



ROTUNDA



THE Rotunda is entered through a Loggia, and is decorated in Francis First style with richly panelled and modelled ceilings.

The walls are of caen stone and the floors are laid in Napoleon grey and Belgian black marble.

Tiffany's leaded art glass is used in decorating the three clerestorey windows, in which are placed attractive flower boxes.

To add further charm to this magnificent room is the finely carved caen stone fire-place.

Here is also located the Main Office of the Hotel, Telephone Exchange and Telegraph Office.

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