

**Actors, Orators and Musicians.**

The Editor will be pleased to receive Canadian items of interest for this column.

MME. MODJESKA is giving readings in private drawing-rooms in London, Eng.

Mr. TOWNINGTON'S Saturday afternoon organ recitals at the Metropolitan Church are growing in popularity, as is evinced by increasing audiences.

Mrs. SCOTT-SIDDONS is to appear on the stage in Hamilton on the 25th, assisting the Garrick Club of that city in the plays "Valerie" and "Woodcock's Little Game."

Dr. MACLAGAN, a well known Montreal musician has composed an opera which is to receive its initial performance before the Princess and the Marquis at an early day. This is the first Canadian production of the kind.

Mr. SOTHEIN'S name is drawing crowds to the Grand this week, where that great actor is appearing in his famous roles. GILBERT & SULLIVAN'S new opera, the "Pirates of Penzance," is underlined as the next attraction.

The way we live, now being produced at Daly's, New York, ridicules fashionable women who spend their time in ostentatious projects of benevolence, and the moral of the play is, how husbands are driven away from homes by their busy business wives.

Mr. F. C. BANGS, an actor well known to the public, has decided to give up starring. He has been engaged by the Union Square Theatre management to fill the leading place in "The Banker's Daughter" travelling company, and will be one of the pillars of that strong combination next season.

The readings given by Mrs. T. CHARLES WATSON at the Grand Opera House on Tuesday evening were attended by a distinguished and appreciative audience, and the fair performer acquitted herself in a highly pleasing manner. The effect of her elocution was much enhanced by the tastefulness of her stage arrangements.

At the last meeting of the Ministerial Association Rev. J. B. SISCOX read a paper on "The Theatre." The conclusion reached was that the stage in its present condition—which there seems no prospect of improving—exerts a bad influence upon the manners and morals of society. This conclusion was unanimously concurred in by the members of the Society present.

Mr. DUDLEY BECK, the composer, was born in Hartford, Ct., March 10th, 1830. His musical schooling was of the highest order; he concluded his studies in Europe. Among his fellow students were ARTHUR SULLIVAN, S. B. MILLS, J. F. BARNET, WALTER BACHE, CARL ROSA, MADELINE SCHILLER and EDWARD DANREUTHER, the latter from Cincinnati. Besides a large number of pieces for church choirs and some organ studies, he has composed several works similar to though not so great as the prize composition, "Scenes from Longfellow's Golden Legend," which has received the prize and will be presented during the May Festival.

In a notice of a recent concert in Hamilton, the *Times* makes the following remarks on a new singer: Probably the greater amount of interest centered in Miss ANNA D. HUNTER, who made her first appearance at a Hamilton concert. She chose CHERUBINI'S 'Ave Maria' as her first solo, and at once captivated the audience, and had to respond to an enthusiastic encore, which she did with 'We'd better bide a wee.' Miss HUNTER'S voice is a pure soprano; her low notes are full and round, her high notes mellow and clear, and the medium ones deliciously musical. Possessing great power, her voice is yet under most perfect control and her execution gives evidence of careful culture. Her first appearance has been a decided success, and we are sure that Hamilton musicians will welcome Miss HUNTER as a great acquisition.

**CANADIAN PACIFIC RAILWAY.****Tenders for Tanks and Pumping Machinery.**

TENDERS will be received by the undersigned up to noon on SATURDAY, the 15TH MAY next, for furnishing and erecting in place at the several watering stations along the line of the Canadian Pacific Railway under construction, Frost-proof Tanks with Pumps and Pumping Power of either wind or steam, as may be found most suitable to the locality.

Drawings can be seen and specifications and other particulars obtained at the office of the Engineer in Chief, Ottawa, on and after the 15th April.

By order,

F. BRAUN,  
Secretary.

Dept. of Railways and Canals,  
Ottawa, 1st April, 1880.

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**Canadian Pacific Railway.****Tenders for Iron Bridge Superstructure.**

TENDERS addressed to the undersigned will be received up to noon on SATURDAY, the 15TH MAY next, for furnishing and erecting Iron Superstructures over the Eastern and Western outlets of the Lake of the Woods.

Specifications and other particulars will be furnished on application at the office of the Engineer in Chief, Ottawa, on and after the 15th April.

By order,

F. BRAUN,  
Secretary.

Dept. of Railways and Canals,  
Ottawa, 1st April, 1880.

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**WELLAND CANAL****NOTICE**

TO

**Machinist-Contractors.**

SEALED TENDERS addressed to the undersigned (Secretary of Railways and Canals) and endorsed "Tender for Lock Gates, Welland Canal," will be received at this office until the arrival of the Eastern and Western Mails on THURSDAY the 3rd day of JUNE, next, for the construction of gates, and the necessary machinery connected with them, for the new locks on the Welland Canal.

Plans, Specifications, and General Conditions can be seen at this office on and after THURSDAY the 20th day of MAY, next, where forms of tender can also be obtained.

Parties tendering are expected to provide the special tools necessary for, and to have a practical knowledge of, works of this class, and are requested to bear in mind that tenders will not be considered unless made strictly in accordance with the printed forms, and—in the case of firms—except there are attached the actual signatures, the nature of the occupation and residence of each member of the same; and, further, an accepted bank cheque for a sum equal to \$50, for the gates of each lock, must accompany each tender, which sum shall be forfeited if the party tendering declines entering into the contract for the works at the rates and on the terms stated in the offer submitted.

The cheque thus sent in will be returned to the respective parties whose tenders are not accepted.

For the due fulfilment of the contract the party or parties whose tender it is proposed to accept will be notified that their tender is accepted subject to a deposit of five per cent. of the bulk sum of the contract—of which the sum sent in with the tender will be considered a part—to be deposited to the credit of the Receiver-General within eight days after the date of the notice.

Ninety per cent. only of the progress estimates will be paid until the completion of the work.

This Department does not, however, bind itself to accept the lowest or any tender.

By Order,

F. BRAUN,  
Secretary.

DEPT. OF RAILWAYS & CANALS,  
Ottawa, 29th March, 1880.

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**Authors, Artists & Journalists.**

The Editor will be pleased to receive Canadian items of interest for this column.

Our clever contemporary, the *Hamilton Times* appears in a new dress, which is a decided improvement. We are glad to note this evidence of prosperity.

Mr. G. W. CHILDS is proposing to build a new home for his *Ledger* newspaper, the plan of which is to be selected from a number submitted by the best architects in the country.

Aurora has a new paper called the *Borealis*. It is to be hoped its views will not partake of the "northern lights"—or like the borealis race that flit ere you can point their place.

The *Ottawa Citizen* says:—There is a rumor that the Hon. Mr. MACKENZIE will become chief editor of the *Globe*, but it is not credited. There is also a rumor that the *Liberal* is to be resuscitated.

GEORGE TICKNOR CURTIS will contribute an article to the April *North American* entitled "McCLELLAN'S Last Service to the Republic," which, it is said, will be replete with facts hitherto unknown to the public.

Mrs. FRANCIS HODGSON BURNETT, the novelist, has gone to Niagara Falls, to have her foot on Canadian soil when her new novel, "Louisiana," is published in London, so as to get the benefit of the British copyright law. She will stay only as long as this object requires, and, on her return, she proposes to take her first glimpse at New England, staying for a few days with friends in Springfield.

Mr. MANN, manager of the Li-Quor Tea Company's house in this city has started a monthly journal which he has named *The Maynet*. The Li-Quor Tea Co., it may be noted, are the originators of the admirable idea of uniting literature with tea drinking, by presenting every purchaser of three pounds of tea with a valuable book which may be selected from an extensive stock kept on hand. Their Toronto branch is at 295 Yonge Street.

GRIP'S VISIT.—Our comic contemporary is always welcome, and those who are blessed with a sense of humour can enjoy its comic sketches. This week's issue is more interesting than usual to some of our citizens, who have been tickled by the appearance in the gallery of celebrities of "A big Gun(n)." The visit of the Mayor and Council of Toronto to Detroit and Chicago is made the subject of a very laughable sketch; and "TILLEY'S Extension" is the title of an excellent cartoon on the National Currency question. Mr. PLUM is given with great fidelity.—*Kingson Whig*.

Mr. GRIP reads the following paragraph with sympathetic feelings:—*Judy*, the comic Conservative paper, making sure beforehand that the general election was to turn in favor of the Beaconsfield Government, had prepared an elaborate cartoon, in which were set forth the grief and rage of the Liberal leaders at the failure of their efforts to convince the country. A picture of this description, even though it be no great work of art, takes some time to prepare, and so it happens that the paper was not able to express the actual situation of affairs, and had to publish, at so late date, a cartoon ludicrously out of harmony with what had happened.

CHARLES DE YOUNG, of the San Francisco *Chronicle*, recently murdered by KALLOCH, was about 34 years of age. He was ignorant of English composition, could scarcely write a grammatical sentence and was in no respects a scholar. But he had Napoleonic qualities which counterbalanced his lack of education. He understood how to use the brains of others. He was a commander, not a workman. He could organize a campaign and select with unerring judgment the men best fitted to work out the details.

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