

Smoke David Harum Cigar.

**A. WOLF,
Tobacconist**

Has an assortment of Imported Cigars that is
worth considering.

366 Richmond Street.
202½ Dundas Street.

F. N. Harvey, L.D.S.

DENTIST

204 DUNDAS STREET.

WM. STEVELY & SON,

—DEALERS IN—

Cooking and Heating Stoves and
Ranges for Coal or Wood, Lamp
Goods, Cutlery and General House
Furnishings.

362 RICHMOND STREET.

OFFICE RESTAURANT

Opposite the Richmond Street
exit of Opera House.

Choice Wines, Liquors and Cigars.
Dining Parlors Upstairs.

D. SARE.

PROGRAMME.

COLE and JOHNSON and Company

In their Grand Oriental Frolic (depicting the Pastimes of the Orient). Music by Willis Accooe.
ACT II.—1. "Luckiest Coon in Town." 2. "All for Love of You." 3. "The Girl I Love in
Sunny Tennessee." 4. "Coontown Gavotte." 5. "In Dahomey." 6. "Chicken." 7. "The
Stars are Still Shining for You." 8. "When the Boys Come Home from War." 9. "Coontown is
Gwine to Shine." 10. "Negro Hymn." This act introduces

BILLY JOHNSON

In his version of the "Luckiest Coon in Town."

SAM COUSINS

Monologue Artist.

LLOYD G. GIBBS

The Greatest Living Black Tenor.

EDNA ALEXANDER

Soprano

BOB COLE

In his own Creations.

PROMENADE DE SENEGAMBIA

Introducing Willis Accooe's Negro Hymn, "Our Tribute to Abraham Lincoln."

GRAND OPERATIC FINALE

Scenery by Theo. Reisig & Co., New York.

Costumes by E. Heerman, London.
Footwear by Cammeyer, New York.

Edward W. Cook..... Manager

George Brown..... Master of Transportation

Ed. H. Lester..... Representative

Willis Accooe..... Musical Director

Sam Lucas..... Stage Manager

Jennie Hillman..... Wardrobe Mistress

Programme continued on next page.

"MATCHLESS BELL PIANOS" Take the Lead.

Used exclusively at Grand Opera House.

SANBORN & TREBILCOCK, Sole Agents for London, 183 Dundas Street.

Charlie, please take me to the Fashion
Restaurant, No. 357 Richmond St., to have
some Oysters after the Show.