Large parties of young people are taken out to investigate and study in the field; some publications are issued, material collected by school children and sent to him by their teachers is identified, and the teachers of the schools are provided with nature study leaflets suggested by the object sent within twenty-four hours of its receipt. Every school child is interested in what Willie Jones of School No. 2 found yesterday.

In autumn when the Canadian Pacific Railway supplies two cars to be drawn over its lines and side tracked for a few hours, more or less, at each station where an audience may be had, and when these cars are filled with exhibits under the auspices of the Provincial Government of New Brunswick, the curator accompanies the train. One of the cars usually contains exhibits of pigs, chickens and other live stock; other exhibits relating to agriculture consist of bees, nursery trees, cream separators, or whatever the Government experts consider may uplift the agriculturists of the Province. Our curator friend installs material from the museum, supplemented by specimens collected for the purpose. Specimens of birds which benefit the farmer's crops, insects which damage them, are shown, as well as drawings hastily made with cheap materials, but which may be fastened to the walls of the car or held up while lectures are delivered to the rural audiences on subjects which will make their work more successful and pleasant. But more interesting to us in the present connection is the cheapness of the cases which the curator of the above museum has had built as a beginning towards those which he intends to have throughout the museum for the housing of instructive and useful exhibits, his idea being that while these cases are not all he would like to have them, still they will serve the purpose so that the public, old and young, scientist and layman, may derive benefit from the museum until such time as he has secured funds for ideal cases, and has decided what an ideal case is and what color to paint it. But now, he has found that if the school children of to day derive benefit