

8. (a) The wedding guest he beat his breast,  
Yet he cannot choose but hear.

Why is it that the wedding guest "cannot choose but hear?"

- (b) Instead of the Cross, the Albatross  
About my neck was hung.

What does the fact that the albatross is hung about the mariner's neck signify?

- (c) The naked hulk alongside came,  
And the twain were casting dice.

What bearing has this incident upon the rest of the story?

- (d) The selfsame moment I could pray.

What was it that made it possible for the mariner to pray?

- (e) Where are those lights so many and fair,  
That signal made but now?

What are the lights to which the Pilot refers?

9. (a) What purpose is served by the introduction of supernatural happenings in *The Ancient Mariner*?

(b) Support your opinion by referring to at least three of such happenings.

10. (a) Describe the normal stanza of *The Ancient Mariner*, that is, tell the number of lines in it, the number and kind of feet in each line, and the way in which the rhymes are arranged.

(b) Describe as fully as you can two other forms of stanza used in *The Ancient Mariner*.

11.     Hateful is the dark-blue sky  
          Vaulted o'er the dark-blue sea.  
          Death is the end of life; ah, why  
          Should life all labour be?  
          Let us alone. Time driveth onward fast,  
          And in a little while our lips are dumb.  
          Let us alone. What is it that will last?

(a) Under what circumstances is the above passage spoken?

(b) Indicate the line of thought pursued by the speaker.

12. (a) Describe the Lotos-land as it appeared to Ulysses and his crew.

(b) What arguments do the sailors use to be allowed to remain in the land of the Lotos-eaters?

(c) From the same poem, give the Greek conception of the home and employment of the gods and their relation to humanity.