

THE UNIVERSAL WIRE MAT CO.

THIS establishment, though new, is one of the important contributors to the splendid display that fills the annex to the Main Building. Their goods are indispensable to every well appointed home and store, and the demand for them proves that the public appreciates a really good thing. Their celebrated wire mat is the main feature of the company's output; it is claimed to be the best in the Dominion. The wire is hardened by a peculiar process, and is so manipulated that no breakage occurs. Each mat rests solidly on the floor, and the mat is reversible, one side being adapted for winter and the other for summer. All these points make the U. W. M. Co.'s mat very durable. The makers claim that a loaded cart could pass over it without injury to the woven wire. The company also exhibit counter railings, with iron posts and cresting, for banks, offices, etc., constructed on the same principle, and a general assortment of wire goods. These are very artistically finished, and are worthy of especial attention. A table mangle shown by the same company is a model of lightness and power. Its construction is so simple that a child can operate it, and the space occupied is so small as to permit its use in any room. This neat little laundry appliance is sure to attract the attention of every lady who enters the annex. The Universal Wire Mat Co. is located at Nos. 3 and 5 Queen Street East, Toronto.

GOLD MEDALLIST.

A CONSPICUOUS sign, observable from the ground floor of the Palace attracts attention to the exhibit of J. W. A. Butler, the feather dyer. An examination of the display satisfied the visitor that with all its unpretentiousness there was an exhibition of skillful workmanship that would command the attention of all. The chief attraction to the ladies was the "shot silk" ostrich plumes. To the masculine mind they seemed beautiful. The gentlemen who have examined the handsome cases are privileged to add any further expletives they choose. In minor detail, the exhibit has a multitude of ordinary feathers in every shade, but the feathers showing the flags of different nations and the "shot silk" plumes will hold the examiner's attention. The gold medallist still sustains his reputation.

TAYLOR'S
Double Tongue and Groove
SAFES.
Patented January 14th, 1886.

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ELLIOTT & SON,

WHOSE name is a household word in house decorations, make a most beautiful display of artistic decorative work. Stained glass for church and house purposes of exquisite design, wall papers from every maker of note in Europe and America, hand painted tiles delicate and perfect in execution, parquetry flowering, and last but most interesting of all their wonderful designs in papier machi form an exhibit which cannot be equalled in less æsthetic lines. They have lately executed some remarkable relief work in the new Gooderham & Worts private offices, the like of which is not to be found in Canada. We are also informed that they have just completed the elaborate decorations of new St. Andrew's Church, Toronto. Their address is 94 and 96 Bay St.

CLAXTON.

AN EXHIBIT WITH PLENTY OF MUSIC IN IT.

THERE are plenty of interesting features about the fair, and one can scarcely pick out the particular display that holds the attention the longest. But to the music loving public, possibly Claxton's stand will keep the visitor about as long as any other in the Palace. For many years Mr. Claxton has enjoyed the reputation of being able to furnish the finest class of band instruments in the Dominion. No doubt the success he has achieved is due to the fact that he not only furnishes the best instruments, but sells them at the very lowest trade price. It might be stated that all instruments have water keys and G. S. valves and moulhpieces, and Cornets are furnished with cases and shanks. An instrument which Mr. Claxton is now offering for sale, is not only wonderful in its capabilities of producing the "sweet sound" that charms, but more than all wonderfully cheap. It is called the Orchestrone. As a marvel of musical invention it is a wonder. The principles on which all automatic instruments now in use are constructed have been employed in perfecting the Orchestrone. The instrument appears in the shape of the ordinary reed organ and in its furnishings is quite as complete and ornamental as the finest turned out by our organ companies. There are many styles ranging in price from \$18.00 to \$115.00. In Mr. Claxton's advertisement in the "Exhibition Illustrated," a misprint was made as to prices—the correct price of style 26 B is \$115, and of the Jubal style \$18. The construction is simple and durable while the tone has the sweetness, volume and purity of the usual parlor organ. To complete the marvels the operator does not need to be possessed of a knowledge of music. You play and the music comes spontaneously so to speak.

About the exhibit at the grounds, at a convenient and roomy space near the south entrance to the main building, the legend "Claxton's" catches your attention. The melodious tones of the Orchestrone draws you near and the glittering display of band instruments compels you to stop and look on for a little while. The display is doubtless the best in the line made at the big show.

It is almost needless to enter into a detailed description of the exhibit. The articles entered are almost innumerable, comprising every imaginable instrument and every conceivable device from which harmony can be produced. It seems somewhat astonishing that from the primeval chords that nature has bestowed upon us that so many wonderful varieties of their symphonies have been given voice in as many wonderful instruments. But so it is, and so it always will be in the development of every good thing that she has granted us to know of and profit by. Drooping reflections, don't forget Mr. Claxton's exhibit. The visit will repay you and the music of the orchestrone will make you begin to think that it is just as well to have some ready-made tunes about the house.

A SUCCESSFUL MAN.

MR. A. H. DIXON, the celebrated specialist for the cure of catarrh, hay fever and catarrhal deafness, is one of the most successful business men in Toronto. By a notice in the "Exhibition Illustrated" we see that Mr. Dixon has recently returned from California, where he met with great success in the introduction of his method of treatment. Those afflicted with these distressing diseases should write to Mr. Dixon at 303 King St. West, Toronto.