

Beaverbrook art gallery schedule

The Beaverbrook Art Gallery has announced another season of noon hour concerts by the Brunswick String Quartet. The public is invited to attend a series of chamber music programmes to be performed by the resident musicians of U.N.B. at 12:30 p.m. at the Gallery on November 7th, and December 12th, 1978 and

January 9th, February 13th, and March 13th, 1979. Each concert will consist of two Mozart quartets.

In 1970 the University of New Brunswick, Fredericton, in co-operation with The Canada Council, established a string quartet as part of its Resident

Musician Programme. In September 1973 reorganization of this quartet brought Paul Campbell and Richard Nail to Fredericton to join two of the original members, Joseph Pach and James Pataki, in the formation of the Brunswick String Quartet.

Since that time the Quartet has provided a regular concert series in Fredericton and Saint John, has given numerous broadcasts for the CBC including currently a series of monthly broadcasts for CBC Maritime Network, has made one record, and has given hundreds of school concerts throughout New Brunswick. It has toured Canada extensively and visited Europe in 1977 and 1978.

NOON HOUR MUSIC PROGRAMME

BRUNSWICK STRING QUARTET

Tuesday, November 7, 1978,
12:30 p.m.

Tuesday, December 12, 1978,
12:30 p.m.

Tuesday, January 9, 1979,
12:30 p.m.

Tuesday, February 13, 1979,
12:30 p.m.

Tuesday, March 13, 1979,
12:30 p.m.

Admission Free

H 2 O

... And the rain was upon the Earth
Forty days and forty nights ...
On a crispy eve in late October
Much too quiet for a Friday night
The innocent gathered on the uppermost floor
But the aura of Murphy glowed too bright.

They all had come to see the show
To hear the music, some time to spend
They circled about a bearded singer,
In the room used only by men.

Calm and cool Gord began playing
He was king but he wore no crown
When Goliath trembled, then fell over
And poor Davey well, he almost drowned.

The water rushed forth and filled the halls
Down the stairs there flowed a sea
And the question rose in everyone's mind:
Where is security??

The cry went out about the house
----- just broke the sink
There is water, water everywhere
but not a beer to drink.

Never since the days of Noah
When all the Earth was turned to mud
Had anyone experienced such a disaster
As the "Great MacKenzie Flood!!!"

With the hard work of the neighbours
The waters came and went
And the talk at the party afterwards
AN "ANNUAL EVENT"???

Perfect Poet
MacKenzie House Historian

N.B. — compiled from
true fact, Oct 27/1978

movie review

Animal House!

By DAVID CORBIN

Since this is a relatively new column, there is no better way to start it than by reviewing the famed movie, "Animal House." It makes the Aitken Animals look like pussy cats in comparison. A dull moment is never to be had, while watching the film.

John Belushi one of the stars of it did a splendid job in keeping you in stitches. Donald Sutherland, a Montrealer tries to show his other side of acting by getting into the fun in a couple of scenes.

The movie in plain words is outrageously funny, witty and at the same time, somehow hilariously perverted at times. Though it is not entirely unimaginable, "Animal House" could be right around the corner! It's a great movie so find out and convince yourself.



Basketball Fans
'Special events night' this week

Sat, Nov 18 Mt. A vs Red Raiders
Halftime-'Radio Shack Shoot-out'
Make a basket from center court and win an AM/FM radio and cassette recorder—value: \$99.95

Tues, Nov 21 Maine Machias vs Red Raiders
Halftime-'Fifty Dollar Pick-up'
All the \$1.00 bills you can pick-up in 15 seconds
Support basketball and get in on the act.

MLF Dating Service

There once was a guy named Vic who's loneliness made him a bit sick. Though Vic would like more he has dates by the score
MLF supplies Vic with his chicks.

Write P.O.Box 68



TOLKIEN CALENDARS NOW AT
YOUR CAMPUS BOOK STORE

B.J.'s MUSIC!

ALBUM OF THE WEEK:

Linda Ronstadt - Living In The U.S.A. (Elektra 6E-155)

The most notable thing about Linda's latest release is the lack of new material. There weren't any - with the possible exception of "White Rhythm and Blues" which I seem to remember as being on J.P. Souther's latest album. The other songs range from an older Oscar Hammerstein (1934) to Elvis ('56) to Chuck Berry ('59) to present-day Elvis Costello and Warren Zevon.

I'm not really complaining, though. Ronstadt's vocals are as powerful as ever and all the songs suit her style with the possible exception of Elvis Costello's "Alison". Even though the lyrics are changed somewhat I'm still not that keen on the song even though it's technically a well-done song. Andrew Gold, who left Ronstadt's back-up band in favor of a solo career returns to help out with backing vocals on "Alison". The saxophone part in this song is really well done, especially at the end.

Altogether, a decent album but, as I said before, not enough original material. However, the inside album sleeve makes the album worth buying. Nice legs!!!

Favorite Cuts: "Back in the U.S.A.", "When I grow too old to dream", "White rhythm and blues", and "All that you dream". Rating: a fair 7.2.

QUICK TAKES:

Kiss "Gene Simmons" (solo) - after two minutes of listening to this I was tempted to throw it against the wall with sufficient force to shatter it. Rating: 0.5.

Chicago "Hot Streets" - definitely Chicago and definitely worth listening to, especially if you're a Chicago fan. Rating: 7.1.

Wings "London Town" - not as bad as Marc Pepin claims but I'm still not impressed. Go back to Band on the Run. Rating: 4.8.

Frampton & the Bee Gees "Sgt. Pepper" - what garbage! But this album has one good point - sales of the original are booming. Give this to your 12 year old brat sister - she'll never know the difference. Rating: 1.1.

Russ Ballard "At the third stroke" - the more I listen to this the more I like it. Rating 6.9 (and climbing).

OTHER NOTES:

There's a Styx picture disc out in the States - Side A has the album cover on it, Side B has the photo from the inside cover.

Crackers first album is out and - is titled, quite appropriately, "Choice Cuts". Contains that great underground hit, "Grace".

Don't forget to see "Animal House", now playing at the Gaiety Theater downtown. A must for all college students.