# Another Gateway First A Departure From The Norm Fink Of The Week

Who do YOU hate this week? tion to the attention of the Here is the chance to release public. your misanthropic emotions. Enter the Gateway's Fink-ofthe-Week Contest.

The scheme, which will be Magazine's Man-of-the-Y e a r feature, is the brainchild of room mates John (Bon Vivant) Francis and Chris (Scrabbler) Evans, who, while idly torturing a mouse in their suite one evening, fell to marvelling at the astonishing number of finks in the world today. They feel Photo by George A. Yackulic Jr. it their duty to bring this situa-

Readers are invited to submit their choice of Fink of the Week to The Gateway, and each week a new candidate will be chosen. This person will then have his or

her picture placed upon a dartboard run along the lines of Time made from Carlings beer cases where it will be the daily target of dart contests in the Evans-Francis pad. It will also be subjected to pithy insults from the stream of distinguished visitors who visit this suite continuously.

If this contest receives the support it merits a proposed Fink of the Month Contest will follow, in which a voo doo doll to the chosen person will be publicly dismembered, and possibly a Fink of the Year whose life-like effigy will be burnt in front of the Library

Readers should send their choices, plus their reasons for making them. in sealed envelopes, to: FINKS-Gateway. It must be emphasized that the Fink of the Week does not necessarily have to be a campus figure, but may be a person promiaffairs. This person, to qualify, need not have perpetuated some finkish deed in this particular week, but merely must satisfy judges Evans and Francis that he possesses finkish qualities.

(Letters nominating Evans or Francis will be treated with contempt.)

# January Clearance Sale

#### Ladies' Shoes

All our remaining new stock in the season's latest styles have been drastically reduced in price. Choose from the new colors in-cluding mauve and plum, vinyl sandals, white satin. Squash, Jet, Illusion, Stacked, Queen Anne and Spike heels. Width from AAA to B. Reg. \$9.95. January Clearance. Pr. \$2.88 to \$6.88

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VARSITY VARIETIES 1961

# VGW Feature Varsity Varieties 1961

### **BYBEVAWOZNOW**

Five weeks before Varsity Guest Weekend and opening night, the cast of Varsity Varieties '61 are rehearsing, "with a bang", four times a week.

Barry Vogel, law '59 and his assistant John Ferguson are directing this year's production. "Not With a Bang" will be presented as the feature event of the February 23-25 VGW.

Tommy Banks, musical director and arranger is being assisted by Ted Langford, a first year Education student. During the Calgary shows, March 10 and 11, Ted will take over complete charge of music from Mr Banks who will not be able to make the trip.

Don Giffen leads the cast, playing the common name char-acter, John Smith. Mr. Smith's activities are not so common, however, and he produces the controversy that gives author, Chris Evans the plot.

Student opinion is provided by Bob Craig and Jim Currie as fraternity types, Freddy Frat and Teddy Tiebar, and Sandy Mark playing Rhoda Rubber-band, Smith's girl.

University president Faubus, port-rayed by Don Clayton and the dean of women, Carol Salt, head of the Administration delegation. The complete onstage cast numbers approximately 35. Backstage production is under the

coordination of Grace McEachern. Per Rasmussen heads the set crew. Costuming details are the care of Kendra Aalgard. Mrs. Barry Vogel has the task of choreography (for such numbers as "Eeek—the Beak"?). Norma Quan and Judy Lee head the prop committee.

Of the progress of Varieties, Director Vogel considers "all up to expectations. There are

songs and music from the opening "Utopia" to the closing theme Not With a Bang" have been finished. The cast has completed all group songs and practices are generally three weeks ahead of time compared with past years.

Ticket sales for the show's three night run will commence in a SUB box office February 9 and carry through the twenty-fifth, from 11:30 a.m. to 2:30 p.m. daily. Thursday, students' night, a special ticket rate of \$1.00 will be in effect. Prices for Friday's shows will be raised to \$1.50 and \$2.00. Saturday, closing night, sincerity in the commit tickets will be \$1.00, \$1.50 and \$2.00. entertain such changes."

# be ultimately subject to the approval of the minister of educa-According to Dr. W. J. Eccles, there does seem to be a basic

the grade 12 social studies program.

sincerity in the committee's proposals, and a "willingness to

High School Curriculum Change

Two meetings of the examinations sub-committee of the

The results of a general knowledge survey test ad-

curriculum committee of the Department of Education last

December have led to a consideration of a curriculum change in

ministered to all students taking first-year history courses

were considered so deplorable that the curriculum com-

mittee, upon stimulation from the University's history

department, is considering replacing the grade 12 social

studies course with a history and geography program.

several committees of the department of education, and would

This proposal would have to be considered and passed by

# **Students' Council Shorts**

BUY OUT CNIB The annual "Buy Out CNIB bay" will be held on Friday, Day' Feb. 10 this year.

This event is sponsored each year by the Students' Union, and it was believed that the proposed date, coming before V a r s i ty Guest Weekend and Exam week would catch the students in a comparatively civilized frame of mind.

### WIVES FORBIDDEN

The wives and families of married students are forbidden the use of the facilities of the new Physical Education Building, council learned at their Dec. 13 meeting.

This was thought, by council, to be unfair since the wives and families of married faculty members are presently enjoying the full use of these same facilities.

When Peter Hyndman, council's representative on the five man com-mittee governing the usage of PEB, point but instead simply advise the questioned this committee as to the reasoning behind such discrimination consultants also pointed out that the sources of optimism and spots which still need polishing." All had been given to the problem of since it must deal with the clubs

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the married students and their individually, not the University as a families. If a change in policy in their favor is instituted it can only be put into effect during the next University year. Therefore the situation will remain as it is."

#### **PROFS HELP**

**Council learned Tuesday night** that two professors of Law have volunteered advice concerning the question of royalty payments to the Composers, Authors, and Writers Guild by campus clubs sponsoring dances.

Professors W. H. Angus and E. E. Guttman, after studying the Copyrights act, stated that no church, college, school, religious, educational, or fraternal organization shall pay royalties if the objective of the promotion in which the music is used is to aid charity and if this charity aid is immediate-section 17.3 of the copyrights act.

It was further suggested that coun-



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**FREE MOVIES** Students' Council has agreed to co-sponsor, with the Visual Aids branch of the Department of Extension, regular free movies

on campus. These shows will be shown at announced dates, and will be of a calibre which would interest University students. Students' Council voiced hearty approval of the project, and appointed Bob Porozni,

pharmacy rep to sit on the board which would choose these shows. Council recommended the movies

be of half-hour duration and shown Tuesday noons in one of the med building auditoriums.