

The first edited sequence of Omnimax footage is screened. Omnimax ramp walls designed. Working relationship with Radok team on Futures Theatre breaks down. Radok replaced by Creative House hired. Schedule critical. Futures preshow concept approved. Artifact search begins for Design 2000. Site model ordered for rotunda.

Roundhouse proposals presented and project awarded to Art Centrum. Budget being revised to design changes. Design firms are briefed for Viaduct complex, now a single pavilion and fore-court. Exhibits administration attempting to clarify and simplify contracting process for design packages to facilitate budgeting and schedule. Study undertaken to define criteria for play elements in theme plazas. Model boat show proposed for Marine Plaza. Sculpture competition underway. "Travel to Nowhere" concept for ride queue line proposed and begun. West end ship-building project approved. Contract signed for SteamExpo. Transport Canada approves van Dusen program. S.S. Master agrees to participate.

Site overview presented in August is base landscape. Buys time to define "must-do" elements. Site design is at standstill. Consensus is that development to date lacks dynamics. Momentum is towards change from formal landscape to highly festive and kinetic site treatment.

#### OCTOBER 1984

The Theme Dream concept is approved by Bartlett and the Board theme committee. Conceptual drawings reviewed by Geiger Engineering and found feasible. Schedules and budgets are developed. Design proposals are received for the Viaduct pavilion. The project is won by SITE of New York. Proposal involving pavilion and monumental sculpture is over budget and designers are asked to revise proposal. Revised design proposes elimination of pavilion in favour of sculpture only.

The Expo Centre dome is completely enclosed and the Spitz Omnimax screen is ordered. Location filming moves to Asia. Oracle concept approved for Futures Theatre. The Design 2000 audio-visual production begins. Michael Hayden commissioned to create rotunda sculpture.

Dick Strong asks Don Vaughan to form TLC (The Landscape Collaborative), creating a landscaping design team capable of undertaking scope of Expo mandate. Site preparation complete and Pacific Boulevard completely fenced; landscape documentation begins.