

# editorial

## CSL off to a good start

Saturday night was the premier of campus Service Ltd. (CSL) first event; SUB Explosion. It was an amazing success in which 800 people participated.

CSL has existed for over seven years at UNB and this long overdue event was worth waiting for. It was well organized, there was no shortage of beer, no shortage of tickets, no major damage inflicted on the sub, and best of all there was no massive state of confusion that generally exists around a UNB pub or Extravaganza.

The man responsible for this event is Kent Guptill. He is Promotion director for CSL, and says that he's been working on this since August.

The basic problem of having known bands at UNB is the lack of participation by the student body. However, in a large city, a certain percent of the populace will turn out, therefore, the higher population count, the higher number of people will attend. Since University functions tend to alienate others, the number of people who will show up for such an event is significantly smaller.

Kent maintains that by large student support, ie, attending the functions, UNB could become a spot where higher caliber bands would want to appear.

It seems also that most students, upon entering university, contract a fear of being ripped off. It should be noted now that any profit the CSL may turn over, doesn't go to the SUB, SRC or pocketed by the CSL members. In fact, the money goes to subsidize any other CSL events. According to Kent, if he can bring "The Monks," for example, the tickets to see them at The Playhouse would be from \$6 to \$7.50. Of by then, CSL makes \$2000.00, the tickets would only cost \$5.50. These are just random figures being thrown about, but with student turn out, yes, finally; you will get something for your money.



TODD DALEY Photo

Entertainment is not subsidized presently by the SRC, but the CSL in running order, students may just begin to see higher quality entertainment

before them. Lets hope that these events are not ignored and be doomed from lack of turn out.

Getting back to Saturday night, there were a few problems that could be mentioned. First, there was a substantial number of people who entered without giving their ticket to the door people. These tickets were resold outside in the line-up for a reduced cost. That really wasn't a major problem. Several people were drinking soft drinks, and they were not

allowed to bring these drinks from floor to floor. I tried to bring a cup of gingerale to see what would happen and was

quickly surrounded by three of our finest. I protested, pointing to a sign saying "No liquor removed past this point." They said, "Sorry, you can't take it." I uselessly explained it was just gingerale, and then I poured it

out into an empty cup and then was told - "Sorry, no cups go out, either" I realized there was no point in reasoning with this type of logic, so I made a hasty retreat. I mulled over this on my next few beers, and decided it was just a misunderstanding, but still left me upset. This shouldn't reflect

on all C.P.'s though. They do a good job, and I surely wouldn't want to attempt to be under the constant harassing they are subject to while on the job.

But enough ranting and foaming at the mouth. It is suffice to say that Saturday night was a well organized event, with decent entertainment.

Other things we can look forward to are; first rate lecturers, more bands, readings, and student oriented activities.

In closing, the choice is left up to the students. Either support and turn out to the events which are designed for you; or ignore these efforts by the CSL and be content with half rate bands, higher costs, and less events planned with you, the student, in mind.