

THE HOUSE  
EVERYONE  
FEELS AT  
HOME IN

# GRAND OPERA HOUSE

PRICES NEVER CHANGE

**MATINEES**  
**WEDNESDAY**  
**SATURDAY**  
25c BEST SEATS 50c

AMERICA'S FOREMOST COLORED COMEDIANS

# COLE & JOHNSON

IN THEIR BRILLIANT MUSICAL GEM

# "THE RED MOON"

50-THE WORLD'S GREATEST COLORED SINGERS AND DANCERS-50

AND THE FAMOUS **AIDA OVERTON WALKER** PREMIERE DANSEUSE

NEXT WEEK—**FISKE O'HARA** IN HIS NEW IRISH COMEDY DRAMA "THE WEARING OF THE GREEN"



Cole and Johnson, famous colored comedians, who will be seen in "The Red Moon," at the Grand this week.



POPULAR DEMONSTRATION IN TRAFALGAR SQUARE, LONDON. Showing the large crowds assembled to listen to the fiery speeches on the political situation.



A CASE OF RIDE DOWN AND WALK BACK. Boys making the best of the long toboggan slides at Riverdale Park.



STRATEGY! A TRAINED OX AS COVER FOR A SPORTSMAN. The Wolf in "Sheep's" Clothing: A Canadian farmer shooting wild duck from behind an ox.

### COLE & JOHNSON'S NEW OPERA.

Wouldn't it be strange if the great American opera—the North Pole of the drama of American musicians—should be discovered by two colored composers? Cole and Johnson are going to make a dash for it under the backing of Hammerstein. As a matter of fact, it will not be their first trip in that direction and it will not be the first time that the great opera has concerned himself with the affairs of the colored people. Folks when they hear the news of the coming of Mr. Hammerstein to the big New York Theatre and the fact that he is writing to Mr. Hammerstein about it. He was then just starting out. We were told that we had had one room and was "way up town."



WEST END Y. M. C. A. GYMNASIUM CLASS AND LIFE PROBLEM CLUB. This club meets every Wednesday evening and debates on matters tending toward the edification of its members. It is under the direction of Dr. A. W. Thornton.

we were the greatest composers in the world instead of very raw beginners. We played our opera thru for him and he was an ideal audience. "He is a fine musician himself, you know. He plays magnificently and he has composed quite a bit, too. So we knew what we were trying to get at and when we did get it, appreciated it. Unfortunately, it was just when light opera was dying out and musical comedy coming in and we had written this in the very best way" he could. For that reason, it wasn't suitable for him, but he liked it and he was kind enough to say so emphatically. "Now we have planned another opera; more legitimate. It is to be a one-act affair beginning lightly and ending with as much tragedy and pathos as we can put in it. We wish to make it expressive of the Negro music of this country; and, on its human side, to make it show the Negro's life, his joys and his sorrows."

### Count Afterwards.

One day Tommy came in with his face dirty and a black eye. "Why, Tommy," said his mother, "I thought I told you to count a hundred before you fought." "Well, mamma, I did," said the tearful boy, "but look what the other boy did while I was counting!"

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H. J. WILLIAMS  
26 Victoria St.  
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