

HOME & SCHOOL



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The People's Prayers.

Up to the Merciful Father
The prayers rise day and night,
Away through the mist and darkness,
Away on the wings of light,
And none that was really earnest
Ever has lost its way,
And none that asked for a blessing
Ever was answered nay.

Passionate, quick, and eager
Are some of the prayers that rise;
Leisurely, long, and thoughtful
Are others that reach the skies;

And why, but because He loves us
With measureless mighty love,
For as dear are His earth-bound children
As the safer ones above.

And so let none of the people
Ever neglect to pray,
For prayer can bring some sunshine
Into the darkest day;
And patience, and strength, and courage,
And power to work or to bear,
And peace, and wonderful gladness
Are the answers unto prayer.

—Marianne Farningham.

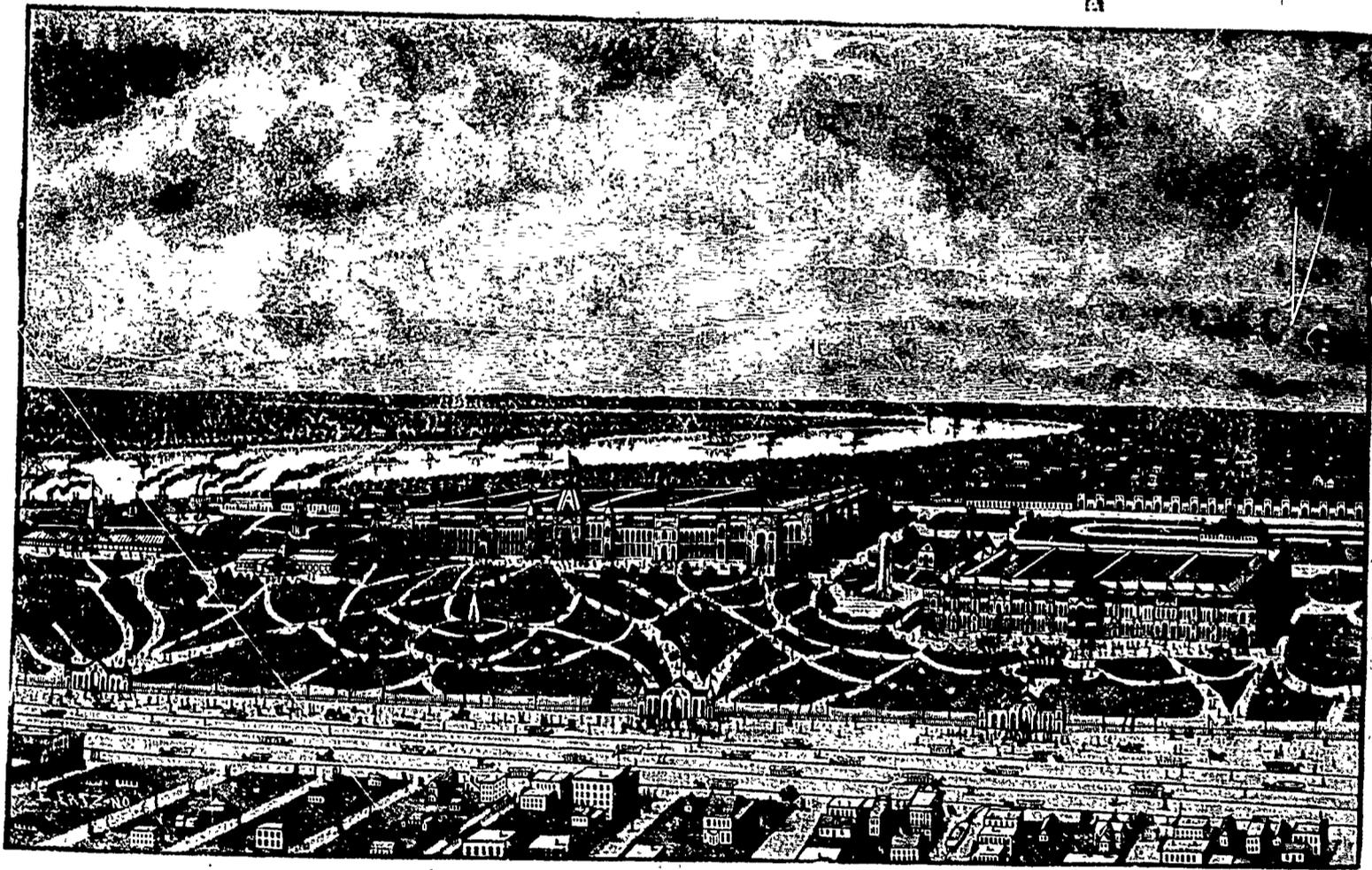
broad country, gathered along 17,000 miles of navigable streams of water. This mighty river is capable of affording a harbour for the largest ocean vessels, the deepest soundings in front of the city being 200 feet.

In the foreground are seen the arched gates to the Park, newly erected hotels, street cars, carriages and promenaders, the whole forming a map of busy life.

The grounds embrace the space of

—was far on its way toward completion, and everything gave promise of an exceedingly interesting and instructive Exposition.

Aside from the material claims to general interest, there is a quaintness, a charm and a life peculiar to the old time Latin city, which almost instinctively attracts the stranger and furnishes a valued and gratifying experience. The time is also propitious. At New Orleans, the period



WORLD'S FAIR—BUILDINGS AND GROUNDS—NEW ORLEANS.

And some are sung in the temple
In solemn or joyous tones,
And some are spoken in whispers,
And some go forth in groans.

But so that they reach the Father
We know that all is well;
Sad were our hearts and restless
If our troubles we could not toll
To the tender Sympathizer,
And feel that He will care;
But the heart grows still and joyous
That pours itself out in prayer.

But why will the Father hearken?
If we cast away our sin
And knock at the gate of mercy
He graciously lets us in;

The New Orleans World's Fair.

The large engraving accompanying this article is a graphic view of the site of the World's Fair. Only that part of the park containing the largest Exposition buildings is shown in this view. The green forests on the opposite bank of the great river, stretching away in the dim distance, add much to the beauty of the scene.

The chief natural feature is, of course, the Father of Waters—the Mississippi river. Numerous steamboats may be seen descending the river laden with the rich products of our

247 acres, bounded on the north side by St. Charles Avenue, on the south by the Mississippi river. The buildings front east toward the main portion of the city. An electric railway encircles the grounds.

As many Canadians will doubtless wish to visit this Exposition, we have taken a good deal of trouble to obtain the information and illustrative cuts given in the following article. We had the pleasure of visiting the Exhibition Grounds last June. The Main Building, by far the largest ever erected—covering over thirty-one acres

is but a springtime—vernal foliage clothes the earth, fragrant flowers give forth their perfume, choice fruits ripen, balmy winds prevail.

The World's Exposition will be favoured in transportation rates above all of its predecessors. The regular rates of travel to and from the Exposition will be unprecedentedly low. Rates for special excursions will reach a figure never before secured.

All the accommodation of the city is listed and classified, its character and rate of charges determined, so that no imposition or extortion can prevail,