

III.—THE ENGLISH LANGUAGE.

Orthography: Writing from Dictation: The Grammatical Structure of the Language.

IV.—THE FRENCH OR THE GERMAN LANGUAGE.

(At the option of the Candidate.)

One passage from some author for translation into English. The College Board to select the work and publish the name one year in advance.

Candidates shall not be approved by the Examiners unless they pass in *three* of the above subjects, of which Classics shall be one.

It shall also be necessary to pass in Arithmetic.

Subjects for 1877-78:—

Homer: Iliad. I. or Xenophon, Anab. I.

Cicero pro Archia, and Horace. Odes I.

Latin Composition: Arnold's Introduction to Latin Prose, to the end of the Passive Voice, and translation back again into Latin of a plain English version from the Latin of some easy author.

French: Charles XII., Voltaire, Book I.

German: Adler's Reader, Part I.

Matriculation in Engineering the same as in the School of Arts with the omission of the *Classical Subjects*.

Matriculated Students are required to attend the Lectures and Examinations in all the Departments of their course, and to procure from each Professor a certificate of attendance, without which they will not be allowed to proceed to the Examination held at the end of every term.

ATTENDANCE AT LECTURES.

Attendance at all Lectures, except those which shall be announced as optional, shall be compulsory upon all Under-graduates.