Of Interest to Women

Why She Married Him.

Because she was afraid of being called an old maid.

Because she wanted a home of her own.

Because she needed somebody to earn her clothes.

Because she was "misunderstood" at home.

Because she wanted influence and soical position.

Because she dreaded a lonesome old age.

Because he urged it, and she had nothing else particular to do.

Because she was infatuated with his shoulders and flattered by his attentions.

Because she was afraid some other girl would get him if she didn't.

Because it was "the thing" in her set, and not to marry would look peculiar.

Because she thought she saw in him qualities no one else had discovered.

Because she actually loved him, and believed she could add to his happiness and welfare. This is sometimes the reason, of course.—Philadelphia Bulletin.

Personal.

Mrs. Warner Jones (nee Campbell) will receive at 92 College-street on Tuesday and Wednesday, Feb. 18 and 19.

The monthly meeting of the Mission to Lepers will be held in the Bible Training School, 110 College-street, today, at 3.30 p.m.

Mrs. Pringle, 302 St. Clarens-avenue, gave a very enjoyable valentine dance on St. Valentine's evening. The supper table was decorated with smilax and roses. The assistants were: Mrs. Fitzgerald, Mrs. Corcoran and Mrs. Markle. The guests included Mr. and Mrs. Markle, Mr. and Mrs. Corcoran, Mr. and Mrs. Wright, Mr. and Mrs. Pegg, Mr and Mrs. Dunn, Mr and Mrs. Smith, Mr. and Mrs. Fitzgerald, the Misses Plumtree and friends, Misses Corcoran, Mr. Leo Markle and friend, Miss Hatrie, Mr. Holman, Mr. Harriett, Mr. and Mrs. McGlade and many others.

Among those present at the rose ball on Friday were Capt. Westervelt, U.S. N., and bride, of El Paso, Texas. Capt. Westervelt is at present stationed at Washington, D.C., and before returning south will spend a few days at the King Edward as the guest of Mr. Ray Leary.

The Women's Dramatic Club of University College announce that a production of "As You Like It" will be given by them on Monday evening, Feb. 24, in the Margaret Eaton School of Expression. Student tickets will be 25c.

The Toronto Travel Club will hold an open meeting at the Canadian Institute on Thursday next, when Miss H. M. Hill will give the fourth of her series of illustrated lectures. The subject will be "Switzerland and Important Towns in Germany." The regular fortnightly meeting of the club will be held on Monday afternoon, at the residence of Mrs. Neil Roger, 39 Willcocks-street.

Mrs. Albert LeRoy Ellsworth will receive on Thursday, Feb. 21, at 45 Brunswick-avenue.

Mrs. Roy Shaw, 20 La Plaza Apartments, Charles and Jarvis-streets, will receive to-day.

Mrs. James Cockshutt of Brantford is the guest of Mrs. W. H. Harvey, 507 Sherbourne-street, and will receive with her on Wednesday.

Mrs. D. M. Medcalf, 532 Brunswick-avenue, will receive on Thursday, from 3 to 6, and on the first and third Thursday of each month during the season.

Mrs. Henry O'Hara of 50 Elm-avenue, Rosedale, will not receive on the third and fourth Mondays of February.

Mrs. Charles G. McGill, formerly of 298 Brunswick-avenue, will receive for the first time at her new home, 11 Heath-street, Deer Park, on Wednesday.

Mrs. Arthur Bryce, 16 Isabella-street, will not receive on Wednesday, but will be at home the first and third Wednesdays in March.

Mrs. and Miss Oliver will receive today at their home, 598 Sherbourne-street.

Mrs. E. W. Lawrence, 210 Major-street, will receive for the first time this season to-morrow from 4 to 7 o'clock, and afterwards on the first and third Tuesdays of the month.

Mrs. Joseph Walmsley, 131 East Roxborough-street, will receive on Tuesday, and afterwards the first Monday and Tuesday in the month.

Mrs. J. G. Barrett and her daughter, Mrs. Arthur Tero, have returned from a pleasant trip to Philadelphia, Riverton, N.J., and Atlantic City. Mrs. Tero will not receive this season.

Mrs. R. Chase Lees will receive for the first time in her new home, 891 Palmerston-avenue, corner of Dupont-street, on Thursday, and afterwards on the first and third Thursdays in each month during the season.

Mrs. Strother, Rosedale, will receive to-day, and the following Mondays during the season.

Mrs. Blain of 50 Nanton-avenue, Rosedale, will receive to-day.

Mrs. Worthington Jull, 184 Crescent-road, will receive on Wednesday afternoon.

Invitations have been issued by the president and Mrs. Burwash, the dean of the residence, and the officers and students in Annesley Hall, to a reception given in honor of the graduating class of Victoria College, on Friday evening, Feb. 21, from 8 to 11 o'clock.

The annual meeting of the Toronto Ladies' Golf Club will be held in St. George's Hall, Elm-street, room B, on Friday, March 6, at 11 o'clock.

AT ST. JAMES' CATHEDRAL.

Choir's Contribution to Poor Fund—Mr. Pense in Pulpit.

A most interesting fact has to be recorded with regard to the boys of the famous choir of St. James' Cathedral, under Dr. Ham, which redounds very much to their credit. A sum of $50 had been subscribed for an entertainment for them, and they were all looking forward to a very good time. However, the bitter cry of distress of the poor and hungry of Toronto came along, and the lads relinquished their treat and gave the money to the poor of "Shacktown" and the city. So much has their brave action caught on, more especially amongst the British dwellers of the city, that it is more than probable that if on some Sunday afternoon or week-day evening, in the very near future, the famous choir was to come along to the British Welcome League headquarters, more especially if accompanied by Canon Welch and Dr. Albert E. Ham, they would receive a welcome which they would never forget. It is hoped that arrangements will be speedily made to accomplish the same idea.

A novelty is expected next Sunday morning, the 23rd inst., when it is announced that E. J. B. Pense, M.L.A., will occupy the pulpit of the cathedral, and will make an especial appeal for the layman's missionary effort.

The full course of services at St. James' Cathedral for Lent will be issued in the course of a few days.

At a meeting of the adult Bible class of St. James' Cathedral, on the motion of Mr. Plant, seconded by Mr. Hughes, it was resolved to place one-half of their available funds in the hands of the cathedral clergy to dispose of as they think fit amongst the deserving poor. The adult class meets every Sunday afternoon at the cathedral, under the charge of Rev. G. Barrow, and all men are heartily welcome.

SON OF NOTED PLAY PRODUCER

John B. Campbell Tells of the Melodramas Twenty Five Years Ago.

John B. Campbell, son of the late Bartley Campbell, noted play producer, is registered at the Rossin House. "It is more than 25 years since I first visited Toronto with my father, who always made it a point, if possible, to hear the people o fthis city pronounce upon his new plays. He thought more of the opinion of Toronto theatregoers than that of any other city, not excepting New York. The older theatregoers will recall the production of the good melodramas at the Grand when the play was a play, and not a jumble of impossible situations and incidents.

"I have just been over the Canadian circuit controlled by A. J. Small, and I am thoroly satisfied with the attendant business. The houses are well managed, and every attention is well looked after. I have George Ade's new comedy, 'Just Out of College,' and am already convinced that it is just what the people want."

Bryan's First.

Editor World: In the account of the Bryan lecture delivered at Convocation Hall last evening your paper says that he used the term "Predatory Wealth" (a Roosevelt phrase by the way). Let me correct you. Mr. Bryan has used that phrase constantly and continuously for "lo these many years," while the first use Mr. Roosevelt is known to have made of the term was made by him in his message to congress one week ago last Friday. I think, this from remembrance only, that he used the term in an article printed in The North American Review in June or July of the year 1894. I know that he has used it repeatedly in The Commoner (his wekly paper) for a number of years. From an American and an ardent admirer of both men. Begging forgiveness for the intrusion I remain.

Martin V. Barker.

World Pattern Department

BEAUTY PATTERN CO.

6120-6122—Boy's Norfolk Suit.

Of all the suits which have been designed for the boy, perhaps none has gained such widespread popularity as the Norfolk suit. It is generally approved for school wear, being decidedly neat and jaunty. The jacket has applied pleats and neat coat collar finishes the neck. The knickerbockers are loose and comfortable. They are of the usual shaping, and the legs may be finished with bands or elastic in casings. Suitable materials for development include cheviot, serge, English suiting and flannel. The 8-year size requires 11-2 yards of 54-inch material for the jacket, and 3-4 yard for the knickerbockers.

Boy's Norfolk Jacket, No. 6120—Sizes for 5, 6, 7, 8, 9, 10, 11 and 12 years.

Boy's Knickerbockers, No. 6122—Sizes for 3, 4, 5, 6, 7, 8, 9, 10, 11 and 12 years.

This illustration calls for two separate patterns which will be mailed to any address on receipt of 10 cents for each in silver.

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LARGE AUDIENCE HEARS LAST CHORAL CONCERT

Josef Hofmann, Pianist, Plays Brilliantly Chopin and Liszt Repertory.

By J. D. Logan.

Really, really the shocks I received at Massey Hall last Saturday night were too much for me—I haven't been a well man since. I used to wonder whether the names of people born in Russia, Poland, Austria and surrounding countries are the result of boiler explosions or grow on their owners like the branching zig-zag antlers on a bull moose. But there at Massey Hall was Mr. Josef Hofmann, an Austrian, who actually spells his front name according to the simplified code and the other name is just as simple. Now that was not the only element of surprise Mr. Hofmann had in store for his audience. For behold there was born in Russia a man child, the offspring of worthy parents. Such a brown little squudgy-pudgy thing he was, too, and his parents spent 40 days and 40 nights seeking an appropriate name for him. But with no avail, and the child would have remained nameless until this day. But an angel spoke to the mother one night in a dream, saying: "Be of good cheer, Allie (her name was Alicia, but the angel called her Allie for short); be of good cheer; rise up and straightway prepare a breakfast of three shredded wheat wafers, and after eating, make ready thy child for baptising. For behold, he shall be called Vladimir, which, being interpreted, means The Smart Alick of the Piano." This was little Vladimir De Pachmann, who, when he had waxed strong and affected manhood said, "Go to now, I will be the only interpreter and player of Chopin." This, however, was an obsession, a hallucination, a delusion and a snare. For there have risen up mighty interpreters of Chopin, who are worthy to be called by that name, and not the least among them is Josef Hofmann, true poet and master technician of the piano.

Mr. Hofmann appeared in these two roles of poet and virtuoso, as solo pianist, associated with Dr. Vogt's choir at its last concert this season in Toronto. Mr. Hofmann is a young man who knows thoroly that the secret of all fine art is fine good sense. It is this psychological quality in him that is at the basis of his "readings" and his technic and that distinguishes him so profoundly from De Pachmann, a much older man and proportionately inferior artist. Criticism that is nothing more than "knocking" or "boosting" has hardly any right to exist, and since on another occasion in The World I said some hard things about De Pachmann, I want to state that Mr. Hofmann's playing of Chopin justifies my contentions. All that I said about De Pachmann may be summed up thus: His reading or playing of Chopin is fundamentally a WOMAN'S version. Mr. Hofmann's reading is thoroly a MAN'S version of a man's work. A woman's version, like her own personality, is always charming, but we must not say that we have heard the real Chopin. It was a pleasure, then, to hear the real Chopin, and judging by the hearty and persistent applause Mr. Hofmann received, I am convinced that the audience believed his interpretation to be both a correct reading and a divination of the soul of the dead composer; it appealed to them intrinsically as genuine. Mr. De Pachmann's interpretations are not genuine; they are not even one-sided; they are absolutely not Chopin at all. On another occasion I accused him of using only Chopin's less characteristic compositions, merely the slightest morceaux, to exploit his own conception and technic. Mr. Hofmann, on the other hand, took the three most familiar compositions of Chopin, the Ballade in A flat, op. 47; the Berceuse, op. 57, and the Scherzo, B flat minor, op. 31, and he made beautiful poetry out of them. Of the three the Scherzo is the most interesting, both in structure and emotional quality. Paderewski played it at his last recital in Massey Hall, and Mr. Hofmann did not appear a whit behind the great Pole on any side.

Here Hofmann was essentially the poet. To display his technical powers he offered three solos from his Liszt repertory, and accomplished some astonishing feats in thundering and whispering that would have delighted Hofmann's own great teacher, Rubinstein. But he was equally effective in every kind of nuance in all the registers and in the Liszt Campanella accomplished a long trill that was simply marvelous to the audience. At any rate it was perfect, and whether the astonishing technical stunts of the Liszt performer are really difficult or only look so, Mr. Hofmann had the good sense to use them as a means, not as an end in themselves, for plainly in the Liszt solos he gave them what they were meant to have by the composer, a "programmatic" quality. Mr. Hofmann was liberally encored and responded generously. It is only fair to say that he is a modest, sensible young man, with no airs, no whims, no artifices, and that as an artist he has poetic conceptions with a technical command of the piano, which places him above such men as De Pachmann, Gabrillowich, Sauer, quite beside Hambourg and Bauer, and only behind the greatest of them all, Paderewski. If he returns, as rumored, along with Fritz Kreisler, the violinist, there is no doubt that the two will give as notable a concert as Toronto has ever heard.

Dr. Vogt and his choir made their final appearance for the season in Toronto, and the audience filled every seat in the auditorium. This would have happened even if unassisted by Mr. Hofmann, and like the previous performances, all was notably done. The program was made up of the a capella compositions from the three other performances, and was perhaps better suited to the taste of a popular audience. Mr. Claude Cunningham, baritone, was the soloist, and was in splendid voice, singing with resonant tone, good phrasing and clear enunciation. He appeared alone in a recitative and aria from Verdi's "Un Ballo in Maschera." He was delightful in the aria, and gave an excellent exhibition of "bel canto," so to speak, for male voice. It seemed, too, that the baritone is much more effective than the soprano as the solo part in Cornelius' "Christmas Song." Dr. Vogt's basses and baritones are a splendid body of singers, and are absolutely free from those faults, usually so prominent in male choruses, impatience in attack and lack of solidity in forte passages. It is not necessary to dwell on the program in detail. I shall only mention the characteristics of the choir—splendid tone, refinement in shading and phrasing, solidity of utterance, the neatest possible precision, and a marvelous obedience to the eloquent baton of Dr. Vogt. This concert fittingly brought the series to a close in which, as in no other performances by a choral body in America, has there been such perfection in vocal art. As a choral conductor, Dr. Vogt is a genius, and as an influential citizen he is a public servant Canadians should praise to the utmost.

Bishops Removed.

ST. PETERSBURG, Feb. 16.—Bishops Seraphim or Orel, and Hermogen of Saratov have been removed from the Holy Synod and ordered to return to their diocese because of their connection with a reactionary intrigue against Antonius, the metropolitan of St. Petersburg.

LOCAL RADIAL RAILWAYS TO FINANCE THE SCHEME

Street Railway Will Guarantee Issue of $3,000,000 Radial Bonds to More Than Discharge Electrical Development Co.'s Floating Debt.

Saturday's Telegram prints the following under this three-column head: "Grand Alliance—Cat Out of the Bag—Toronto World Loaded Up With Official Version of Latest Electric Deal—Mimico Electric to Buy Electrical Development Co.—Toronto Railway Co. in Deal—Guarantee of Bonds by Toronto System Will Finance Scheme—Where Does Adam Beck Stand?—Is He Awakes to Danger That Threatens Him?"

Confirmation from a pro-Mackenzie-Mann standpoint was supplied to The Toronto World, and that journal was duped into misrepresenting the latest development in the electric power situation.

The intervention of William Mackenzie to save the Electrical Development Co. might be no blow to the Whitney-Beck policy. The implied continued alliance of William Mackenzie and the Whitney government after the Electrical Development Co. is saved is the real danger to which Hon. J. P. Whitney and Hon. Adam Beck should be rouseu. The World foreshadowed an announcement of the details in The Ontario Gazette of to-day. The details are simple enough. The radial railway systems of the Toronto Railway Co. are to take over the whole Electrical Development Co. The Toronto and York Radials are to issue $3,000,000 worth of bonds (to be guaranteed by the Toronto Railway Co.) to pay off the Electrical Development floating debt of $2,000,000 and supply a working capital of $1,000,000. These bonds are to retire $3,000,000 or $4,000,000 worth of the common stock of the Electrical Development Co.

The alliance that The World announces could mean nothing less than the desertion of Hon. Adam Beck by abandonment of the whole cheap power movement as soon as that end could be attained. It is to be hoped that such an alliance is not yet complete, and the progressive Conservatives should rouse themselves and prevent its completion.

A story descriptive of William Mackenzie hurrying to the rescue of the Whitney-Beck policy is published in The World of to-day.

The World version of the news printed in The Telegram last night must have come either from officials close to William Mackenzie in the service of the Canadian Northern or from Mr. Mackenzie's allies in the Ontario Government.

Is Hon. Adam Beck Blind.

It is to be hoped, for Ontario's sake, that Hon. Adam Beck has not been deluded by any such palaver as The World offers to its readers this morning. The transfer of the Electrical Development Co. to William Mackenzie might be entirely for the good of the Whitney-Beck policy. The transfer of the Whitney government from an attitude of friendship for public ownership and public rights to an attitude of sympathy with William Mackenzie's warfare upon these principles is not so good.

First Step Backward.

The World's announcement of an alliance between William Mackenzie and the Whitney government is a continuation of the hand-writing on the wall for Hon. Adam Beck. He should read the signs of the times aright.

If the Mackenzie-Mann-Whitney government alliance announced in The World to-day is an accomplished fact, then Hon. Adam Beck must know how much public ownership and public rights have to expect from such an alliance.

The facts now in sight indicate that the first effect of such an alliance will be seen in a tendency to "folly" Mr. Beck until after the election; when Adam Beck and public rights and electric power will be quietly dropped overboard and the Whitney government will sail the smooth seas of surrender to William Mackenzie.

WM. MACKENZIE

Time to Fight.

The story as given in these columns last night was quite consistent with the loyalty of the Whitney Government to public ownership. The purchase of the Electrical Development Company to William Mackenzie is a process that the Whitney Government should do its utmost to expedite. William Mackenzie does want the Electrical Development Company. The Ontario Government does not want it. Why, then, should the Whitney government put on carpet slippers and work in the dark if it contemplates nothing more than friendly aid to William Mackenzie in the rescue of a company that nobody wants to see go to wreck and ruin?

A Far-Reaching Plan.

The story published in The World of to-day outlines a permanent alliance between the Whitney government and William Mackenzie. That story bears the earmarks of having come either from the officials of William Mackenzie or from the now dominant anti-Beck element in the Ontario Government. Surely Hon. Adam Beck will look the facts in the face and see that the ruin of his whole movement will be compassed by the smooth alliances that are being patched up, to the destruction of everything that has made the Whitney government glorious and strong.

Time for a Show-down.

Ontario does not dream than Hon. Adam Beck will be false. Ontario does not expect that Hon. Adam Beck can be fooled. The Ontario Government, outside of Hon. Adam Beck, has not and never had an atom of real sympathy with the cheap power movement. The question for Hon. Adam Beck to decide, and to decide soon, is whether he should remain in the Whitney government and allow himself and the whole cheap power movement to be quietly buried after the election by the grand alliance announced in The World this morning. That is one alternative that Hon. Adam Beck can choose. The other alternative is for Hon. Adam Beck to make his fight now. Hon. J. P. Whitney is not at heart a progressive. Hon. W. J. Hanna, the master of the administration, is "an able lawyer, strong administrator, and a useful public man," outside of his incurable legal bias towards the theory that the corporations are always right and the people are always wrong.

The progressive elements of the Whitney government are not strong. There is a strong progressive element in the following of the Whitney government. That element had better bestir itself if it does not want to see progressives and reactionaries flying at each others' throats on the eve of a possible triumph, and all for the sweet sake of the grand alliance announced in The World of to-day.

Manitoba Cuts Out Three-Fifths Clause

One of the Radical Changes Embodied in the New License Bill.

WINNIPEG, Feb. 15.—The provincial government's liquor license bill, just distributed, proposes some radical changes in the law.

Of these the most important is one which the Liberals urged strongly during the last election campaign, and which formed part of their platform.

A majority, instead of a three-fifths vote, will hereafter, if the bill be passed, be sufficient to carry a local option bylaw and in case of the repeal of such a bylaw two years are required to elapse before it can be re-submitted.

The provisions concerning habitual drunkards are very much elaborated. There is a clause proposing that "Any person who has been convicted of drunkenness five times in any one year may, upon his next conviction for a similar offence before any magistrate or justice of the peace, be declared to be an incorrigible and an habitual drunkard and such magistrate or justice of the peace shall have power to commit such person to jail or other place of confinement for a period not exceeding one year, with or without hard labor."

A BEAUTIFUL FACE

All the old methods of securing beauty and a perfect complexion are replaced by the RUBBER COMPLEXION BULB

It prevents and removes wrinkles, also pimples, blackheads and fleshworms and makes the skin soft, clear, smooth and white. A single soothing application produces remarkable results. Blackheads in many cases are banished in a few minutes. The speed with which it clears the complexion is almost beyond belief. No woman who owns one of these remarkable devices need have any further fear of wrinkles or blackheads. Always ready, nothing to get out of order. The regular price is 50c. In order to introduce our Catalogue of other specialties we will send the Complexion Bulb complete with full directions for thirty-five cents, postage paid. You cannot afford to miss this bargain. Address

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PLEA FOR THE CLAVICHORD INSTRUMENT TO CHARM

J. Humfrey Anger's Interesting Lecture-Recital at the University on Saturday.

Delicate, fragile, fairy-like tones and harmonies charmed the auditors at the university lecture on Saturday afternoon, when J. Humfrey Anger, Mus.D., gave a lecture and recital on the clavichord. Like the echoes of another age, dim, faint, elusive, the music filtered thru the silence like the golden whisper of a gentler nurture than the refinement of our rough time has attained.

The clavichord was the fore-runner of the piano, and, as the lecturer stated, was one of the most interesting instruments devised by man. Mentioned by the German Minnesingers in 1404, it was manufactured until 1812, and was thus possessed of a career three times as long as the piano. In the virginals, the spinet, and the harpsichord, which more or les scontained the germ of the piano idea, the strings were plucked, but in the harpsichord they were struck by the tangents operated by keys, as on the modern instrument. The clavichord was capable of expression therefore which was impossible on the harpsichord.

The tone of the clavichord is so sweet and subtle it cannot be heard outside the room in which it is played, and might be commended to the dwellers in flats on that score. The touch required in playing it is different from that of the piano or organ. The tone continues while the key is held down, but by pressure on the key different effects are produced. The vibrato, the result of a quick tremulous movement of the fingers, approaches a human tone; and the partamenta, produced by pressing firmly on the key and causing a slight rising of the pitch, contributes to this effect. The strings are bichords, one tuned slightly sharper than the other, also favoring the vox humana quality.

So much of the greatest piano music was originally written for the clavichord that the instrument must continue to be interesting to those who would hear Beethoven's sonatas and the music of Bach and Handel as they heard it.

Dr. Anger traced the clavichord from the old Egyptian monochord, which, about 1200, A.D. was transformed into a polychord, and when the clavichord was developed it was suitable for all piano music, except that of Liszt and the modern composers.

In recent years Arnold Dollmesch had done much to revive interest in the instruments of past generations, and his efforts with the clavichord have been so successful that the Chickerings of Boston had undertaken the manufacture of the clavichord, and they were being sold at from $100 to $150.

Prof. Ramsay Wright, in introducing Dr. Anger, spoke of music as one of the seven liberal arts. They had a very satisfactory curriculum at the university, but comparatively few candidates offered for the higher degrees. Oxford and Cambridge retained their professors of music from the early days of their foundation, and Harvard and Yale followed the tradition. He thought it was not too much to expect that Toronto University should one day have a professor of music.

Affairs of the Stage.

The laughing event of the season promises to be the engagement of the popular comedian, Francis Wilson, at the Princess Theatre, which opens to-night. Mr. Wilson is presenting this year a farce from the pen of Charles Marlowe. At the end of the first act and the beginning of the second, there is some fine choral work and the costuming, both modern and mediæval, is elaborate and handsome. The company which Charles Frohman has provided is not only large, but said to afford the star most excellent support, his leading woman is Miss Mary Boland and others in the cast are well-known players. The only matinee will be given on Saturday afternoon.

The numbers which the Elgar Choir will sing at their concert on Feb. 28, in Massey Hall, with Madame Sembrich and Mr. Van Hoose, vocal soloists, are all unaccompanied and interesting. They are as follows:

Choral song..The Dance Sonnenbichl ..... Elgar
(From the Bavarian Highlands' suite, Op. 27).
(a) Part song (for six voices) The Dirge of Darthula. Op. 42, No. 3 ..... J. Brahms.
(b) Part song..Gather Ye Rosebuds ..... Blumenthal
(a) Motette (for six voices)..O Day of Penitence ..... Gounod
(b) Part song..Let Me the Canakin Clink Mc2wen
(a) Motet (for four voices) Jesu Dulcis ..Tomas Luis da Vittoria
(b) Choral song—Lullaby (in Hummerbach) ..... Elgar
(No. 3 from the Bavarian Highlands' suite. Op. 27).

The plan for the public will open on Saturday morning.

Lala Selbini, the famous "Bathing Beauty," is the added attraction with the "Gay Morning Glories" Company at the Gayety this week. James and Lucia Cooper are two entertainers that have amused the theatregoers of this city for several seasons and in Snitz Moore will be found one of the most original comedians seen here this season.

It was on April 21, 1906, that Commander Peary and his party reached a point 87 degrees and six minutes north latitude, the nearest approach yet made to the pole. The flow of ice to the east upset the commander's calculations in reaching the Pole. After very great hardships the emaciated men and starving dogs—only a few of the latter left—at last struck the coast of Greenland, with which Peary was familiar, thru previous trips. Here several Arctic hare, which the Eskimos killed, revived them slightly. Starting on their first day's trip towards the west, they intercepted tracks—three dogs and four men abreast, staggering as they went. Two runners sent east along this track returned in a day with Clark and three Eskimos, found as they had sunk down in exhaustion and despair to die a lingering and awful death. For two days, with only short intervals of sleep, the party ate off the flesh of the muskox, seven of which Peary killed soon after reaching land. Then westward they went, until about June 1, the ship was reached.

Commander Peary will lecture at Massey Hall next Tuesday evening, Feb. 25, the subject being "Nearest the Pole." The sale of seats begins on Wednesday, Feb. 20.

Madame Le Grand Reed has again been engaged by Mr. H. M. Fletcher, conductor of the People's Choral Union, as the soprano soloist at the concert to be held in Massey Hall, March 31. She will also sing at Montreal, March 11-12, with the Oratorio Society and at Hamilton with the Hamilton Symphony Orchestra, on April 7.

A play with a consistent plot, many heavy mechanical contrivances, scenery of beauty and a company that can correctly carry out the ideas of the author's characters is the new railroad melodrama, "The Rocky Mountain Express," which will be seen at the Majestic Theatre this afternoon.

George Ade's comedy, "Just Out of College," will have its first presentation in this city at the Grand this evening. The story is that of a young college graduate who aspires to the hand of the daughter of a wealthy pickle manufacturer. The latter promises to give his consent providing the young man demonstrates his worth by making good use of $20,000 which he loans him. The money is used in promoting a rival pickle factory, which is ultimately bought up by the combination, headed by the old man at about ten times its actual value.

At the Alexandra to-night the Garrison Dramatic Club will give an elaborate production of the comedy, "Brother Officers." To-morrow evening and for the rest of the week, with matinees Thursday and Saturday, the Royal Alexandra English players will present that fine old comedy, "She Stoops to Conquer." This bids fair to be one of the most delightful productions of the engagement.

Manager Shea will present Stella Mayhew, the noted comedienne, as the big headliner at his theatre this week. Miss Mayhew is one of the most popular vocalists in vaudeville. Fagan and Byron will be seen as an extra attraction. Ed. F. Reynard, James and Jennie Jee, Kitty Traney, Louise Henry and Chris Richard will also be seen this week.

AMUSEMENTS

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ONE WEEK OPENING TO-NIGHT
CHARLES FROHMAN PRESENTS
FRANCIS WILSON
IN CHARLES MARLOWE'S COMEDY,
WHEN KNIGHTS WERE BOLD
FUNNIER THAN "CHARLEY'S AUNT"
NEXT WEEK SEAT SALE THURSDAY
Miss
MAXINE ELLIOTT
PRESENTING HER LATEST SUCCESS
"MYSELF - BETTINA"
MATINEES WEDNESDAY AND SATURDAY
NO ADVANCE IN PRICES

ROYAL ALEXANDRA
—TO-NIGHT—
Toronto Garrison Dramatic Company
—IN—
BROTHER OFFICERS
Commencing to-morrow evening and all the week
ROYAL ALEXANDRA ENGLISH PLAYERS
—IN—
SHE STOOPS TO CONQUER

GRAND MATINEES WED. & SAT. 25-50
RAH! RAH! RAH! JUST OUT OF COLLEGE
GEO. ADE'S LATEST BRILLIANT COMEDY
NEXT—CHARLEY GRAPEWIN—NEXT

MAJESTIC MATINEE EVERY DAY
Evgs. 10 20 30 50 — FAMOUS RAILROAD PLAY THE ROCKY MOUNTAIN EXPRESS — Mats 10 15 20 25
NEXT—LITTLE ORGAN GRINDER

SHEA'S THEATRE
Matinee Daily 25c, Evenings 25c and 50c. This Week of Feb. 17.
Stella Mayhew, Ed F. Reynard, Kitty Traney, Louise Henry, Chris Richards, James and Jenny Jee, the Kinetograph, Fagan & Byron.

STAR MATINEE EVERY DAY | ALL THIS WEEK
ENGLAND'S FIGHTING MARVEL
OWEN MORAN with the CHERRY BLOSSOMS
Next Week—THE TIGER LILIES. 1234

GAYETY Tuesday Limerick Night
Daily Mats. Ladies 10c
HIGH-CLASS BURLESQUE AND VAUDEVILLE
"GAY MORNING GLORIES"
And Lala Selbini, "Bathing Girl."
FEB. 24—SCRIBNER'S BIG SHOW.

NEAREST THE POLE!
Illustrated Lecture by the intrepid Arctic explorer who has gone closer than anyone else, COMMANDER ROBERT E.
PEARY
TUESDAY EVG., FEB. 25 | MASSEY HALL
Prices: 25c, 50c, 75c, $1.00. Sale begins Thursday, Feb. 20.

THE GREAT VOCAL FESTIVAL.
Mme. SEMBRICH AND THE ELGAR CHOIR
Of Hamilton. Bruce Carey, Conductor.
ELLISON VAN HOOSE, Tenor;
and MICHAEL De LADORA, Pianist.
Massey Hall | Friday, Feb. 28
Reserved Seats, 75c, $1.00, $1.50. Balcony front, $2.00. Rush, 50c.
Plan for subscribers opens Feb. 21; for public Feb. 22. Subscription list closes to-day.

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