

27. The promotion of human rights and the fight against discrimination is the focus of a Programme within MP III, in the context of the strategy approved by the General Conference.

*Do you have specific suggestions to be reflected in the 33 C/5 for the further implementation of the UNESCO strategy?*

*Following the approval by the General Conference of the UNESCO strategy on human rights, would you favour to designate "the promotion of human rights and struggle against discrimination" as a new cross-cutting theme for the entire Organization?*

## Culture

28. In the 32 C/5 the principal priority and main theme for Major Programme (MP IV) is "promoting cultural diversity and intercultural dialogue", which has been assigned 62% of the overall amount of resources allocated to programme activities (excluding CCT projects), as compared to 38% in the 31 C/5 Approved. The "other priorities" are: reinforcing normative action in the field of culture, creativity and strengthening links between culture and development.

*Do you favour the retention of the same principal priority for MP IV as in document 32 C/5 Approved? Do you consider, that while the principal priority should be retained, it should be more focused in terms of programme content?*

*Should the principal priority in document 33 C/5 again be further strengthened in terms of resource increase? Or have the efforts aimed at concentration reached a satisfactory level?*

*Do you prefer the designation of a new principal priority for MP IV? If so, which one?*

29. In the 32 C/5, the importance accorded to standard-setting activities is a clear characteristic of MP IV, transcending several of its subprogrammes and main lines of action.

*Should the focus on standard-setting activities be maintained in the 33 C/5? Are there other areas that may need consolidation and monitoring of achievements, also with a view to nourishing policy-making processes?*

*Are you satisfied with the interaction and synergy between standard-setting activities and instruments? Do you see a need for complementary research-based activities – and if so, which ones?*

30. Interdisciplinary activities have become an innovative and visible feature of MP IV. The recognition of the cross-cutting and encompassing nature of culture also seems to be growing. Interdependencies exist, for example, between education and culture and between communication and culture, and the exploration of links between cultural diversity and biodiversity clearly constitutes a new challenge for interdisciplinary action by UNESCO, as already recognized in 32 C/5 and the creation of de facto main lines of action with MP II.

*Should MP IV pursue and expand its focus on intersectoral and interdisciplinary activities, such as those already envisaged in 32 C/5? Do you wish to suggest additional areas for distinct intersectoral and interdisciplinary action?*

31. The experience gained by UNESCO and the evolving concept of cultural heritage have enabled the Organization to renew its approach to world heritage. Full importance is currently accorded to a promotion of the preservation of intangible cultural heritage so as to make it an