

A LIST OF BOOKS

PUBLISHED BY

BENJAMIN B. MUSSEY AND COMPANY,

NO. 28, CORNHILL, AND 36, BRATTLE STREET, BOSTON.

MUSIC BOOKS.

THE MODERN HARP,

Or, BOSTON SACRED MELODIST.—A Collection of Church Music, comprising, in addition to many of the most Popular Tunes in common use, a great variety of new and original Tunes, Sentences, Chants, Motets, and Anthems, adapted to Social and Religious Worship, Societies, Singing Schools, &c. By EDWARD L. WHITE and JOHN E. GOULD.

This Book, in the short space of twelve months, has passed through no less than sixteen editions, and is now used in all the best Choirs and Societies in New England, and is universally considered as one of the best books of Church Music now in use.

"So far as we have been able to examine this work, we should judge it to be superior to any modern work that we have seen."—*Skowhegan Democrat*.

"In bringing this work before the public, no time or pains have been spared to render it not only a popular, but a useful Collection. More than the usual number of new Tunes occupy a space in it, and most of this new Music is of a high character, and possesses the true attributes of Church Music. There is also to be found an unusual number of Sentences, Select Pieces, Chants, &c., suitable for the opening and closing of divine worship, among which the entire service of the Protestant Episcopal Church is given in the order of performance.

"The whole Collection is judiciously arranged, and will undoubtedly take a rank second to none of the numerous publications of Church Music now in use."—*Atlas*.