

RECENT WORKS (Continued)

Canada, the Foundations of Its Future (1941) (1941)  
 Montreal, Seaport and City (1942) (1942)  
 Canada and the Sea (1944) (1944)

POSTHUMOUS PUBLICATIONS

The Leacock Roundabout (1942) (1942)  
 Last Leaves (1942) (1942)  
 The Boy I Left Behind Me (unpublished autobiography - 1947) (1947)

RP/A