

the "old oaken bucket" on a rustic pole and crotch. Trim bucket with flowers.

Build tiny opera boxes all around the window, drape with silks and laces, and stand millinery in each box.

With three rough saplings make a tripod, from which suspend a basket of flowers hung up by festoons of lace.

With two buggy wheels and a round cylinder make a hose reel and trim with lace; use stockings for hose.

Make a fireplace and trim with handkerchiefs.

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These examples are merely a finger-long list, THINK. used suggestively, and intended to start you thinking. Get started. The beginning is the hard part. The hard part of everything is the beginning.

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NOT A WHIM, SUCCESS DEPENDS UPON IT. Avoid overcrowding as much as possible. Many fine displays are overdone by putting too much into them. Make the greatest possible display with each article, and see how little you can use. Just bump

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your head against that last line again that you may get real well acquainted with it. May it stick in your memory like burs.

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AIM HIGH. In dressing any window it should be your aim—to sell goods. Ticket the leading lines, even if the goods are high priced—there's a higher aim than selling cut-price merchandise—everybody don't want that kind.

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AN ADVANTAGE. If dress goods, silks and similar materials are shown, always show the trimming with them, and match with buttons or other garniture.

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TINT TOUCHES. Blend colors that accord well and form an agreeable combination. When two shades accord badly it is always advantageous to separate them by white.

Good color combinations are fawn with emerald green, golden brown with eminence, mid brown with opera blue, yellow with indigo blue, pink with olive, buttercup with white, light fawn with dark brown, etc.

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DON'TS. Don't put all the handsome goods in stock in one window. You may need some for the next.

Don't use pale blues, heliotropes and pinks—they fade.

Don't dress with evening shades or light colored materials without first papering the window floor.

Don't tread on and soil expensive goods—they belong to your employer, and he expects you to handle them as if they were your own.

Don't fade a web of goods and put it back into stock without mentioning it. The "boss" is sure to find you out and place the fault where it belongs. His conclusions, too, you may find difficult to unhorse.

Don't parade yourself on the pavement before each window you dress with an "I did that" air.

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BE PROGRESSIVE. Be willing to learn. You may know lots of things, but no one knows it all. Those succeed best who obtain information whenever and wherever they can. Get

up new ideas, and never fail to jot down in your memorandum book any thought or object that can in any way assist you. Change your windows often, and by study, practice and some tedious work you are sure to succeed.

THE GREEN GRASS AV OWLD IRELAND.

The green grass av owld Ireland,
Whilst I be far away,
All fresh an' clean an' jewel-green,
It's growin' there to-day.
Oh, it's cleaner, greener growin'—
All the grassy worl'd around,
It's greener yet nor any grass
'That grows on top o' ground.

The green grass av owld Ireland
Indade, an' balm't 'u'd be
To eyes like mine that drip wid brine
As salty as the sea.
For still the more I'm stoppin' here,
The more I'm sore to see
The glory av the green grass av owld Ireland.

Ten years ye've paid my airnin's—
I've the l'avin's on the shelf,
Though I be here widout a queen,
An' own meself meself.
I'm comin' over steerage,
But I'm goin' back firrst-class,
Patrolin' av the foremost deck
For firrst sight av the grass.

God bless yez, free Ameriky,
I love yez, dock and shore,
I kem to yez in poverty
'That's worstin' me no more.
But most I'm lovin' Erin yet,
Wid all her graves, d' ye see,
By reason av the green grass av owld Ireland.
—James Whitcomb Riley, in Century.

THEIR MARITIME AGENTS.

The Alaska Feather and Down Co., Montreal, have appointed as their agents in the Maritime Provinces the well-known firm of Manchester, Robertson & Allison, St. John, N. B., who will carry a full line of samples, and sell to the trade at factory prices. The Alaska Feather and Down Co. are now represented elsewhere in Canada by the following: Perry & Co., Toronto, who cover Ontario west of Kingston; James W. Woods, Ottawa, who represents them in that city and the Ottawa Valley; J. M. Macdonald, Winnipeg, whose territory extends to the Pacific Coast.

A PRETTY LITTLE FOLDER.

One of the prettiest little folders to arrive is the one announcing the dissolution of the firm of Matthews & Fraser, Port Arthur, and the advent of J. L. Matthews & Co. It is neat and attractive.

The announcement is made that "in future we will cater more for a Cash Exchange." Why not go the whole way, and cater entirely for a Cash Exchange?