

Musical.

Notices of Concerts in Provincial towns, &c. are invited, so as to keep musical amateurs well informed concerning the progress of the art in Canada.

All correspondence intended for this column should be directed to the Musical Editor, CANADIAN SPECTATOR Office, 162 St. James Street, Montreal.

MUSIC FOR THE PEOPLE.

We will be very much surprised if England does not, within a comparatively short time, take a front rank among the musical nations of the world. Germans and Frenchmen have been accustomed to sneer at, or at least to speak patronizingly of, English art and artists, but the fact is beginning to dawn on them that English musical institutions are in many respects equal, and in some even superior, to their own. It was certainly a great triumph for English musicians when, at the recent contest at Paris, the English choir took first prize, and the triumph is still more notable when we consider that in England there is no State provision (the paltry grant to the Royal Academy excepted) for musical education, and that only persons of some means can acquire a knowledge of music. Under the heading of "Music at Lambeth Potteries," we read in an English paper an account of a concert given to the workmen engaged in Messrs. Doulton's establishment; about 700 persons, representing the various degrees of mechanical skill required in the ceramic work there carried on, being assembled. Having given concerts at low prices to the poorer classes in various parts of London, it occurred to Mr. Bethune, the Director of the recently-formed "Society for the entertainment of the people," that it would further the cause if some of the great employers of labour in the metropolis would give a free performance to their workpeople, and this idea being warmly responded to by Messrs. Doulton, this interesting gathering took place in the huge workshop, which was properly heated and lighted for the occasion. The concert commenced with a quintett by Mozart, and songs were excellently rendered by well-known vocalists of repute, accompanied on the piano by Signor Randegger, the audience proving both attentive and discriminating.

As a taste for music is not confined to any particular class, would it not be well for us here in Montreal to provide some such healthy and elevating amusements for the masses? People must have recreation, and if some such entertainments were provided they would go a great way towards lessening vicious and harmful amusements, which of late have multiplied to an alarming extent amongst us. The chief difficulty is where to find the money, and we think that, considering the effect of such entertainments in lessening drunkenness and crime, a certain amount could well be spared from the civic treasury, which, supplemented by private subscription, could be profitably expended on some such amusements. We would suggest the engagement of first-class instrumentalists and vocalists, and the giving of concerts of popular music at brief intervals at a merely nominal price; as the Queen's Hall is to contain a large concert-organ, Organ Recitals might also be given once or twice a month during the winter, and in the summer Orchestral or Military Band concerts could be given in the Rink or in the open air. The music should be of the simplest and most popular type, but there is no reason why it should not be artistically performed, and as the tastes of the people become more highly cultivated, classical music might be introduced occasionally, and the rising generation would soon learn to understand and appreciate the noble compositions of the masters. If we are to have free exhibitions of paintings, why can we not have free concerts, or concerts given at reduced rates? We trust that some of our city fathers will consider it worth his while to introduce this matter, as it is by no means so unimportant as it appears at the first glance.

SOCIÉTÉ DES SYMPHONISTES.

The first concert of the above organization was given under the auspices of the Musical Association of McGill University, in William Molson Hall, on Thursday, 4th inst., and, as an initial performance, was highly satisfactory. Besides a well-selected programme of orchestral music, including Beethoven's first Symphony, several songs were sung by Miss Crompton, and Mr. Deseve performed the first movement of Beethoven's Violin Concerto (marked by mistake in the programme *Andante ma non troppo*), with the cadenza by Leonard. Mr. Couture conducted with tact and ability, officiating also as accompanist for the vocal music.

As the society is (like most things in Montreal) sectional and exclusive, the performance can hardly be taken as a sample of what may be done by united effort. We do not wish for a moment to deny to our French-Canadian musicians the credit they deserve in connection with their meritorious performance, but we think it a pity that a complete and well-balanced orchestra should not be got together by the McGill Musical Association, which should include our best performers, no matter what their colour, creed, or nationality; moreover we have many professionals unemployed, who could well have been substituted for the amateurs who essayed one of Beethoven's masterpieces on Thursday evening.

In the first movement the tempo was terrific, and, though it was apparently child's-play to Messrs. Deseve and Duquette, it was not so to many of the others, who made a few notes where they could, and deserve credit for keeping fairly together. In the second movement the tone of the 1st violins stood out in marked contrast to that of the seconds and cellos, and although the tone of the violas and basses was strong and firm, the playing, as compared with that of the 1st violins, was rough and uneven.

It is a pity that we cannot have an orchestra of professional musicians in Montreal, but so long as sectional feeling enters into our business, politics, and amusements, we must be content to have all our vocal performances from residents of Montreal West, whilst for our orchestral concerts we remain indebted to Montreal East.

Mr. Barnes has withdrawn his resignation as conductor of the Philharmonic Society, the committee having acceded to his wishes.

THE new Canadian National Anthem will be performed at the next concert of the Mendelssohn Choir. It resembles in style "God bless the Prince of Wales."

Chess.

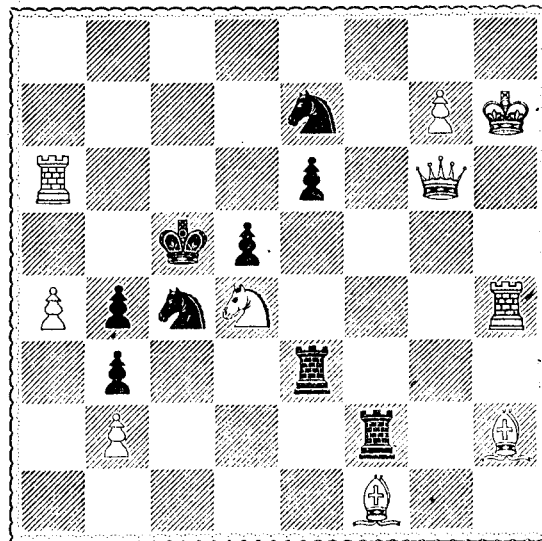
All Correspondence intended for this Column, and Exchanges, should be directed to the CHESS EDITOR, CANADIAN SPECTATOR Office, 162 St. James Street, Montreal.

Montreal, March 13th, 1880.

PROBLEM NO. LXII.

By Mr. H. Jackson. From *The Field*.

BLACK.



WHITE.

White to play and mate in two moves.

SOLUTION TO PROBLEM NO. LXI. First Prize in *Chess Players Chronicle* Tourney 1879. By J. H. Finlinton.

- | | | | | |
|---------------|----------------|-------------------|---------------|-------------------|
| <i>White.</i> | <i>Black.</i> | <i>White.</i> | <i>Black.</i> | <i>White.</i> |
| 1 Kt to K B 7 | R takes Kt | 2 Q to K B 4 | Any | 3 Mates. |
| | If Q B to Kt 4 | 2 K takes R (ch) | K to Q 5 | 3 Kt tks P mate. |
| | If P takes Kt | 2 Q to Q B 4 (ch) | K to B 3 | 3 Kt to K 5 mate. |

Correct solution received from PAX.

GAME NO. LVIII.

MR. SHAW'S CORRESPONDENCE TOURNEY.

PETROFF'S DEFENCE.

WHITE.	BLACK.	WHITE.	BLACK.	WHITE.	BLACK.
Mr. H. N. Kittson, Hamilton, Ont.	Mr. J. Clawson, St. John, N. B.	21 Kt takes P	P takes Kt	43 K to B 3	R takes P (ch) (c)
1 P to K 4	P to K 4	22 Q takes P	Q R to Kt sq	44 K takes R	K takes Kt
2 K Kt to B 3	K Kt to B 3	23 B to Q 4	Q takes P	45 K to B 3	K to B 5
3 Kt takes P	P to Q 3	24 Q to R 7	Q to B 7	46 P to Kt 4 (d)	P takes P (ch)
4 K Kt to B 3	Kt takes P	25 Kt to B 3	R to K sq	47 K takes P	P to Kt 3
5 P to Q 4	P to Q 4	26 R to K 7	Q to K Kt 3	48 K to B 4	K to Q 4
6 B to Q 3	Q Kt to B 3	27 B takes Kt	Q takes B	49 K to K 3	K to K 4
7 Castles	B to K 2	28 Kt to Q 5	Q to Q 3	50 K to B 3	P to B 4
8 P to B 4	Kt to B 3	29 R takes R (ch)	R takes R	51 K to K 3	P to B 5 (ch)
9 P to K R 3	B to K 3	30 Kt to K 3	P to R 4	52 K to B 2	K to K 5
10 Q to Kt 3	P takes P	31 Q to R sq	Q to Q 7	53 K to Kt 2	P to B 6 (ch)
11 B takes B P	Kt to Q R 4	32 Kt to B sq	R to R 8	54 K to Kt 3	K to K 6
12 Q to R 4 (ch)	Q to Q 2	33 Q to R 8 (ch)	K to R 2	55 K to Kt 4	P to B 7
13 Q takes Kt	B takes B	34 Q to K B 3	Q to K 7	56 K to Kt 5	P to B 8 (Q)
14 R to K sq	Castles (K R)	35 Q takes Q	R takes Q	57 K takes P	Q to Kt 7 (ch)
15 Kt to K 5	Q takes Q P (a)	36 P to R 4	R to K 8	58 K to R 6	Q to Kt 5 (e)
16 Q takes B P	B to B 4 (b)	37 P to Kt 3	K to Kt 3	59 P to R 5	K to B 5
17 B to K 3	Q takes Kt P	38 K to Kt 2	K to B 4	60 K to R 7	K to B 4
18 B takes B	K R to Q B sq	39 Kt to K 3 (ch)	K to K 5	61 K to R 8—and Black announced	mate in three moves by K to B 3
19 Kt takes B	Q takes R	40 Kt to Q B 2	R to K 7	62 P to R 6	Q to Kt 3
20 Q to R 5	P to Kt 3	41 Kt to R 3	P to B 3	63 P to R 7	Q to Kt 2 mate.
		42 Kt to B 4	K to Q 5		

NOTES, by Mr. Clawson.—(a) Bold, and in the spirit of a challenge. (b) 16 B to Q 3 might have been chosen by a "safe" player and would have equalised the game. Although, in the somewhat complicated manoeuvres which follow, Black won the exchange, he ran the risk of coming out with a Rook and two Ps as compensation for the loss of two minor pieces. This was probably a full equivalent in theory, but left a position full of risk in the chances of actual play. (c) Rightly relying upon the extra P to win. To bring about the desired result, however, Black required great caution in this part of the end game, especially at his 45th move. (d) Black here suggested as White's best move 46 K to B 4 and then proved by the following analysis that Black could win:—

WHITE.	BLACK.	WHITE.	BLACK.	WHITE.	BLACK.
46 K to B 4	P to Kt 3	52 K to B 2	K to Q 6	58 K to R 2	K to B 7 & wins.
47 K to B 3	K to K 4	53 K to B 1	P to Kt 5 (ch)	Or (a)	
48 K to K 3	P to Kt 4	54 K to B 2 (a)	K to Q 7	54 K to B 4	K to K 7
49 P takes P	P takes P	55 K to B sq	K to K 6	55 K to Kt 5	K to B 6
50 K to B 3	K to Q 5	56 K to Kt 2	K to K 7	56 K takes P	K tks P & wins.
51 K to K 2	K to K 5	57 K to Kt sq	K to B 6		

(e) White might have resigned with good grace after Black's 38th move.—[Ch. Ed. Can. Spec.]

CHESS INTELLIGENCE.

MR. SHAW'S CORRESPONDENCE TOURNEY.—We have much pleasure in presenting our readers with the score in this interesting Tourney up to March 6th. It will be seen that seven gentlemen have now completed all their games, and Mr. Shaw informs us that only six games now remain to be played, all of which are in progress. We may therefore confidently expect to see the termination of the Tourney about the first of June next, when we hope to give our readers a lengthy resumé of the Tourney, which Mr. Shaw is about to prepare.

No.	Players.	Games Played.	Games Won.	Games Drawn.	Games Lost.
1	W. H. Hicks	6, 15, 7, 10, 5, 14, 2, 12, 4, 8, 9, 11, 13	6, 10, 5, 14, 2, 9, 13	12, 4, 8	8½
2	J. Henderson	6, 10, 15, 8, 14, 4, 11, 12, 1, 5, 13, 3, 7, 9	6, 10, 15, 8, 14, 12, 5, 13, 3, 7, 9	4, 11	12
3	A. Saunders	8, 13, 6, 14, 7, 4, 11, 12, 15, 9, 2, 10	12, 6, 14, 7, 4, 11, 12, 15, 10	8	9½
4	J. W. Shaw	12, 8, 15, 13, 9, 6, 14, 2, 10, 3, 5, 11, 7, 1	12, 8, 15, 14, 10, 5, 11	9, 6, 2, 1	9
5	M. J. Murphy	11, 6, 14, 13, 1, 15, 12, 4, 2, 7, 8	11, 6, 14, 13, 15, 12	None.	6
6	C. A. Boivin	2, 1, 8, 12, 7, 15, 4, 10, 3, 5, 14, 11, 13, 9	14	15, 4, 10	2½
7	W. Braithwaite	10, 6, 12, 14, 3, 1, 15, 11, 8, 5, 4, 9, 2	10, 6, 12, 14, 1, 15, 8, 5, 4, 9	None.	10
8	Dr. J. Ryall	3, 4, 6, 10, 2, 12, 13, 11, 14, 9, 7, 5, 1, 14	6, 11, 13, 14, 9, 5, 14	3, 1	8
9	H. N. Kittson	10, 4, 11, 6, 8, 7, 3, 13, 15, 12, 2, 1, 14	11, 6, 3, 13	10, 4	5
10	G. Gibson	7, 2, 8, 9, 6, 4, 12, 1, 15, 11, 13, 3	8, 12, 13	9, 6, 11	4½
11	J. E. Narraway	12, 5, 13, 14, 9, 2, 15, 6, 8, 7, 3, 4, 10, 1	12, 13, 15, 6, 7, 1	14, 2, 10	7½
12	J. Clawson	4, 11, 15, 6, 7, 8, 13, 2, 10, 14, 5, 3, 9, 1	15, 6, 8, 11, 9	13, 1	6
13	J. T. Wylde	15, 11, 3, 4, 14, 5, 12, 8, 6, 2, 9, 10, 1	4, 6	15, 12	3
14	J. G. Foster	11, 15, 13, 5, 4, 7, 3, 2, 6, 12, 1, 8, 9	15, 13, 9	11	3½
15	G. P. Black	13, 12, 2, 14, 4, 6, 11, 1, 7, 10, 5, 8, 3, 9	1, 10, 9	13, 6	4

The Field for February 7th publishes a game at the very unusual odds of the *pion coiffé*, capped pawn, or "kept pawn" as Mr. Steinitz facetiously terms it. The game was played in Holloway Prison one day last month by Mr. Mortimer, the originator of the Mortimer attack in the Evans Gambit, who is at present serving a term of imprisonment for libel in the *Figaro*, of which paper he is the proprietor.