

BEST SELLING BOOKS OF THE PAST MONTH.

As Reported by Leading Canadian Retail Dealers.

CHARLOTTETOWN.

- 1 "The Prospector," by Ralph Connor. Westminster.
- 2 "God's Good Man," by Marie Corelli Briggs
- 3 "The Madigans," Nicholson
- 4 "The Princess Passes," by Williamson. McLeod & Allen
- 5 "Dr. Luke of the Labrador," by Norman Duncan. Revell
- 6 "Jess & Co." by J. J. Bell. Copp, Clark.

COLLINGWOOD.

- 1 "God's Good Man," by Marie Corelli. Briggs.
- 2 "The Princess Passes," by Williamson. McLeod & Allen.
- 3 "Dr. Luke of the Labrador," by Norman Duncan. Revell.
- 4 "In the Bishop's Carriage," by M. Michelson. McLeod & Allen
- 5 "The Seats of the Mighty," by Parker. Copp, Clark Co.
- 6 "The Right of Way," by Parker. Copp, Clark Co.

GUELPH.

- 1 "God's Good Man," by Marie Corelli. Briggs.
- 2 "Murray's Detective Stories."
- 3 "Dr. Luke of the Labrador," by Norman Duncan. Revell
- 4 "The Man on the Box," by Harold MacGrath. McLeod & Allen.
- 5 "The Prospector," by Ralph Connor. Westminster.
- 6 "Beverly of Graustark," by G. B. McCutcheon. McLeod & Allen

HALIFAX.

1. "The Masquerader," by K. C. Thurston. Harpers.
2. "The Prospector," by Ralph Connor. Westminster.
3. "Beatrice of Venice," Max Pemberton. Copp, Clark Co.
4. "The Abbess of Vlaye," by S. J. Weyman. Copp, Clark.
5. "The Truants," by A. E. W. Mason. Bell & Sons
6. "Gabriel Præd's Castle," by Alice Jones.

KINGSTON.

- 1 "The Masquerader," by K. C. Thurston. Harpers.
- 2 "God's Good Man," by Marie Corelli. Briggs.
3. "Dr. Luke of the Labrador," by Norman Duncan. Revell.
4. "The Prospector," by Ralph Connor. Westminster.
5. "Beverly of Graustark," by G. B. McCutcheon. McLeod & Allen.
6. "The Princess Passes," by Williamson. McLeod & Allen

MONCTON.

- 1 "God's Good Man" by Marie Corelli Briggs
- 2 "The Prospector" by Ralph Connor Westminster
- 3 "Dr. Luke of the Labrador," by Norman Duncan. Revell.
- 4 "The Man on the Box" by Harold MacGrath. McLeod & Allen.
- 5 "The Prodigal Son" by Hall Caine. Morang.
- 6 "The Clansman" by Dixon. Masson.

OTTAWA.

- 1 "The Prospector," by Ralph Connor. Westminster
- 2 "Dr. Luke of the Labrador," by Norman Duncan. Revell
- 3 "The Prodigal Son" by Hall Caine. Morang.
- 4 "God's Good Man," by Marie Corelli. Briggs.

5. "The Challoners," by E. F. Benson.
- 6 "The Man on the Box," by Harold MacGrath. McLeod & Allen

PORT ARTHUR.

1. "The Loves of Miss Anne," by Crockett.
2. "The Prospector," by Ralph Connor. Westminster.
- 3 "Huldah," by Alice MacGowan. McLeod & Allen.
4. "The Abbess of Vlaye," by S. J. Weyman. Copp, Clark.
- 5 "Black Friday," by F. Isham. McLeod & Allen.
6. "The Man on the Box," by Harold MacGrath. McLeod & Allen.

ST. CATHARINES.

1. "Jess & Co.," by J. J. Bell. Copp, Clark.
2. "Beverly of Graustark," by G. B. McCutcheon. McLeod & Allen.
3. "The Prospector," by Ralph Connor. Westminster.
4. "The Loves of Miss Anne," by S. R. Crockett. Copp, Clark.
5. "The Princess Passes," by Williamson. McLeod & Allen.

ST. JOHN.

1. "The Prospector," by Ralph Connor. Westminster.
- 2 "God's Good Man," by Marie Corelli. Briggs.
- 3 "The Masquerader," by K. C. Thurston. Harpers.
4. "The Coming of the King," by Joseph Hocking.
5. "The Princess Passes," by Williamson. McLeod & Allen.
6. "Beverly of Graustark," by G. B. McCutcheon. McLeod & Allen.

TORONTO.

- 1 "The Masquerader," by K. C. Thurston. Harpers.
2. "The Garden of Allah," by R. Hichens. Stokes Co.
- 3 "Beverly of Graustark," by G. B. McCutcheon. McLeod & Allen.
4. "The Man on the Box," by Harold MacGrath. McLeod & Allen.
5. "The Sea Wolf," by Jack London. Morang.
6. "God's Good Man," by Marie Corelli. Briggs.

VICTORIA, B.C.

1. "The Masquerader," by K. C. Thurston. Harpers.
2. "Blazed Trail," by White.
- 3 "Double Harness," by Anthony Hope. Copp, Clark Co.
4. "God's Good Man," by Marie Corelli Briggs.
5. "The Prospector," by Ralph Connor. Westminster.
- 6 "Beverly of Graustark," by G. B. McCutcheon. McLeod & Allen.

CANADIAN SUMMARY.

A first place counts 10 points, second place 8, third place 7, fourth place 6, fifth place 5 and sixth place 4.

	Points.
1. "The Prospector," by Ralph Connor	77
2. "God's Good Man," by Marie Corelli	70
3. "The Masquerader," by K. C. Thurston	47
4. "Dr. Luke of the Labrador," by Norman Duncan	41
5. "Beverly of Graustark," by G. B. McCutcheon	32
6. "The Princess Passes," by Williamson	28

NOVELS THAT ARE NOT "PUBLISHED."

As a matter of fact, a very large number of the novels included in that list of 1,859 said to have been published last year, were never published at all in the proper sense (says J. A. H. in *The Bystander*). A very considerable business is done in London by a class of publishers who gratify the vanities of would-be authors by printing their novels for them at an exorbitant charge, and sending out for review a few bound copies, the remainder being distributed among the friends of the authors or eventually sold to the rag-man. Never a bookseller handles a copy of these inglorious works! In this way some hundreds of novels which go to swell the general list of fiction are not published at all, while no small proportion of the year's output represents novels of which a thousand copies are printed, and perhaps five hundred sold, the unbound sheets of the edition being got rid of as waste paper. In this way the dimensions of the plague are greatly reduced, and I, for one view it without the slightest alarm. On the whole, although much trash is undoubtedly enjoying wide circulation, a book of real merit seldom fails to win its way, and I have a suspicion that, even in the familiar stuff of certain

popular novelists there must be some elements not wholly bad to account for its favor with the general public. Let us remember always that after the literary critics have said their say, the dear, dense, old General Public is the jury that decides all questions of popularity, and in the ultimate result as literary reputations prove, decides them to the approval of even the critics.

ADVERTISING BOOKS.

WALTER BARRETT BROWN, writing in a recent number of *Gunton's Magazine*, has some pertinent remarks to make about book advertising, especially from the publisher's standpoint. After acknowledging that strong objection is made by contemporary writers to advertising literary wares, because a commercial spirit does not seem to comport with the dignity of the profession of letters, he proceeds to show that advertising has become a necessity. "The old conservative publishing houses that long tried to subsist on tradition, have either had to go to the wall or adopt new methods."

"It is a notable fact that the literary man is seldom a good business man. There are, of course, some brilliant