



THE HAWK

boy," says Dysart, "has a passion more intense than I felt all my life." He is, of course, excuse the results of that passion, but when the boy's tortured psyche, what will be lost of energy?

Play's unforgettable theatricality staggered the critics. "Peter has fashioned a galvanizing psychological thriller, the sort of drama that shoots adrenalin through the audience with blazing dramatic techniques." (Time Magazine) "A stylishly masterful work of dramatic art, and it is not to be missed." (Brendan Gill, The New

theatre New Brunswick's finest production of this fierce and gripping drama, Ted Follows, a psychiatrist Martin Dysart, is well-known as a character at TNB (Othello, A Flea in the Diary of Anne Frank) but

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EQUUS CONTINUED

has only appeared on stage here in two shows, How The Other Half Loves and The Fourposter.

James Rankin, in his first appearance at TNB, plays the demonridden stable-hand, Alan Strang. Also appearing here for the first time are Duncan Regehr as Nugget, Alan's favourite steed, and Roland White as the stable owner. Aileen Taylor-Smith, last seen in The Price, and Antony Parr (School For Scandal, Death of a Salesman, Frankenstein) play Alan's parents. Also in the cast are Doris Petrie (The Daughter-in-Law), Mary Haney (The Diary of Anne Frank), Ilkay Silk (TNB Young Company director/actress), James Clarkson (Godspell, Made in Heaven, Servant of Two Masters), Wilson Gonzales, Patrick Clark and Terry Devine.

Robert Robinson directs his first Theatre New Brunswick production; and Nenagh Leigh is arranging and directing the choreography of the horses. The set design is a collaboration between Sheila Toye and Misha N. Tarasoff.

EQUUS opens at The Playhouse on Saturday, October 15. Student BuckNight is Friday, October 14, when any student who presents his/her student card at the box-office after 12 noon that day has a choice of any seat in the house for just \$1.00.

EQUUS goes on tour from October 24 until November 5, when it closes its run at Saint John High School.

Kipnis pure talent enthralls

On Thursday, October 6 we had the opportunity to see one of the world's greatest performers, Claude Kipnis and his company of incredible mime players. The show was brought off with all the skill and expertise of accomplished artists, convincing the audience of unbelievable feats.

Claude Kipnis, who once studied with Marcel Marceau, has established mime school in Israel, Europe and the United States as well as teaching around the globe. His fame is known throughout the world and the appreciative Fredericton audience expressed their admiration for this troupe with a standing ovation which (excuse the cliché) "shook the rafters".

The climax of the evening was definitely "The Bottle". This parody on alcohol was a surreal fantasy in which a drunkard dreams that he is trapped in a massive wine bottle, only to waken from his drunken stupor to

find his dream a reality. This brilliant portrayal had a stunning impact on the audience, leaving them in silent awe. One cannot find adequate praise to describe the sheer artistry of the performance.

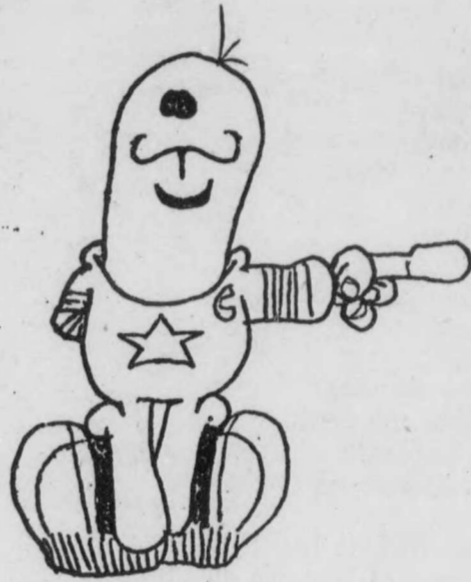
Another highlight was "The Party", a hilarious reconstruction of an adolescent's first venture into social life. The teenaged character brought a reminiscent moment of teenage parties, the insecurity of social etiquette, the ill at ease feeling we all remember upon dancing for the first time, or smoking that first joint.

The second half of the performance, entitled "Pictures at an Exhibition" was superbly put to the music of Mussorgsky, exhibiting a choreographical display previously unexcelled in Fredericton's history. This masterpiece describes the imagings of a young man, completely absorbed by the painting, to the point of actually becoming a part of the paintings. This young man has a frightening experience with gnomes, an intricate romance with a young maiden and other such traumas. He is brought back to reality after each such revelation and expresses his true admiration of these paintings through these slow-motion dream-like occurrences.

The show had several other small acts, each of which left our sense of perception altered by the expressive actions of these performances.

In closing we would like to express our appreciation for the efforts of the UNB Creative Arts Committee for bringing this cultural event, free of charge, to all interested UNB and STU students. I can only express sympathy to those of you who failed to pack the seats of the Playhouse, and chose to miss an enlightening display of artistic creativity and incredible evening of pure talent.

(Dave Timburg)
(Chris Hunt)



D.T. Depressions

Aunty High Over the Barley Mow by Dennis T. Patrick. McClelland & Stewart, 1977.

"In this, the fiftieth year of my life, I stare back through the funnel of time, gnawing the ends of my grizzled moustache — the kind of moustache my father and Uncle Miles wore so long ago — and count the years and those events that filled them; I count the graves and think of those that filled them."

The above quote just about summarizes the backbone of this book. Padaric Fallon looks back on his youth with melancholy and bitter longing to change the things that no one ever can.

The Fallons, an Irish immigrant family in the 1800's first to the U.S. and then to Canada finally settle in Ontario near Toronto. Ward Fallon upon the death of his father brings his own family to live at the old homestead. Set in the depression years it is the exact opposite of the Walton's secure family love.

Ward and Iris have two children Padaric and Brigid (Bride). Iris runs off with a salesman soon after their arrival in Ontario — never to return. At this point the children's senile Aunt Kate is sent for to care for them.

Padaric and Bride an extremely close brother and sister must face much hardship together. Some time later their father is killed in a car accident while on a binge with some buddies. Being minors Children's Aid tries to take them to an orphanage. They seek the help of a lady friend of Ward's who finally agrees to adopt them. Then

pursues the court struggle.

Happiness is not long lived and Nancy seeks her freedom and the children are the wards of their lawyer. Bride goes to a private school in Lindsay and Padaric lives at the homestead on an allowance from his inheritance.

Fate would have it that World War II would strike and Padaric leave his dear sister. Bride dies at the age of seventeen while he is at war. He never quite forgives himself for this.

Padaric never marries and spends his life living in vain for those who have gone before. He becomes an alcoholic and tries to drink away the aching memories and bitterness.

A truly depressing account of loneliness, regret and despair as so aptly summarized in one passage: "nothing lasts forever except death and a woman's hatred."

(Kate)

The Committee for Spiritual Poetry is happy to give poets the opportunity to enter their work in the first annual SRI CHINMOY POETRY AWARDS, a national competition named in honor of Sri Chinmoy, poet-seer and Director of the United Nations Meditation Group.

The following prizes are being offered for new and unpublished poems of outstanding quality: an award of \$500 for first prize; an award of \$300 for second prize; and \$100 for third prize; and 40 gift prizes for honorable mention.

1. Deadline for entries is November 27, 1977. They should be submitted to: The Sri Chinmoy Poetry Awards, The Committee for Spiritual Poetry, 86-16 Parsons Boulevard, Jamaica, N.Y. 11432.

2. Entries are limited to a total of 100 lines. Please submit four copies. Your name, address and phone number along with an alternate phone number for the period December 27 — January 1 should be placed on the first page of each poem; each succeeding page should have your name and the title at the upper left. A self-addressed, stamped envelope must accompany your entry if you desire its return.

3. Sri Chinmoy has consented to act as the final judge in the first annual competition. Announcement of the winning poems will be made on December 27, 1977.

4. The Awards ceremony will be held on January 13, 1978 in New York City at an hour and place to be announced.



Nightmares by Charles Keeping

BRUNSWICK STRING QUARTET

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