

# News Notes Gathered From the World of Stage and Screen

## GALLI-CURCI TELLS SOMETHING OF ART

Says Suanee River One of Most Beautiful of Folk Songs.

New York, Jan. 11.—Mme. Amelita Galli Curci, just in from Chicago, told something about the Chicago Opera and much about her art. There was not much to be said about the former, in her opinion, because it no longer exists to her. But her art? "That is different," she said.

The singer had not had time to unpack her trunks. But she was calm and composed. The opera she dismissed quickly. Of course, she thought it was poorly managed and that was the entire trouble so far as she was concerned. She was perfectly willing as a star, to give if she could receive in return. But she had been treated like an employee.

"I have sweated for my success," she continued, with a hint of determination and sternness. "I do not come down to me from the clouds like spaghetti."

There was a simple sincerity in her manner as she said it.

A woman reporter asked if Madame did not think it strange that Americans should be "singing worshipping," as the singer intimated.

Mme. Galli Curci looked grave, wrinkled her brow and puckered her lips, then answered:

"Nature does not discriminate. It gives a great talent to one, and neglects to give any to another. It presents one man with a superb physique, yet makes another man an incurable cripple."

Mme. Galli Curci thinks that America is experiencing a renaissance in all the arts. More great American singers are appearing constantly, she says. Italians make more responsive audiences, but Americans feel as deeply as greatly as the people of any other nation.

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## Helen of Troy, N. Y. Gets Into Courts

New York, Jan. 11.—Suit has been filed in the Supreme Court by Elaine Sterne Carrington, authoress, to prevent the production of the comedy "Helen of Troy, New York," and to recover royalties paid on the play since its opening early in the season on the ground that she wrote the original manuscript, which was turned over without her knowledge to George S. Kaufman and Marc Connelly for adaptation.

One of the defendants is Julia Chandler, a play broker, who is accused of having given a copy of the play to Rufus Le Maire and George Jessel, who in turn submitted it to Connelly and Kaufman.

"All the defendants," the complaint says, "knew the plaintiff was the author of the play and deliberately conspired to deprive her of her rights."

In addition to the play writing pair and Julia Chandler, Sidney Wilner and Walter M. Vincent are also named as defendants.

## AMATEURS WELL PRESENT OPERA

St. Peter's Singers Give Excellent Performance in Auditorium.

The "China Shop," a Chinese opera in two acts by Arthur A. Penn, was cleverly presented by St. Peter's amateurs to a large audience in their auditorium last evening. Rev. James C. S. R., was the skilful director. Throughout the performance the chorus work was excellent, while the Liguorian Ladies' Orchestra was an excellent feature of the entertainment.

The story of the opera is laid in Ping-Pong, where Fat Sing, a prosperous old merchant, tired of life and weary of wealth, decides to disappear. Before doing so he makes a will, leaving his property and money to his orphan, thus disposing of his son, Sing Song, who, although managing the business, receives none of the profits. The terms of the will were not to be disclosed for one year.

It being generally believed that Sing Song was to become wealthy, "Hay Tee Toy," an old spinster, who chaperoned three belles of more or less effective edicts. As a result of the problem he finally decides to marry none but a wealthy orphan, knowing none of that sort is in Ping-Pong.

It is agreeably surprised in this for he fails to find out that his father's millions, but to his idol, Lotus Blossom, who by the term of Fat Sing's will becomes the richest orphan in Ping-Pong.

In the leading role, Miss Florence Kierman as "Lotus Blossom," with a clear soprano voice, sang in her usual charming manner, ably supported by H. Gillis as "Sing Song" with his rich baritone voice. In their duets, "Painful Pretty Pangs by the Sea" and "I Pay My Debt to You Some Day," they completely captivated their audience, receiving much applause.

Fred Joyce as "Fat Sing" has a resonant bass voice and his acting was excellent.

Miss Mervin Sadowsky as "Hay Tee Toy" gave a clever interpretation of a very difficult role and her rich contralto voice received favorable comment, while the three belles, Ting-Ling, Ding Dong and Ping Pong, in their charming duets, "I am a Girl," Evelyn George and Leonore Hutchinson, sang in perfect harmony and were admirably suited to their parts. They were the cause of much merriment in their efforts to "land" Sing Song.

Edward McGarrigle as Mr. "Justice Karfa," an American reformer, and Leo O'Hara as "Mush Lush," a woman hater, were particularly good, adding much of the comedy element to the play.

Harry Dever as Wun Tun sang a good bass role. P. Howard, Tannyu, the fisherman, and Leo McLaughlin, an important secretary, were both well suited to their parts.

The stage settings were particularly good, that of the garden scene, with its numerous Chinese lanterns, brightened by the richly colored costumes of the men and maidens, being especially fine. Features deserving special mention were a drill by the Chinese lads and the Gypsy chorus. The opera will be repeated this evening.

The following is the cast of characters and those who sang in the choruses: Fat Sing, a wealthy merchant, P. Joyce; Sing Song, his son, H. Gillis; Wun Tun, a politician, H. Dever; Mush Lush, a woman hater, L. O'Hara; Chin, a secretary, L. McLaughlin; Tannyu, a fisherman, P. Howard; Mr. Justice Karfa, an American reformer, E. McGarrigle; Lotus Blossom, a dainty child, Miss Florence Kierman; Ting-Ling, Ding Dong, Ping Pong, three belles, Miss L. McCluskey, Miss E. George, Miss L. Hutchinson; Hay Tee Toy, a chaperone, Miss Mervin Sadowsky.

Chorus of Shoppers and Garden Party Guests.

Men—Cyril Moore, Frank O'Donnell, H. O'Leary, Harold LeClair, Owen Hughes, Paul Moore, Edward Lynch, Arthur Roche, Andrew Moore, Clau-

## AUTHOR MIGHT HAVE HAD HOMELY GIRL IN MIND—BUT NOT IN MOVIES

(By Jack Jungmeyer.) Hollywood—Truth, at times, is even stranger than press agents' fiction. Witness the case of Miss Glen Walters, the sage of a homely girl's one day in pictures.

Miss Walters has gone back into that obscurely whence she emerged for her hour in the films. In the finite opinion of producers she will never be famous. But, because of singular effort to realize her ambition, she deserves her moment in the spotlight.

Glen Walters—to "cut back," in movie parlance—she grew to awkward womanhood in western Texas during the first hectic period of settling oil. All about her folk were mad with the fever of flowing gold. But the greed and gamble of the drills was the prose of commonplace to the girl who wanted to be a movie star, a wish whetted in the little film palace among the derrick.

But, noted Miss Walters, the glorious heroines of the screen were all petite, doll-like creatures of melting curves and beauty, while she towered six-foot-two in her bare feet, was freckled by the prairie sun and had only the uncalculated graces of strength.

"Weren't tall girls endowed, then, with the same emotions as their miniature sisters?" she queried in wailing hope as she compared herself to the screen dazlers. Didn't uncouth, homely girls love and hate with dramatic intensity? (Seldom, if ever, in Hollywood, let it be said parenthetically.)

Glen's ambition had almost flickered when Rex Beach came to her town gathering material for his novel, "Flowing Gold." Then it flared up at her very gesture of the girl who knew by heart.

Four years she waited. Then, a few days ago, at the United Studios where Richard Walton Tully is filming the Beach novel for First National the tall Texas girl gained admittance. Her family had brought her to the Lone Star oil fields to have her chance in the picture.

"I am Glen Walters," she announced to Tully. "I have come to play 'Allegheny Briskow' in your picture."

"Ma made me a riding suit, too," she confided eagerly, "but I'm so big I hate to wear it out here until I'm sure of the part."

Tully told her with gentle tact that Anne Q. Nilson had already been selected for the role.

"But I am 'Allegheny,'" she persisted tearfully. "She was a big, homely girl of the west. Miss Nilson is to be beautiful," as the producer and his director, Joseph De Grasse, explained that it was necessary to idealize somewhat in making a photoplay.

"Just my luck!" said the girl from Texas. "All my life I've envied the girls who have become screen actresses. Hated them almost. Why must all the leading ladies be so small?"

The pathetic plea had its effect. After getting on the set all afternoon, offering suggestion as scenes were being shot, watching the familiar characters of the novel come to life, she was given a character bit by Tully.

But as for the "Allegheny Briskow," "Beautiful Ohio," a waltz song, written in 1919, has sold more than 3,600,000 copies and is still going big.

Mary Earl, who wrote the song, was employed at a salary of \$100 a week to write two songs a week for a publishing house. She wrote "Beautiful Ohio," in the course of her weekly routine and got \$50 for it as per contract. She had no idea there was any big hit in it.

To everyone's surprise the song caught on with a bang. Then Miss Earl was given a royalty contract in addition to the \$50. So far she has received \$50,000 from the song sales.

A new song just going the rounds is "Last Night on the Beach" and it illustrates how few people sign sell a song hit in advance. The song was written by Carl Schaubert, of Cornell University, who wrote it for the senior show. The boys carried copies of it around the country when they went home on vacation and it spread around. The writer states:

"Different parts of the country react differently to the same song. The Banana song has gone like wildfire all over the world, yet the Pacific Coast of America failed to warm up to it and it doesn't go there."

A vote of \$25 was passed for the N. B. Protestant orphanage. Plans for the sale on Valentine's Day, in union with the tea to be held by Johnston Lodge, were discussed.

After dainty refreshments were partaken of, the circle dispersed to meet at Sister Bridget's on next Tuesday evening.

OPERA HOUSE CO. ELECTIONS. The annual meeting of the St. John Opera House Company was held last evening in their rooms, Dockrell building, Union street. Reports for the year were received, and the following officers were elected: President, Richard H. Dockrell; first vice-president, T. P. Regan; second vice-president, C. A. Gurney; treasurer, John Ross; directors, W. L. Harding, K. W. Ross, T. A. Linton, P. B. Holman. It was shown by the treasurer that a dividend of 6 1/2% had been declared.

Roman boxers wore gloves made of par-bird strips and filled with lead.

JOHNSTON LODGE PRESENTS JEWEL. Johnston Lodge, L. O. B. A., No. 19, at a meeting with Sister Stephens, W. M., in the chair, made plans for the advancement of their work. Preliminary plans for a Valentine tea in their hall were discussed.

Mrs. M. A. McLeod, P. M. of the lodge, was then called to the dais and with a neat speech for the chair, received a past mistress jewel of the L. O. B. A. M. McLeod has been a long and faithful member of Johnston Lodge, and her fellow workers all unite in the wish that she may be spared many years to carry on the work of this order.

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## JOBS WILL NOT BE AFFECTED BY CASE

Mabel Normand and Edna Purviance to Continue With Movies.

Los Angeles, Jan. 11.—The employment of Edna Purviance and Mabel Normand as motion picture contract players has in no way been affected by their connection with the shooting of New Year's night here, of Courtland S. Dines, Denver oil man, it was announced here by the Charles Chaplin Productions and the Mack Sennett Productions. Both actresses were in "lines" apartment when Horace Greer, chauffeur for Mabel Normand, shot and wounded Dines.

Reports that Edna Purviance's contract was cancelled on information that she would not be cast for the next Charles Chaplin production. She is not cast in this picture because the leading role

calls for a slim, young girl, Charles Reisner, Chaplin's associate, said. Another production is being arranged for her, Reisner said.

LEADING LADY CHOSEN. Edna Bennett, who is the wife of Fred Niblo, the director, came to America from Australia in 1915, and after a season on the speaking stage in support of Otto Shimer in "Cook of the Walk" was given a film contract by Thomas H. Ince.

Actress Is Sent To The Asylum. New York, Jan. 11.—Dorothy Gates Herrman, former chorus girl, now separated from her millionaire husband, has been committed to Bellevue Hospital for observation as to her sanity, when Francis E. Dale, lawyer, testified she had followed her mother-in-law and executed ballet steps and allusions while eager crowds blocked the sidewalks.

CHORUS GIRL WINS SUIT FOR DIVORCE. Boston, Jan. 11.—Accusing her husband of infidelity and naming an actress as co-respondent, Mrs. Rosetta Millard Scullion Crane, one-time chorus girl in the "Green Bird," was granted a divorce from John T. Crane, wealthy Boston oil dealer, in Suffolk Superior Court.

Miss Litemere Tarbuton was the woman named in the case which was uncontested. Mrs. Crane, who before her marriage in 1908 was the beautiful Rosetta Millard Scullion of Roxbury, claimed that her husband had misconducted himself in March and April of 1919, and in July and August of the same year. She accused him of other infidelities at various places in Bay State, New Hampshire and Maine. Mrs. Crane separated from her husband in August 1919.

In 1898 John Crane, son of I. M. Crane of Brooklyn, was involved in divorce proceedings from his first wife, Harriet Francis Crane of Maine, in which Anne Louise Barron, an actress, was named as co-respondent. It was one of the most sensational divorce cases of the year and it lasted into the early 1900's.

The Cranes were secretly married at Providence and while they were on a honeymoon trip to Europe Crane was threatened with a breach of promise suit, which was later dropped out of court. The Cranes lived at 1232 Beacon street and the Bramore during their married life.

SAMUEL GOLDWYN LOSES HIS APPEAL. Injunction Granted Goldwyn Pictures Corporation re Trade Mark.

New York, Jan. 11.—The United States Court of Appeals in an opinion has affirmed the action of the Federal District Court in granting an injunction asked for by the Goldwyn Pictures Corporation in its trade mark infringement suit against Samuel Goldwyn, producer of the film "Potash and Perlmutter."

Mr. Goldwyn is restrained from using the name "Goldwyn" on any films, advertisements or other displays, unless it be followed by the name "not connected with Goldwyn Pictures" in as large type and of the same color as the word "Goldwyn" and so spaced and spread.

The opinion written by Judge Henry W. Rogers and concurred in by Judges Charles M. Hough and Martin T. Manton says that on account of an agreement Mr. Goldwyn has no right to use his own name in connection with any motion picture enterprise or in any manner competitive to the plaintiff's.

The opinion says, among other things: "It appears that after the agreement of the spring of 1922 the defendant entered into a contract with the Associated First National Pictures, Inc., for the distribution of pictures to be manufactured by him. It is that agreement which led to the bringing of the present suit."

HIBERNIA LODGE HAS INSTALLATION. A large representation of Masonic brothers assembled at the Free Mason Hall, Germain street, last night to witness the installation ceremonies of the Hibernia Lodge, No. 22, which was conducted by Right Worshipful Brother LeBaron Wilson, grand master for the district, accompanied by officers of the Grand Lodge. The officers installed for the year were: Junior deacon, Harold Hooper. Senior steward, John E. Howard. Junior steward, James W. Duncan. Director of ceremonies, William O. Murphy.

Inner guard, J. Stanley Hoyt. Organist, Vernon Cooper. Tyler, George T. Hay. After the ceremonies of installation adjournment was made to the banquet hall, where refreshments were served, toasts being given to the King and queen, Grand Lodge, sister lodges and others, after which the address of the evening was given by the Very Worshipful the Rev. Canon Armstrong. A musical programme was carried out by an orchestra with Clarence Kane as director. Selections were given by Messrs. Lanyon and Bambyrn. Motion pictures were also shown.

STOP THAT COLD in a few hours with DOMINION CBO TABLETS

## CHURCH-GOERS ACT IN MOVIE FILM

Los Angeles Congregation Will Give Pay Received for Missions.

The most realistic church scene ever made will be shown in a new motion picture, a film adaptation of Both Tarkington's human interest story, which J. K. McDonald has produced.

In order to increase the church's fund for foreign and home missions the congregation of Plymouth Congregational church, twenty-first and Locust streets, Los Angeles, volunteered its services as motion picture artists.

Though many of the congregation had never seen a picture made, 185 members of Rev. Dr. H. C. Gilbertson's flock donated great praise and for three days attended the services which will be shown on the screen wherever "Boy of Mine" is exhibited.

Producer McDonald, who made arrangements with M. D. Gowdy, church trustee, for the use of the interior of the house of worship, consented when the Ladies' Guild asked that its members be permitted to appear in the picture and donate their "talent" checks toward home and foreign missions.

Enough experienced picture actresses and actors were sprinkled throughout the congregation to make sure that Director William Beaudine would secure the kind of "shots" which the script demands.

MAKE PRESENTATION. Mr. and Mrs. Fred B. Waters, of Loch Lomond have opened their house for divine worship for more than four years, the services being held fortnightly and attended by the whole neighborhood. The couple have been very appreciative of this courtesy and last evening showed their gratitude in a practical manner when a presentation was made by Rev. J. J. Watson, the pastor of Silver Falls Methodist church at the home of Mr. and Mrs. Waters. The gift was a set of curtains and a tea set, both of which were received with expressions of surprised pleasure. After a short interchange of greetings the company dispersed. There were many present. Mr. Waters also conducted a Sunday school in his home for several years.



MISS GLEN WALTERS.

his heroine, "Allegheny Briskow," the very image of herself.

She felt that Beach must have had her in mind. Her volume of "Flowing Gold" became dog-eared from many readings. And, she determined, if the book were ever filmed she must play the leading role, every feeling act and gesture of which she knew by heart.

Best Seller In Songs Written By Girl As A Routine Job

While the song, "Yes, We Have No Bananas," is sweeping the world, and has already made \$40,000 for its authors, there is another song which has made still more for its author.

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Mary Earl, who wrote the song, was employed at a salary of \$100 a week to write two songs a week for a publishing house. She wrote "Beautiful Ohio," in the course of her weekly routine and got \$50 for it as per contract. She had no idea there was any big hit in it.

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