

The Macmillan Company of Canada issued last month "John Glynn," by Arthur Paterson, a stirring romance of the fight with crime in a nest of hooligans and thieves. (\$1.25.)

The Macmillan Company of Canada will publish this spring Miss Zona Gale's "The Loves of Pelleas and Ettarre," which has had remarkable success in the magazines by reason of its charm and novelty. (\$1.50.)

The Macmillan Company of Canada will publish F. Marion Crawford's "Arethusa" this spring instead of "Prima Donna," as previously announced. (\$1.50.)

"The Voyages of Samuel de Champlain" is the latest volume in the series of "Original Narratives of Early American History." It is edited by W. J. Grant, of Oxford University, who, it will be remembered, is the clever son of the late Principal Grant of Queen's University, Kingston.

McLeod & Allen announce a cheap edition of "The House of a Thousand Candles," by M. Nicholson, in both cloth and paper. The cloth book retails at 50 cents and the paper at 25 cents. The edition is now ready.

For publication during the current month McLeod & Allen have six novels on their list: "The Scarlet Car," by Richard Harding Davis; "The Militants," by Mary Raymond Shipman Andrews; "Three Men and a Maid," by Robert Fraser; "The Slim Princess," by George Ade; "A Winged Victory," by R. M. Lovett, and "The Wind-fall," by Charles Egbert Craddock.

### BOOKS OF THE MONTH.

**AT THE SIGN OF THE BEAVER.** By S. M. Baylis. Toronto: William Briggs. In this book of short stories and poems Mr. Baylis has added one more contribution to the growing edifice of Canadian literature. The stories deal with Canadian subjects, the scenes of most of them being laid in French Canada. The author makes loyalty to Canadian institutions and Canadian aspirations a prominent feature. The local coloring is excellent and the literary style of more than ordinary merit.

**COMPLETE BOXER.** By "Gunner" James Moir. London: Health and Strength Library. Paper, 1 shilling. A book of instruction in the art of boxing, by the champion heavyweight of the British army. It is illustrated with numerous drawings, showing the principal operations of the science, and seems to be full of instruction for those interested in boxing. There is a list of heavyweight world champions from 1719 to date.

**CONDITIONAL SALES ACTS.** Annotated by Mr. Justice Barron. Toronto: The Carswell Co., Ltd. This is a new edition of a work first published by Judge Barron in 1888, and which has been of great service to the legal fraternity.

**CRUISE OF THE SHINING LIGHT.** By Norman Duncan. Toronto: Henry Frowde. \$1.25. Mr. Duncan is at home on the wild Labrador coast, from which he has drawn the materials of this, his latest story. A subtle atmospheric effect envelops the actors in his simple drama of life as with the skill of necromancy. He has given much loving care to the creation of Nicholas Top—an old salt, who will compare favorably with the best that modern fiction has produced—a paradoxical old rascal who challenges both love and admiration for the noble qualities that form the substratum of his character. The pretty love story of Dannie and Judith is in keeping with the simplicity of the lives of the fisher folk among

whom their lot is cast. The book is pervaded by a deep reverence for religion and a haunting sense of the mystery of nature—the mystery in the hearts of men—and the deeper mystery in the purposes of God.

**GODDESS OF REASON.** By Mary Johnston. Boston: Houghton, Mifflin & Co. Octavo, \$2 net. Postage, 15 cents. The gifted authoress of "To Have and to Hold" here launches out into the field of the poetic drama. The play deals with the days and the scenes of the French Revolution. Its heroine is a girl of noble birth, who has been brought up by fisher folk, her supposed parents. She is adopted as ward by a nobleman and placed in a convent. She escapes in due course from the convent and becomes a leader among the Terrorists—the Goddess of Reason. At last it is discovered that a romantic love has all along existed between the nobleman and his ward.

**GREATEST FACT IN MODERN HISTORY.** By White-law Reid. New York: T. Y. Crowell & Co. Cloth. This is an attractively printed brochure containing an address which was delivered by the American Ambassador to England, before the Senate of Cambridge University, at their solicitation. Mr. Reid graphically and tersely glances over the course of events which led up to, and culminated in, the revolution of the American colonies. The revolution he characterizes as the greatest fact in modern history.

**IN PLAYTIME.**—By H. Maynard Smith. Oxford: B. H. Blackwell. Cloth, 3s. 6d. net. A neat little volume containing nine essays. The author has derived his title from his first chapter, "Essay Writing as an Amusement," in which he defines the true essay as the musings of a quiet mind, written in leisure hours. His themes cover such subjects as "Furnishing a House," "Diaries," "Shopping," "Holidays," and he treats each in a bright manner, introducing many quaint conceits and embellishing his pages with interesting allusions.

**IN THE DAYS OF GOLDSMITH.**—By Tudor Jenks. New York: A. S. Barnes & Co. Cloth, illustrated, \$1.00 net. The latest addition to the Lives of Great Writers Series by the same author, in which have already appeared biographies of Chaucer, Milton, Shakespeare and Scott. The writer treats his Goldsmith in a sympathetic manner, trying to get away from the caricature delineations of earlier biographies, who drew their inspiration from the figure portrayed in Boswell's Johnson.

**KNOTS AND SPLICES.**—By Captain Justus, Cardiff. Glasgow: James Brown & Son. Cloth, 1s. This appears to be a very useful little book, particularly to amateur yachtsmen. It contains a complete exposition of the art of knotting and splicing ropes; each particular knot or splice being illustrated by a diagram. It should be of great value to any one who has much to do with ropes, such as outside scaffold builders, etc.

**LANGFORD OF THE THREE BARS.** By Kate and Virgil D. Boyles. Toronto: William Briggs. Cloth, \$1.25. A story of the wild and woolly west, relating the struggles of the small ranchman with cattle thieves. John Williston who with his pretty daughter Mary operates a small ranch, discovers the retreat of Jesse Black, the chief of the cattle thieves. He communicates with Paul Langford, a powerful ranchman, operating the "Three Bars" ranch. After many adventures the cattle thief is finally killed by one of Langford's men, and the county attorney, Dick Gordon, is free to do his duty properly. Two