

Older men in dark suits

BOOK

Backward and Upward: The New Conservative Writing
 Editor: David Brooks
 Vintage Books

BY DANIEL CLARK

THEY are black, they are white. They are hispanic, they are homosexual (although not necessarily at the same time). They are rich, they are poor. They are some of the most successful people in the world, they are everyday Joes. They are the New Conservatives. This book is a collection of their writing, of how they see the United States and the world.

Pat Buchanan is NOT a New Conservative, and the fact that his type of near-fascist values will not be tolerated is clearly illustrated in the book. The contributors to this collection include editors of the Washington Standard, the London Times, the New York Observer, and Forbes. The Wall Street

Journal is well-represented, and there are three former Presidential speech writers.

The editor of the Independent Women's Quarterly talks about natural childbirth and says, "Five kids? Jeesch — knock me out with a truck!" Another author discusses his intrepid trip around New York with the most disgusting and offensive cigars he could find.

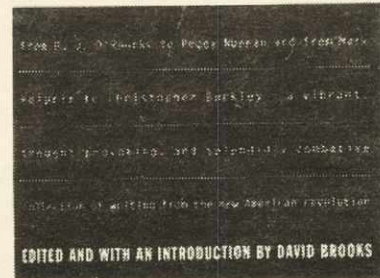
They talk about embracing various minorities and finding a place within society for everyone. They advocate not only financial responsibility, but also moral responsibility. No one in this book says they are absolute moral icons (or even suggest anything of that nature). The New Conservative advocates the castration of rapists rather than their reformation.

As a conservative, I enjoyed this book immensely. I won't kid you by saying that every essay was of Pulitzer quality — in fact, there were some that bored the hell out of me. The essay by the son of former CBC journalist Barbara

BACKWARD AND UPWARD:

"These days the best political writing and the most interesting political ideas come from conservative writers. It's the only place where you can find the kind of thoughtful, intelligent, and principled writing that..."
 —WILLIAM J. BENNETT

The New Conservative Writing



Frum was so slow, I fell asleep on the toilet while reading it!

All in all, the essays are concise, interesting, and contain a humour which has been lacking from conservative thinking for a very long time. Most leftists will consider this book self-serving and self-indulgent. Centrists, on the

other hand, might be swayed to see the world from a very different perspective.

If nothing else, read Mark Helprin's "My Wife as Attorney General." It criticizes Bill Clinton's policy of considering only women for certain positions, and then ignoring them for others. It may seem strange for a conservative to advocate the most qualified

person for the job regardless of gender, but that time is upon us.

One of my favourite conservative quotes comes from a friend of mine who leans very far right: "I like the whole idea of Conservatism. Older men in dark suits. The whole strictness of it. It is very appealing."

It would seem that those days are over.

World Wide What?

BY NEIL FRASER

ONE night during Christmas break I was feeling bored. So, armed only with Lynx software and a text editor, I took it upon myself to find out how to make a World Wide Web (WWW) page.

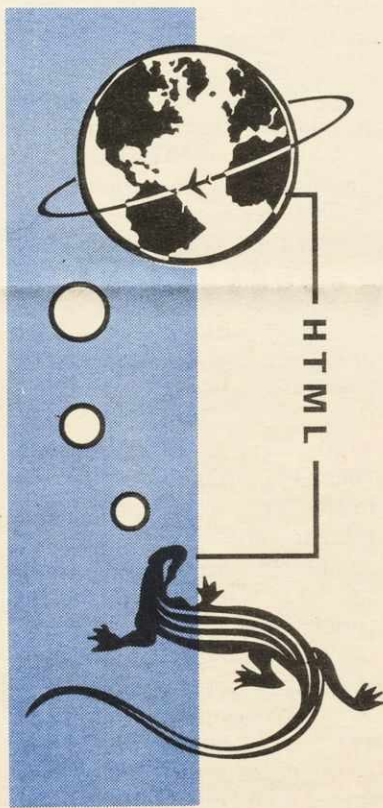
A couple of hours later I had created something that could be viewed by anyone in the world. It wasn't much to look at, just a few lines and a few links, but it was something I could build on. If I, a mere English student, could do it, then so could anyone.

In today's technological world, it is more and more common to see the line "http://something.or.other" as part of a masthead, business card, or advertisement. This is a URL (uniform resource locator) and the information it points to can be accessed by anyone in the world with internet capabilities.

You may be asking, "What is a Web page and why would I want one?" The advantages of having one are obvious — the individual gets a greater voice and a forum from which to speak their opinions.

As Dalhousie students, we all have access to the internet through University Computer and Information Services (UCIS) accounts, usually on the IS system. These accounts provide a certain amount of hard disk space on the Dalhousie computer which can be used to store a web page.

All the information needed to create a Web page can be obtained through the Dalhousie Home Page (<http://is.dal.ca>). It contains simple instructions on



how to create the proper directory and files, and links to sites where you can learn the nuances of page creation and maintenance. There are many books on the subject if this information is not enough. The best teacher, however, is trial and error — lots and lots of errors.

Once you create a Web page, it's a good idea to keep it to a theme. Otherwise your page could get a little chaotic and incoherent (although, sometimes chaos is a good theme in itself). The theme can be anything running to gardening to root canals. Chances are that if you have an interest in something, there is someone else in the world that shares your interest.

Once you've created your WWW page, you will have to let others know it exists. This is where you have to get creative. Submitting to the web searchers (Yahoo, Alta Vista, Open Text) is the easiest way, but with so many entries yours could be lost in the crowd. Advertising on the proper news groups, or asking people with similar pages to link to your own are other common ways. Use your imagination.

So if you're tired of dealing with the filtered mainstream media, do something about it. Take to the waves yourself! Make your own news! Let your voice be heard before the powers that be figure out a way to regulate it.

Neil Fraser has his own WWW page and it can be accessed by typing <http://is.dal.ca/~nfraser/dark.html> into the URL line on your web browser (Mosaic, Netscape, etc.).

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CKDU 97.5 FM

tc	lc	wo	cc	artist	title	label
1	-	ne	◆	Plumtree*	Mass Teen Fainting	CinnToast
2	1	3	◆	Piggy*	Apocalypse	Independent
3	16	3		Tori Amos	Boys for Pele	Atlantic
4	7	4		Noise Addict	Meet the Real You	Grand Royal
5	9	4	◆	Blackpool*	Scraps from the Table	Hollow
6	2	5	◆	Eric's Trip*	Purple Blue	SubPop
7	5	4		Various Artists	The Miracle of Levitation	Gentle Giant
8	-	ne	◆	Kudzu*	Kudzu	Independent
9	6	5		Sully	Sully	OneHanded
10	3	4		Various Artists	Outernational Meltdown	B&W

*: Local Artist
 cc: Canadian Artist

re: Re-Entry
 lc: Last Chart

tc: This Chart
 ne: New Entry

GAZETTE MOVIE GIVEAWAY

Steve Buscemi, one of the stars of the Coen bros. new film **FARGO**, is best-known for what role? Come to the Gazette office, SUB 312, and tell Tim your answer and you'll receive a free double pass for Wednesday @ 7PM, Park Lane Cinemas.

the Gazette

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