

May 2nd, 1932.

Miss Lucie Rosen,
35 West Fifty-Fourth Street,
New York City,
U.S.A.

Dear Miss Rosen,

I want to thank you very much for your kind suggestion and thought of us. Sir Arthur Currie has also sent your letter on to me.

I am sure the musicians and scientists alike, of McGill, would be only too glad to hear you play on your instrument. Unfortunately, as you know, at the present time we are all deep in examinations and I do not think that the present time would be a good one to choose for the purpose which you outlined in your letter.

I know that this time is a poor one for recitals as only last week I had the London String Quartet here and we had to give away the tickets in order to get an audience.

I told the Principal that I would write and suggest to you that we would be delighted if you could play to us at the beginning of next session, say October or November. If you could do this I am sure we shall all look forward to it with great interest.

Yours sincerely,

D E A N.