

scrutinizing a list of sold and unsold compartments by the aid of the conductor's lantern braceleted on his elbow. He turned the glare of his lantern on my ticket, entered the car and preceded me down its narrow aisle and sid back the door of Number Four. I stepped in, and discovered to my relief, my small luggage, hatbox, shawl, and umbrella, safely deposited in the upper berth. My night's rest, at all events, was assured.

I found also a bald-headed passenger who was standing with his back to me stowing his small luggage into the lower berth. He looked at me over his shoulder for a moment, moved his bag so that I could pass, and went on with his work. My sharing his compartment had evidently produced an unpleasant impression.

I slipped off my overcoat, found my travelling cap, and was about to light a fresh cigarette, when there came a tap at the door. Outside in the aisle stood a man with a silk hat in his hand.

"Monsieur, I am the Manager of the Compagnie Internationale. It is my pleasure to ask whether you have everything for your comfort. I am going on to Paris with this same train, so I shall be quite within your reach."

I thanked him for his courtesy, assured him now that all my traps were in my berth and the conductor had shown me to my compartment, my wants were supplied, and watched him knock at the next door. Then I stepped out into the aisle.

It was an ordinary European Pullman, some ten staterooms in a row, a lavatory at one end and a three-foot sofa at the other. When you are unwilling to take your early morning coffee on the trolley, dust-covered, one-foot square, propped-up-with-a-leg-table in your stuffy compartment, you drink it sitting on this sofa. Three of these compartment doors were open. The woman with the dog was in Number One. The big dog and the maid in Number Two, and the ring-master in Number Three (his original number, no doubt; the clerk had only lied)—I, of course, came next in Number Four.

Soon I became conscious that a discussion was going on in the newly-arrived circus car whose platform touched ours. I could hear the voice of a woman and then the gruff tones of a man. Then a babel of sounds came sitting down the aisle. I stepped over the dog, who had now stretched himself at full length in the aisle and out on to the platform.

A third gentleman in chocolate—the porter of the circus car and a duplicate of our own—was being besieged by a group of people all talking at once and all in different tongues. A mild-eyed, pink-cheeked young man in spectacles was speaking German; a richly dressed woman of thirty-five, very stately and very beautiful, was interpolating in Russian, and a plump, rosy-cheeked, energetic little Englishwoman was hurling English in a way as pointed as it was forcible. Everybody was excited and everybody was mad. Standing in the car-door listening intently was a French maid and two round-faced, wide-collared boys, of say ten and twelve. The dispute was evidently over these two boys, as every attack contained some direct allusion to "mes enfants" or "these children" or "die Kinder," ending in the forefinger of each speaker being thrust bayonet fashion toward the boys.

While I was making up my mind as to the particular roles which these several members of the Greatest Show on Earth played, I heard the English girl say—in French, of course—English-French—with an accent—

"It is a shame to be treated in this way. We have paid for every one of these compartments and you know it. The young masters will not go in those vile-smelling staterooms for the night. It's no place for them. I will go to the office and complain."

The third chocolate attendant in reply merely lifted his shoulders. It was the same old lift—a tired feeling seems to permeate these gentlemen, as if they were bored to death. A hotel clerk on the Riviera sometimes has this lift when he tells you he has not a bed in the house and you tell him he—prevaricates—I knew something of the lift—it had already cost me five francs. I knew, too, what kind of medicine that sort of tired feeling needed, and that until the

A Wonderful List of Recent Fiction

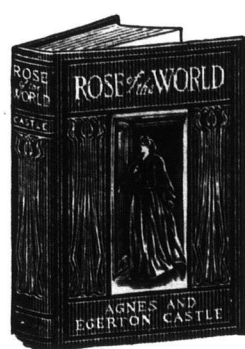
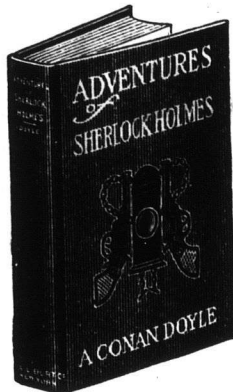
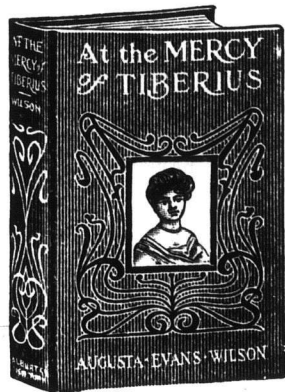
ALL USUAL \$1.25 AND \$1.50 EDITIONS.

OUR PRICE 67c. POSTPAID.

Crisp Subjects

Illustrated

Bound in Cloth



Black Bag, The Joseph Vance.
Bob Hampton of Placer Randall Parrish.
Californians, The Gertrude Atherton.
Clansman, The Thomas Dixon, Jr.
Diana's Destiny Charles Garvice.
Heat Line Gelett Burgess.
House by the Lock, The Mrs. C. W. Williamson.
In Babel George Ade.
Lady of the Mount, The Frederick S. Isham.
Leopard's Spots, The Thomas Dixon, Jr.
Love or Crown Arthur W. Marchmont.
Motor Pirate, The G. Sidney Pasternoster.
Nedra G. B. McCutcheon.
Octopus, The Frank Norris.
Pit, The Frank Norris.
Port of Missing Men, The Meredith Nicholson.
Professor's Daughter, The Anna Farquhar.
Princess Virginia, The C. N. & A. M. Williamson.
Reckoning, The Robert W. Chambers.
Return of Sherlock Holmes, The A. Conan Doyle.
Sorrows of Satan Marie Corelli.
Soul of Lilith Marie Corelli.
Where the Trail Divides Will Lillibridge.
Younger Set, The Robert W. Chambers.
Abroad with the Jimmies Lillian Bell.
Adventures of Captain Kettle S. Weir Mitchell.
Adventures of Gerard Cutcliffe Hyne.
Adventures of Francis, The A. Conan Doyle.
Adventures of Sherlock Holmes A. Conan Doyle.
Affair at the Inn, The Kate Douglas Wiggin.
Alton of Somasco Harold Bindloss.
Arms and the Woman Harold McGrath.
Ashes of Empire Robert W. Chambers.
At the Mercy of Tiberius Augusta Evans Wilson.
Audrey Mary Johnston.
Ayasha H. Rider Haggard.
Battle Ground, The Ellen Glasgow.
Beverly of Graustark Geo. Barr McCutcheon.
Blazed Trail, The Stewart Edward White.
Bliz Frank Norris.
Bob, Son of Battle Alfred Ollivant.
Brass Bowl, The Louis Joseph Vance.
Brethren, The H. Rider Haggard.
Brewster's Millions Geo. Barr McCutcheon.
By Right of Sword Arthur W. Marchmont.
By Snare of Love Arthur W. Marchmont.
By Wit of Woman Arthur W. Marchmont.
Caleb West F. Hopkinson Smith.
Californians, The Gertrude Atherton.
Call of the Wild, The Jack London.
Cape Cod Folks Sarah P. Mc L. Greene.
Cap'n Erl Joseph C. Lincoln.
Captain Kettle, K.C.B. C. J. Cutcliffe Hyne.
Captain of the Gray Horse Troop Hamlin Garland.
Captain of the Kansas, The Louis Tracy.
Cardigan Robert W. Chambers.
Cardinal's Snuff Box, The Henry Harland.
Celebrity, The Geo. Barr McCutcheon.
Checkers Winston Churchill.
Choir Invisible, The Henry Lane Allen.
Christian, The Hall Caine.
Claim Jumpers, The Stewart Edward White.
Common Lot, The Robert Herrick.
Comrades in Arms Gen. Charles King.
Conqueror, T Gertrude Atherton.
Conquest of Canaan, The Booth Tarkington.
Corsican Lovers, The Charles Felton Pidgin.
Cost, The David Graham Phillips.
Courier of Fortune, A Arthur W. Marchmont.
Crisis, The Winston Churchill.
Cross Triumphant, The Florence M. Kingsley.
Dash for a Throne, A Arthur W. Marchmont.
Daughter of the Snows, A Jack London.
Day's Work, The Rudyard Kipling.
Deliverance, The Ellen Glasgow.
Deluge, The David Graham Phillips.
Doctor Luke of the Labrador Norman Duncan.
Don Orsino F. Marion Crawford.
Dorothy South George Cary Eggleston.
Dorothy Vernon of Haddon Hall Charles Major.
Eben Holden Irving Bacheller.
Eternal City, The Hall Caine.
Exploits of Brigadier Gerard A. Conan Doyle.
Fair God, The Lew Wallace.
Fat of the Land, The John W. Streeter.
Few Remarks, A Simeon Ford.
Fighting Chance, The Robert W. Chambers.
Filigree Ball, The Anna Catherine Green.
Pool Errant, The Maurice Hewlett.
Forest Earth, A Charles Major.
Forest Lovers, The Maurice Hewlett.
For Love or Crown Arthur W. Marchmont.
Four Feathers, The A. E. W. Mason.
Friend of Caesar, A William Stearns Davis.
Gambler, The Katherine Cecil Thurston.
Garden of Allah, The Robert H. H. H.
Gentleman from Indiana, The Booth Tarkington.
Graustark, The George Barr McCutcheon.
Grey Cloak, The Harold McGrath.
Half a Rogue Harold McGrath.

Heart of Rome F. Marion Crawford.
Hearts Courageous Nellie Ermline Rives.
Heart's Desire Emerson Hough.
Hearts and Masks Harold McGrath.
Helpers, The Francis Lynde.
Heritage of Peril, The Arthur W. Marchmont.
Her Mountain Lover Hamlin Garland.
History of David Grice, The Mrs. Humphrey Ward.
Hon. Peter Stirling, The Paul Leicester Ford.
Hoosier Schoolmaster, The Edward Eggleston.
Hound of the Baskervilles, The A. Conan Doyle.
If I were King Austin Huntley McCarthy.
Infelice Augusta Evans Wilson.
In the Bishop's Carriage Miriam Michelson.
In the Name of a Woman Arthur W. Marchmont.
In the Palace of the King F. Marion Crawford.
Jangle, The Paul Leicester Ford.
Kentuckian, The Upton Sinclair.
Kindred of the Wild, The James Ball Naylor.
King of Diamonds, The Charles G. D. Roberts.
Lady Betty Across the Water Louis Tracy.
Lady Rose's Daughter C. N. & A. M. Williamson.
Lane That Had No Turning, The Mrs. Humphrey Ward.
Lavender and Old Lace Gilbert Parker.
Leavenworth Case, The Myrtle Reed.
Letters of a Self-Made Merchant to His Son Anna Catherine Green.
Lightning Conductor, The George H. Lorimer.
Lilac Sunbonnet, The C. N. & A. M. Williamson.
Lin McLean S. R. Crockett.
Lion and the Unicorn, The Owen Wister.
Little Minister, The Klein & Hornblow.
Long Road, The Richard Harding Davis.
Looking Back and J. M. Barrie.
Luck of Roaring Camp, The John Oxenham.
Maid at Arms, The Edward Bellamy.
Main Chance, The Bret Harte.
Man on the Box, The Robert W. Chambers.
Many Gorges Meredith Nicholson.
Marriage of William Arde, The Harold McGrath.
Masquerader, The W. W. Jacobs.
Memoirs of Sherlock Holmes Mrs. Humphrey Ward.
Millionaire Baby, The Katherine Cecil Thurston.
Mistourian, The A. Conan Doyle.
Monsieur Beaucaire Eugene P. Lyle, Jr.
Mr. Yessie Booth Tarkington.
My Friend the Chauffeur F. Marion Crawford.
My Lady Peggy Goes to Town C. N. & A. M. Williamson.
Nancy Stair Frances Avmar Mathews.
Old Gordon Graham Ellnor Macartney Lane.
Pam George H. Lorimer.
Pam Decides Bettinavon Hutton.
People of the Abyss, The Bettinavon Hutton.
Pillar of Light, The Jack London.
Pines of Lory, The Louis Tracy.
Pride of Jennico, The James A. Mitchell.
Princess Maritza, The Agnes & Egerton Casteen.
Princess Passes, The Percy Brebner.
Prisoner of Zenda, The C. N. & A. M. Williamson.
Prisoners of Hope Anthony Hope.
Prisoners of the Sea Mary Johnston.
Private War, The Florence M. Kingsley.
F. odigal Son, The Louis Joseph Vance.
Frophet of Berkeley Square, The Hall Caine.
Puppet Crown, The Robert Michens.
Queen's Advocate, The Harold McGrath.
Quest of John Chapman, The Arthur W. Marchmont.
Quickening, The Rev. Newell Dwight Hillis.
Red Kettle, The Francis Lynde.
Reign of Law, The E. W. Hornung.
Resurrection Eugene Thwing.
Richard Carvel James Lane Allen.
Richard the Brazen Count Leo Tolstoy.
Richard the Brave Winston Churchill.
Richard the Brave Cyrus Townsend Brady.
Richard, Yea-and-Way and Edward Peple.
Right of Way, The Maurice Hewlett.
Road Builders, The Gilbert Parker.
Romance of Terrence O'Rourke Samuel Merwin.
Rupert of Hentzau Louis Joseph Vance.
Sant' Mario Anthony Hope.
Saracinesca F. Marion Crawford.
Sarita the Carlist F. Marion Crawford.
Sea Wolf, The Arthur W. Marchmont.
Sherlock, The Jack London.
Silas Stone Geo. Barr McCutcheon.
Silent Places, The Irving Bacheller.
Sir Nigel Stewart Edward White.
Soldiers of Fortune A. Conan Doyle.
Son of a Wolf, The Richard Harding Davis.
Speckled Bird, A Jack London.
Spenders, The Augusta Evans Wilson.
St. Elmo Harry Leon Wilson.
Stephen: A Soldier of the Cross Rex Beach.
Sunset Trail, The Augustus J. Evans.
Tales of Sherlock Holmes Florence M. Kingsley.
Tekla Alfred Henry Lewis.
Temporal Power A. Conan Doyle.
Temptation Robert Barr.
Temptation Marie Corelli.

Montgomery Ross & Company, McGill College Avenue

Box 110, Station B

ASK FOR OUR BIG CATALOGUE OF FANCY GOODS, ETC.

Montreal

EVERYTHING BY MAIL