

Catalogue

No. 1.—**The Battle of Plains of Abraham.** By Chas Huot.

“Mr Huot has spent many months in studying the topography of the Plains of Abraham in order to present a correct view of the site of the famous conflict. With the assistance of topographical plans made shortly after the event, the artist has been able to produce a faithful sketch of the battlefield. In the foreground, stretching across the plateau, the French troops are deployed, awaiting the order to advance. To the right, upon the summit of the Buttes à Neveu, Montcalm is represented with his chief officers. In the distance are the British troops, headed by Wolfe, with the rising ground upon which the Quebec Gaol now stands, in the rear.

Mr. Huot is the first artist who has attempted to depict this scene from a careful and patient study of contemporary documents.”

No. 2.—**The Siege of Quebec.** Curious coloured engraving of the operations before Quebec. Published in London two months after the battle.