

UNIVERSITY NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

York Gymnasts Fly to China



Marc Epprecht

As you read this, some of York's best athletes may be up in the air on the other side of the world.

The Canadian Mer's National Gymnastic Team is visiting China for exhibitions and competition in Peking. York representation on the team includes Tom Zivic, coach and York gymnastics instructor; his assistant Maasaki Naosaki; 1976-77 Yeoman of the Year Marc Epprecht; and Bob Carisse, runner-up to Epprecht.

In gymnastics, said coach Zivic, "we have had a pretty good relationship with China over a long time." As coach of the national men's team since 1970, Mr. Zivic accompanied the team on a China tour in 1974. There were only exhibitions rather than competitions on that visit, as China is not a member of the International Gymnastics Federation.

However, things seem to be loosening up. The Chinese team

competed in Canada during a 1975 visit, and also this year in Sofia, Bulgaria in the International Student Championships.

The Chinese gymnasts have "a very high level of skill" in Mr.

Zivic's estimation. Their secret is a combination of "the emphasis on their political and cultural relationship with sport as a way to keep the nation healthy", their natural body ability and good proportions for gymnastics, and "incredible discipline, which we lack" he said.

The Chinese team beat Canada during the 1975 tour, so the Canadian seven-man team will be looking for revenge this year. But as well as tough competition, the tour offers a "super learning experience for coaches and gymnasts" about Chinese culture and society generally.

The visit is "a culturally very rich

and tightly organized tour" said Mr. Zivic. Although allowed little free time, the Canadian gymnasts are shown sites not usually open to foreign tourists such as the King's Summer Residence, and the Parliament House with its central Hall stuffed with exquisite art and crafts from all parts of China.

The ten-day visit, which began Nov. 20, only allows the athletes to visit Peking. The Canadian group will be accompanied at all times by an interpreter-guide, who will make sure they visit such shrines as Mao's former school and Norman Bethune's monument.

But Mr. Zivic, who teaches a course on "Theory and Methodology of Training" and a Stong College tutorial on "Sport and Play in Reference to Culture" welcomes the tour for its cultural as well as athletic benefits. The trip is partly financed by the Department of External Affairs.

Forums on Arms, Quebec

Although large-scale disarmament protests seem to be a thing of the past, the bombs are still poised over our heads. A McLaughlin College forum tomorrow will examine "Disarmament and Arms Control: Alternatives for the Future".

The forum opens with a panel session chaired by Prof. David V.J. Bell, with panelists William Epstein, author of a book on nuclear proliferation, and a United Nations consultant on disarmament, Ernie Regehr, author of *Making a Killing: Canada's Arms Industry*, Associate Dean of Arts Rod Byers, an expert on Canadian defence policy, John Gellner, editor of the *Canadian Defence Quarterly*, and a representative of the Department of External Affairs.

After the panel, small group

discussions will be led by panelists. The forum will take place in the McLaughlin Junior Common Room, Friday, Nov. 25 from 1:00 p.m. to 5:30 p.m. For information and registration, contact Molly Klein at 3281.

Atkinson college members are invited to a one-day conference entitled "Option Quebec: The Possibilities of Separatism."

The conference takes place Saturday, November 26 at Burton Auditorium. Speakers will discuss the historical, social and economic factors which will influence Quebec's future.

The speakers include Prof. John Saywell of York, Prof. Maurice Pinard, McGill, and Prof. Abraham Rotstein, University of Toronto during the morning session from 10:00 a.m. to 12:15 p.m.

In the afternoon several political figures from Quebec will examine the theme "Separatism — the Best Option." Peter Desbarats of Global News will chair the discussion between Bernard Landry, Minister of State for Economic Development, Rodrigue Biron, Leader of the Union Nationale, and Bryce Mackasey, Liberal member of the Quebec Assembly.

A discussion on the legalization of prostitution with COYOTE (Call Off Your Old Tired Ethics) Founder Margo St. James and Osgoode Professor Louise Arbour will take place Tuesday, Nov. 29 at 12:30 p.m. in Curtis Lecture Hall I. The discussion is sponsored by York Women's Centre and the Atkinson College Master's Office, and moderated by Judith Posner.

Student Wins Stratford Award



When Christopher Blake enrolled at Glendon College last year, he had never acted before. Last month, he received the Jean A. Chalmers Apprentice Award of \$100 for his acting performances at the Stratford Festival.

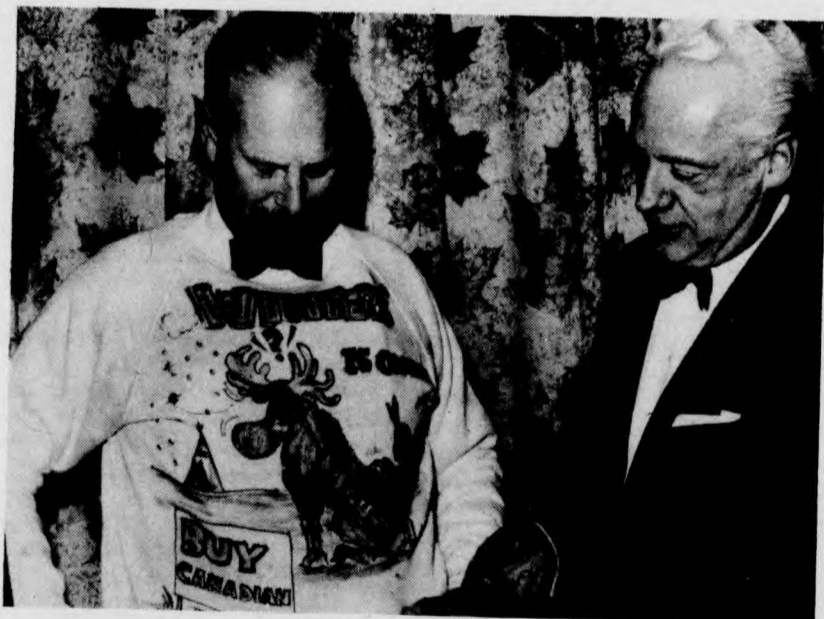
Chris's success story began the day he decided to audition for *Creeps* at Glendon. Charlie Northcote, who directed the play, gave him the role of Sam, the wheelchair case. After, that he played Henri in Bob Wallace's premiere presentation of *Good-bye Pompei*.

Urjo Kareda, Stratford's literary manager, came to see the play one

night and was so impressed by Chris's acting that, three days later, he called Charlie and asked that Chris come to Stratford the following day for an audition.

Three days after his audition in Stratford, Chris learned that he had been hired. When the time came for Chris to start work in Stratford, however, he was playing Edmund in Glendon's production of *King Lear*.

Chris commuted between Toronto and Stratford until *King Lear* ended. He is now a professional member of Actors Equity and has been hired back by Stratford.



Winters' Tenth

Last weekend Winters College celebrated its tenth anniversary with a Homecoming Weekend. Mrs. Robert Winters attended a luncheon held Saturday, with Donald Rickard, first Master of Winters, Tom Hawkins, former Acting Master, and present Master D.E.S. Maxwell also present. Shown left is the late Robert Winters examining a special Winters sweatshirt given him at the York Alumni Association Annual Dinner in 1966, with York's first president Murray Ross looking on. (photo courtesy *Toronto Star*)

and Henrietta Asch singing German lieder. The program takes place in the McLaughlin Music Room, room 016.

Photo Shows

The new Art Gallery of York University exhibit offers a rare chance to see "Master Photographs from Toronto Collections". Some of the most famous names in documentary and fine photography of the 19th and 20th centuries — Hill and Adamson, O'Sullivan, Julia Margaret Cameron, Arbus,

Brassai, Cartier-Bresson, Steiglitz — are included in the show. The gallery is located in N145 Ross and open Monday to Friday from 10 a.m. to 4:30 and Sunday 2 to 5 p.m.

The collaborative and experimental work of York graduate Rosemary Dyke and Fine Arts professor Jack Dale appears in "Yesterday's Portraits/Tomorrow's Dreams", an exhibit of photographs in the Founders Art Gallery, 207 Founders. The gallery is open Monday to Thursday between 10 a.m. and 9 p.m., Friday 10 a.m. to 4 p.m.

Love So Sweet

Love and Maple Syrup, an evening of musical entertainment, will be presented December 2 to 4 at Theatre Glendon by the Dramatic Arts Program. The show, devised by Louis Megin, and directed by Charles Northcote, includes music by Gordon Lightfoot, Leonard Cohen, Joni Mitchell and others. Call 487-6250 for information and reservations.

Footnotes

Xmas'll Bassoon Here

Associate fine arts Dean Jon Higgins will not be performing a South Indian classical version of Jingle Bells during the Special Christmas program of the

McLaughlin Chamber Recitals series.

Instead, at 8:00 p.m. on Dec. 6, he and series organizer James McKay will be performing in public for the first time together, presenting baroque and contemporary songs for bassoon and tenor. Also featured are McLaughlin Senior Tutor Roger Kuin reading poetry,