

- (d) “national” means a natural or legal person as defined by the law of the respective States and which, under that law, has the right to benefit from the application of this Treaty;
- in the case of Ireland, “national” also includes:
- (i) a national of a Member State of the European Union; or
 - (ii) a national of another Contracting Party to the *Agreement on the European Economic Area* of 2 May, 1992;
- and “Irish”, in this context, shall mean any one or more of the same;
- (e) “producer” means a national managing the production of a work;
- (f) “third-State” means a State which has a co-production treaty or memorandum of understanding with at least one of the Parties;
- (g) “non-party” means a State which does not have a co-production treaty or memorandum of Understanding with either Party;
- (h) “work” means an audiovisual work to be subsequently recognized as an audiovisual treaty co-production by each Party and includes every version of that work;
- (i) “Canadian elements” means expenditures made in Canada by the Canadian producer or expenditures on Canadian creative and technical personnel made in another State or States by the Canadian producer, in the course of the production of a work;
- (j) “Irish elements” means expenditures made in Ireland by the Irish producer or expenditures on Irish creative and technical personnel made in another State or States by the Irish producer, in the course of the production of a work.

ARTICLE 2

General Conditions

1. Each Party shall consider every work as if it were its own production in establishing whether that work is entitled to the same benefits as that Party’s own audiovisual industry.
2. Each Party shall grant the benefits referred to in paragraph 1 to the producers of a work who are its own nationals.
3. Each Party shall strive to achieve overall balance of the financing of works co-produced over a period of five years.