

BOUNCE 2000

Scotia Strongest Show Featuring:

baby blue **Muzzy & the Soul Review**
SAUKRATES **CHOCLAIR**
OVERLOADS **CANDYMAN**

SATURDAY OCT. 30

AT THE **VIA TRAIN STATION**

TICKET SPECIAL \$12 in advance available at

HMV (Spring Garden RD)

STARLITE CUISINE **PIZZA FACTORY**

No ID No entry
 Dress Code
 No Masks
 No Hats
 No Sportswear
 Coat Check 15

Licensed Event
 Doors open 8:30 till...

Have a point you want to make?

Write a focus feature about a topic that interests you.

Enjoy needling people?

Write an opinion piece and stick it to 'em.

Want piercingly insightful news stories?

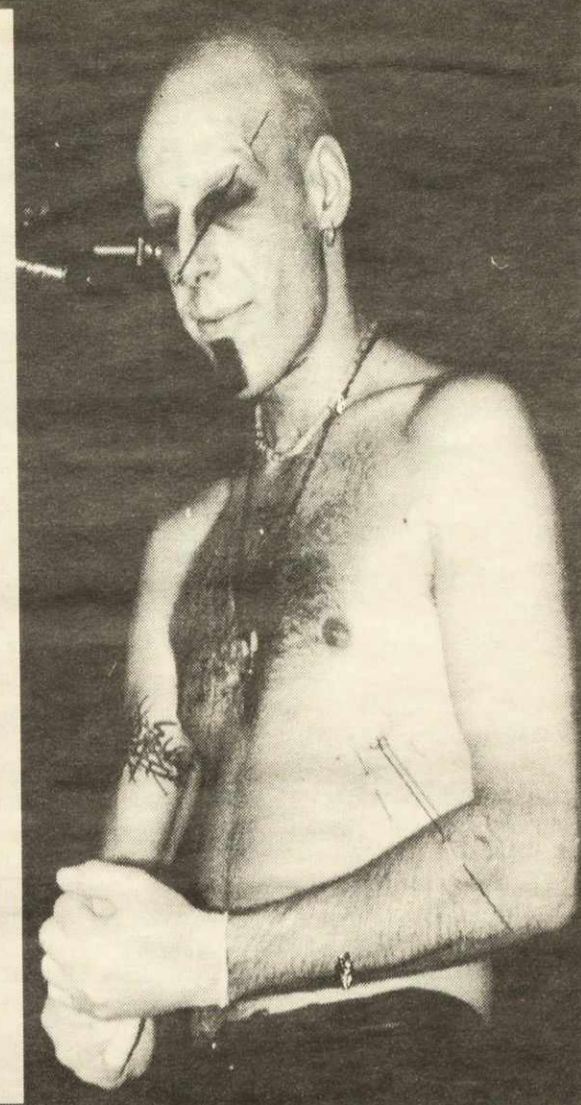
Write for the news department and cover the issues that are important to Dal students.

Like rubber gloves?

Write an article about one of Dal's many science or health research projects.

THE GAZETTE

Meetings every Monday at
 4:30, Suite 312, SUB
 494 2507



We want YOU!

If you are between the ages of 18 and 24 and are outgoing, resourceful and energetic, try out for the National Trek Team.

This once-in-a-lifetime adventure takes place June 28 to July 3, 2000 in Canada's Capital.

To sign up, visit
www.futuretrek2000.com
 Information: 1800 465-1867

P.S. EXPENSES PAID.

National Capital Commission / Commission de la capitale nationale
 Canada
 2000 CANADA

HOT NEW WAX

No Use For a Name — More Betterness
 (Fat Wreck Chords)
 Punk veterans No Use For a Name have returned to the land of the rockin' with the follow-up to the musically brilliant album *Making Friends*. *More Betterness* is trademark No Use, but lacks the hard-rockin', gum rotting, fist throwing element that made all their other albums so punk-tastic. It may not be up to their past standards, but it is still damn good, and worth a listen. — Pat

Ember Swift — Permanent Marker
 (Independent)
 Ember's voice is louder and clearer than ever before on her new release *Permanent Marker*. Her fourth album to date is brimming the political commentary you both expect and crave. But more impressive is the musical experimentation and diversity of this album. The result is 56 minutes of witty socioeconomic ear candy. — Janet

Mary Jane Lamond — Suas E!
 (Universal Records)
 This latest release finds Mary Jane Lamond breathing new life into Celtic traditional tunes once again. Lamond has an intoxicating voice, and this collection sounds sweet and ethereal. The record adds modern elements harmoniously, without disturbing the integrity of the traditional sound. An excellent listen for a mellow day at home. — Janet