

# Record Reviews

## Bruno Gerussi's Medallion In Search of the Fourth Chord WEA

"Three Chords; No Apology." Such are the words that appear on the back cover of BGM's debut album. Thank goodness they feel that way, because if they felt compelled to apologize they might very well end up pulling their album off record store shelves.

The album title gives the impression that the record will be a good dose of garage rock — fast paced, energetic, guitar-based rock n' roll. After all, if you won't apologize for three chords, I suppose you'll make good use of them, won't you?

This isn't a situation where some very accomplished musicians experiment with an album by exploring the various permutations and combinations of using only three chords. This is five musicians who only know three chords, and aren't accomplished enough to create a diverse sound.

Simply put, the album is flat, from beginning to end. The album has an absolutely lethargic pace — nothing really goes, nothing makes you want to get up and dance, or even slap your knee to the beat. The production is just smooth enough to trim the raw edges, but not refined enough to make it sound good. Side one in particular seems to be nothing more than a drone. And the music simply has no diversity.

Bad Album; No Apology. Find a fourth chord. Any fourth chord.

— Philip Preville

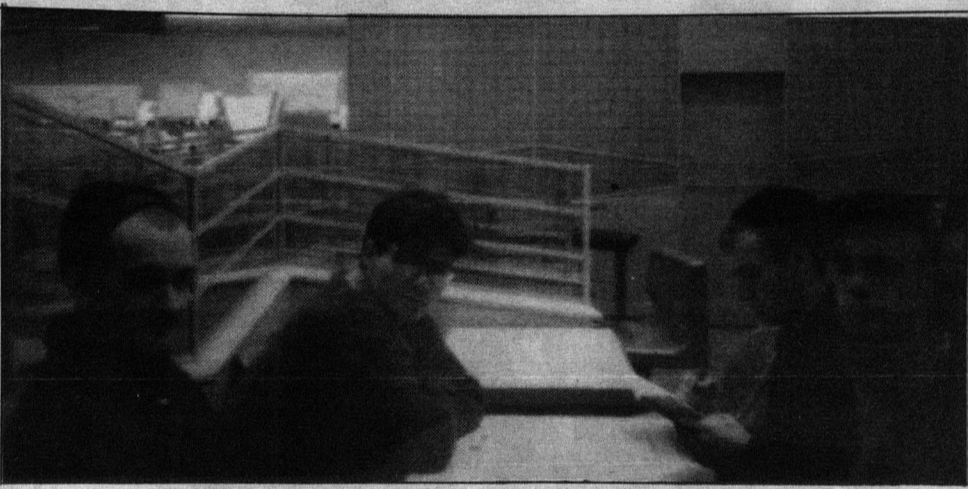
## Fugazi Margin Walker Dischord

The scene is a familiar one. You're sitting in some class bored out of your skull. You start doodling in the margin. Soon, something really cool starts to happen with this doodling and you become completely oblivious to your surroundings. You are absorbed. Class ends, and you tuck your artwork away, never to be seen again until exam time. Then you're studying, and you're still bored out of your skull. You look to the margin once more for stimulation. Why does the cool stuff always happen in the margin?

Margin Walker is the second release from a Washington DC quartet with a lot of history in the hardcore side of things. Although they have progressed from that, the band remains on the fringe, musically and lyrically. This is one group who have finally realized that subtlety can be more potent than preachy lyrics and screaming vocals. They tackle problems with modern technology, sexuality, and language without succumbing to pretension. The music rides the fine line between storm and calm, crossing back and forth repeatedly. All this creates a feeling of stifled rage, urgency, and immediacy.

Cool stuff always happens in the margin, and that's where Fugazi prefer to play their music. Thank goodness too, because I was just about ready to fall asleep again.

— Ron Kuipers



Fugazi is Ian MacKaye, Brendan Canty, Joe Lally, and Guy Picciotto.

## FM88 Playlist

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TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	7	2	BEASTIE BOYS	Paul's Boutique	Capitol/US
2	14	2	NEO AA	The Hard Way	Duke Street/CC
3	2	5	THE POGUES	Peace and Love	Island/WEA/UK
4	6	2	GLEN MEADMORE	Squaw Bread	Amoeba/CC
5	13	3	54-40	Fight for Love	Reprise/WEA/CC
6	-	1	CHRIS AND COSEY	Trust	Nettwerk/Capitol/CC
7	15	5	HANDSOME NED	Ballad of Handsome Ned	Virgin/CC
8	5	2	HOODOO GURUS	Magnum Cum Louder	BMG/Australia
9	-	1	AMER. JAZZ ORCH.	Ellington Masterpieces	East-West/Atlantic/US
10	4	2	ASEXUALS	Dish	Cargo/CC
11	-	1	JAMES BROWN & FRIENDS	Soul Session Live	Scott Bros/CBS/US
12	10	8	K.D. LANG	Absolute Torch and Twang	Sire/WEA/CC
13	-	1	MONUMENTS GALORE	Self-titled	Eureka/CC
14	27	5	LL COOL J	Walking with a Panther	Def Jam/CBS/US
15	RE	4	PHRANC	I Enjoy Being a Girl	Island/US
16	39	3	SYD STRAW	Surprise	Virgin/US
17	1	3	GRAPES OF WRATH	Now and Again	Nettwerk/Capitol/CC
18	RE	3	FISH AND ROSES	... Happy to Serve You	Homestead/Dutch East/US
19	-	1	KINSEY REPORT	Midnight Drive	Alligator/WEA
20	17	10	WHIRLEYGIGS	Thunderdust	AMOK/CC

### TOP 10 SINGLES, EP'S, AND CASSETTES

TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	2	2	HODADS	Routine (12")	Disques Commotion/CC
2	-	1	SOUL II SOUL	Back to Life (12")	Virgin/UK
3	-	1	WOOD CHILDREN	Global Village Idiot	Demon
4	3	2	GRIEVOUS ANGELS	Toute La Gang (tape)	CC
5	-	1	NENEH CHERRY	Kisses on the Wind (12")	Virgin/UK
6	-	1	BEL CANTO	Dreaming Girl (12")	Nettwerk/Capitol
7	RE	2	MCDADA FAMILY BAND	A Collection (tape)	MFB/CC
8	RE	5	KILLING TIME	This Ain't Heaven (tape)	CC
9	RE	2	SAME DIFFERENCE	Self-titled (tape)	CC
10	-	1	ZVUKI MU/HUGO LARGO	Zima/Arms Akimbo	Opal/WB

— Compiled by Glenn Drexhage, Music Director

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