



AN EPISODE OF THE TEETHING EPOCH.

SHE—"I thought you had the baby, Harry. Where did you leave him?"

HE—"In the parlor with Burns, trying to put the piano in his mouth."

EDUCATION IN QUEBEC.

TEACHER—"What is the whole duty of man?"

PUPIL—"To live and die for the Church."

TEACHER—"For whose special benefit was the constitution of this country framed?"

PUPIL—"For the benefit of the Church first, and the French afterwards."

TEACHER—"Is there in this country one law for the French, and another for the English?"

PUPIL—"No."

TEACHER—"There is only one law, and it is for—"

PUPIL—"The French."

TEACHER—"For the English?"

PUPIL—"There is no law at all."

TEACHER—"Who conquered this country, and who are its rightful owners?"

PUPIL—"The French."

TEACHER—"What position do the English occupy in this country?"

PUPIL—"Simply as money producers for the benefit of the French nation, and for the propagation of Ultramontanism in Quebec."

TEACHER—"Have the English any rights in this country?"

PUPIL—"None."

TEACHER—"What rights do the French have?"

PUPIL—"All there are, and more if they can get them."

AT 12.30 A.M.

HE—"So, Ethel, darling, you really love me in spite of my shortcomings?"

SHE—"Yes, Freddy, your shortcomings do not trouble me nearly so much as your long goings."

NOTHING VERY NEW.

THE following dramatic item appeared in the *Telegram*: "Edwin Tanner will appear in 'Dr. Jekyll and Mr. Hyde,' with a chorus of madrigal boys." The only novelty in this will be the sex of the performers. The usual thing is a chorus of mad-wriggle girls.

AN ENCHANTING WRITER.

BUMBLESHOOT—"William Houston is a most enchanting writer."

PEAVICK—"Yes, I must acknowledge the influence of his spells."