

## MONTREAL GALLOP.

The first system of musical notation consists of two staves, Treble and Bass clef. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The right hand has a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The system concludes with a double bar line.

The second system continues the piece, featuring a triplet of eighth notes in the right hand. The left hand continues with a consistent rhythmic accompaniment. The system ends with a double bar line.

The third system concludes the main section of the piece. It features a triplet of eighth notes in the right hand. The system ends with a double bar line and the word "Fine" written in italics to the right.

*Trio*

The Trio section begins with a key signature change to one flat (B-flat major or F major). The first system of the Trio consists of two staves, Treble and Bass clef. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The right hand has a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The system concludes with a double bar line.

The second system of the Trio continues the piece, featuring a triplet of eighth notes in the right hand. The left hand continues with a consistent rhythmic accompaniment. The system ends with a double bar line.