

Entertainment

Editor: Warren Clements

Classical teasers reduce boredom

By VINCENT PAUL DORVAL
There will always be that group of music-lovers who own a small record collection of classical music. What keeps them from turning into Beethoven or Mozart fanatics is simply lack of exposure to other works in the basic repertoire.

Well, the Toronto Symphony is offering a series that goes a long way in taking the boredom out of discovering classical music.

The Family Pops Series has its first concert this Saturday night, quite similar in format to the Ontario Place summer musical offerings. The accent is on the lighter, more popular works in the repertoire, and the object is to coax, not push, people into an appreciation of the classics.

Saturday evening's programme is a multi-faceted look at classical music, opening with the most popular overture ever to grace an opera hall—Rossini's Overture to The Barber of Seville, which gave Bugs Bunny one of his best moments.

For potential keyboard lovers, the concert offers Grieg's Piano Concerto in A Minor. Excerpts from this work served as a background for the Broadway success and Hollywood flop Song of Norway. It's quite simple but grabbing.

Several years ago the Los Angeles Philharmonic organized a programme consisting of a request list made by students from the local universities. Tchaikovsky's Romeo and Juliet Fantasy Overture was the number one request then, and it's on Saturday's programme. The melodies are memorable, and it gives the orchestra a chance to show off its control on a very hyper work.

Contemporary music gets the going-over with excerpts from Walton's Façade Suite and Barber's Adagio for Strings. This music is meditative, and serves as a good rest from the fireworks of the Romantics.

The prices for these concerts are well in line with a student's income, ranging from \$2 to \$4.

Sittin' In recalls excitement of Loggins and Messina's debut

By KEVIN RICHER

Quite disappointed with the last Loggins and Messina production, I was cautious in buying their latest album. I'm overwhelmingly happy to report that the clean excitement of Sittin' In has again been revived in Full Sail.

The package itself has an inviting aquamarine vacation quality which recalls the driving Jamaican water im-

age of Vahevela on their first album. The first band, Lahaina, is just what you expect, with Jim Messina expanding his vocal capabilities in portraying a lazy islander drinking rum under the sun while the centipede totters towards his lazy feet.

Travelin' Blues uses the light teasing electric guitar rhythms very much like the Lovin' Me trilogy of Sittin' In. My Music echoes L&M's liking for the be bop school yard rock that they cashed in big with last year with the smash single Your Mama Don't Dance.

Much like the tenderness of Danny's Song, A Love Song tunes in on the quiet side of Kenny Loggins. Anne Murray has purchased the rights to this song and it is now on the charts in her name.

You Need a Man is seductive in a romping funky manner, while Watching the River Run, a duel L&M composition with more water images, has a hard acoustic drive.

The only lengthy cut on the album, at over eight minutes, is Path way to Glory. This song brings out Messina's

taste for the melancholy experiments of various reed, violin and creeping guitar exchanges.

Monty Python and others

Monty Python's Flying Circus returns to CBC-TV Thursday at midnight. Japan Week is at York complete with Zen Buddhist expert Philip Kapleau and famed film-maker Masaki Kobayashi. And the projected visit of film director Nicholas Ray has been post-poned until February.

Elsewhere in the news, the Revue cinema is dividing the week between The Emigrants until Sunday and an Ingmar Bergman mini-festival after that. Cinematek has Ernst Lubitsch's Marriage Circle next Wednesday with Charles Hofmann accompanying on piano, and Oh! What a Lovely War on Thursday.

The play's the thing

Aspiring playwrights can earn fast cash and see their works produced in a contest sponsored by Radio York. The campus station, located on the second floor of Vanier College, is inviting scripts for radio drama or comedy which should be at least 20 minutes in length.

The deadline for scripts is March 15, and they will be produced by a repertory company at Radio York for air-play in September. The scripts will be judged by members of the Theatre department faculty.

Five productions will be commissioned this year and every successful applicant will receive \$50 for her or his pains. There is a chance that the series may be subsequently heard on several "commercial outlets", so read the fine print in the contract. Excalibur suggests a re-hash of the old play, Bonzo the Bear meets Fleecy, which brought to radio the immortal line, "If the bus doesn't stop here, why are you carrying that umbrella?" Music for the shows may be supplied by the Toronto-based rock group Spastic Sludge, but the group has not yet been reached in Denmark for confirmation.

NOTICE

A general meeting of the members of the Green Bush Inn Inc. will be held at 6:45 p.m. on Wednesday, 16 January, 1974, in Room 215 Founders College, York University.

M. Mouritsen,
Secretary



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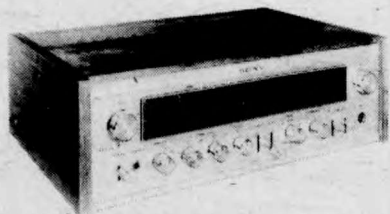
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