

## where it's at

### Today

Richard Briginshaw will deliver a seminar on WORLD TRADE AND DEVELOPMENT. Tilley Hall 10:30. Official opening of LUDLOW HALL by Sir Max Aitken at 4:30 p.m. MUSIC DEPT. PRACTICES Mem Hall 12:30 - 1:30, 6:30-8:30 Mon. - Thurs. DRAMA SOCIETY REHEARSAL. Mem Hall. 8:30-11:30. Mon. - Thurs. SWIM INSTRUCTION AT INTER MED AND SENIOR LEVELS AND LIFE SAVING. 7-8 p.m. UNB and STU students welcome. BEGINNERS 8-9 p.m. Both every Tues. and Thurs.

CO ED CLUB MEETING. 7:30 p.m. in Tartan Room of Student Centre. All non-resident girls. PRE-MED CLUB 7:30-9:00 p.m. Loring Bailey Room 102. Science and Nursing students welcome. ADVANCED DRAWING AND PAINTING COURSE given by Molly Bobak. 7:30-9:30 Art Centre. Mem Hall. STUDENT WIVES 8:00 p.m. Tartan Room of Student Centre. EXHIBITION OF PASTELS BY JOSEPH PLASKETT. Mon-Fri. 10:00-5:00, Sun 2-5 p.m. Art Centre, Mem Hall.

### Tomorrow

MR. RICHARD BRIGINSHAW will address the faculty and honour social science students 10:30 a.m. Tilley Hall. SENIOR STUDENTS and graduates assemble in front of Old Arts Bldg. 2:00 p.m. CONVOCATION CEREMONIES. Lady Beaverbrook Rink. 2:30 p.m. Guest Speaker: RT. Hon. Lord Shawcross. RECEPTION in LDH to follow. GYMNASTICS 4:30-6:30. West Gym. U.N.B. RUGBY TEAM vs St. Thomas 5:30 p.m. Exhibition Raceway. BADMINTON 7-10:00 Main Gym. First Meeting of UNB SCUBA CLUB. A qualified N.A.U.I. instructor will teach a scuba course this winter. No equipment necessary. L.B. GYM. Room 207 8 p.m. JUDO CLUB 10 p.m. Training Room. SCOTTISH DANCE CLASS 8-10:30 Dance Studio.

### Thursday

PARAJUMP CLUB 7-9 p.m. Carlton Hall. Room 139. INTER VARSITY CHRISTIAN FELLOWSHIP 7-8 p.m. Tilley Hall. Room 204.

UNB STUDENTS INTERNATIONAL ASSOCI. Executive Board Meeting 7 p.m. Conference Room at Student Centre. FIRST CLASS IN GRAPHICS (PRINTING) Instruction by Marjory Donaldson 7:30-9:30. Art Centre. Mem Hall. NEWMAN CLUB TEACH-IN on drugs and alcohol with Lisa Bieberman of the Boston Psychedelic Info Centre. 8 p.m. Head Hall. GERMAN DEPT. sponsors a film program every Thurs. Carlton Room 106. Contact Prof Friesan.

### Friday

GYMNASTICS 4:30-6:00 p.m. West Gym. FREE SWIM 8-9 p.m. Sir Max Aitken pool. UNB FIELD HOCKEY. Red Sticks vs Mount Allison at Mt. Allison. 4:30. DANCE. St. Thomas Cafeteria, 8:30.

### Saturday

RUGBY. UNB vs St. John Loyals. FOOTBALL. UNB vs Acadia. College Field, 1:30.

## Toc-Pot Thursday

by Glen Furlong  
Brunswickan Staff

If you're a head and you want to talk or if you're straight and you want to know the facts, Toc-Pot is the place.

Toc-Pot is a Newman-club-sponsored teach-in on drugs, in Head Hall Thursday at 8 p.m.

"The teach-in is designed to provide presently-lacking information and to help fill the credibility gap concerning drugs like marijuana and LSD," said Newman-club-vice-president Mike Gilliss.

The key figures for Toc-Pot are Dr. Fraser Nicholson, psychology-department chairman from Dalhousie, Ontario-addiction-center director Dr. Charles Aharan, Toronto Daily Star's assistant editor, Sydney Katz, and Lisa Bieberman, director of the psychedelic information center in Boston.

"These people were chosen because of their connection with drugs and their knowledge of the effect drugs have on people," said Gilliss.

"Indications are that 20% of today's university students use or have used marijuana and LSD; especially marijuana. But too many people know too little about them.

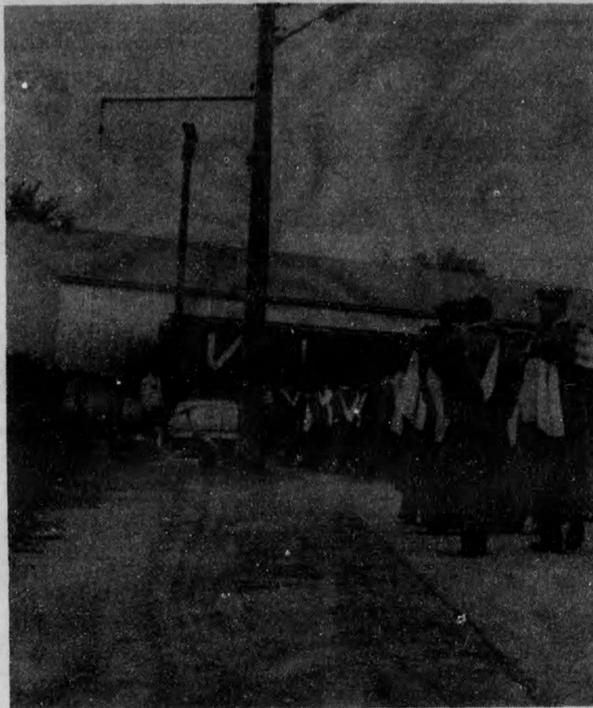
"How many people know that although marijuana may have effects similar to those of alcohol, it is less addictive than alcohol and possibly even less than coffee," he said.

The Newman club is organizing a coffee-house for tomorrow night so that the speakers can meet a group of students so they can get an idea what students want to hear about. They also hope to have films on hand for the coffee-house.

"We don't want the issue to end with the teach-in," said Gilliss.

"We hope to obtain information which will enable us to keep students familiar with the topic."

## IN THE WINGS



Camera club president Trevor Gomes shot this pic of last year's convocation. We'll have some convocation coverage next week, hopefully not as much as last year.

We missed the SRC liason committees this week so we'll try again. In fact we missed a lot of stories because we're short staffed. There's always something to do, so why don't you drop into the office in the student centre.

There will be more reports on the Strax affair. One group of students is attempting to gain student support for a fair hearing for Strax before the board of governors today at 2 p.m.

Maybe next week, we'll be organized. (Beautiful Dreamer).



Toronto Daily Star features editor Sidney Katz specialized in psychiatry and alcoholic studies during university. He received degrees from Toronto and Yale.



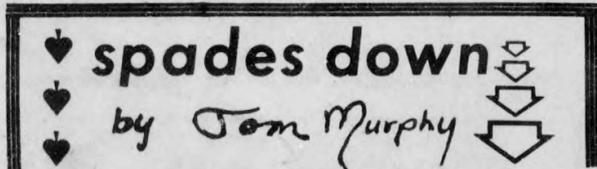
For seven years Radcliffe graduate Lisa Bieberman has been actively involved in the social and philosophical issues raised by the use of psychedelic drugs such as LSD.



John Nicholson is a professor in Dalhousie's psychology department. He is a counsellor for Dalhousie student health and the Victoria General hospital in Halifax.



Dr. Charles Aharan is regional director of the alcoholism and drug research center, London, Ontario. He wrote Human problems and chemical solutions last year.



People mumbling, turning, talking, walking, sleeping, eating. Liberation 130. The smoke chokes the tiny room. People stepping over other people. It is uncomfortable, sweaty and hellish. Liberation 130. Home of the free. Four concrete walls, a tile floor and a sound-proof ceiling constantly closing in on you. As the numbers get larger, the space gets smaller. It hurts to be in there.

No cure for the common cold. And many colds and sores there. The bed is the floor, or perhaps a mattress on the floor. No great amount of sleep. Lights out at three or four or five in the morning. When ever the discussion is completed. Discussion on plans and tactics and methods and ideologies. et cetera.

Peanut butter sandwiches spiced by apples, oranges and sardines. The exotic treat is the occasional hamburger or hot-dog. Special delivery through the second-story window via rope elevator. Red flag on one side; black flag on the other. Food is easier to elevate on the rope than people. People are heavy, and they smash their hands on the ledge. Blood and band-aids.

The mimeograph machine churning out reams of paper spattered with black type. Messages. Information. Data. Trying to convince students and faculty that they are right for standing up for what they believe. Trying to convince everyone that a professor's rights have been abused. Trying and slowly winning. The truth machine churning away.

Guitars strumming, people singing, voices attuned and in tune (sometimes). A oneness in harmony. A song of peace and joy and love. All part of it, all members sharing this thing, this essence, this commitment to justice. Liberation 130.

How is it possible, one might ask, to undergo the obvious discomfort of being a member of Liberation 130? How is it possible that the occupants of the room feel in any way liberated when they are so confined, when access to the liberated area is so limited? How is it possible that day can blend into day after day till ten and eleven and twelve days roll by? Certainly it is not sheer blindness or refusal to leave. They WANT to stay. They feel they HAVE to stay. And they WILL stay. Until justice is done or somebody moves them. They are there because they feel they are human enough to act humane.

Once upon a time there was a little boy who asked his mummy if he could go out and play. His mummy said no, that would not be a good idea. The little boy objected and immediately went into a tantrum. He broke things and cried and spilled his milk and said awful bad things like "goddam jeezuzzchrist". His mother took her billy-club (she used to carry it with her all the time to protect herself) and smashed the kids head to a pulp (cliche). She said "Justice has been served." She said "I am inhuman enough to act inhuman." And everyone died happily ever after. The End.