

NEW PUBLICATIONS

THE LOST HEIRESS, by Emma D. E. N. Southworth, author of *Ishmael*, *Tried for Her Life*, etc., is published by T. B. Peterson & Bros., Philadelphia, in their Series of Classic Fiction.

JOSEPHINE'S HEART.—Translated by D. M. Lowry from the German of Reinhold Ortman, is a beautiful little tale which will interest any reader. It is published in the Popular Series by Robert Bonner's Sons, New York. This series contains many fast selling books, including those by Sylvanus Cobb, Jr.

ONE YEAR, A TALE OF WEDLOCK.—Translated from the Swedish. A strange but intensely interesting volume. The heroine is certainly one of the most original figures in contemporary fiction; the character drawing is true to life; its story treats of questions of love and marriage under peculiar circumstances. The narrative is interspersed with many charming descriptions. Worthington & Co., New York.

MR. AND MRS. BEWER, by Paul Lindau, is translated by Mrs. D. M. Lowrey from the eighth German edition. It is No. 172 in the Globe Library issued by Rand, McNally & Co., Chicago and New York. The books published in this library are all excellent productions and well printed on good paper. The covers are well designed, and sufficiently artistic to please the fastidious tastes of the modern novel reader. This work is by a very famous author, whose reputation has spread over the whole of the civilized world. It is essentially continental.

ELEANOR'S DISCIPLINE, by Janet Brown, and **WYHOLA**, by C. Everett Green, are two pocket novels, issued by the celebrated firm of Oliphant, Anderson & Ferrier, Edinburgh and London. These two illustrated shilling novels are thrilling and well-written tales. The thoughts they breathe are of the elevating kind, more so than those of many modern novels. English and Scotch life may here be reviewed in each of these two novels, though portrayed by vastly different authors. Neither of the novels pretend to any great philosophy, beyond the simple, elevating philosophy of a proper life. The tone is quiet, yet pure and very interesting, while the pen-pictures are exceedingly well drawn.

A NEW HANDBOOK OF PROHIBITION FACTS. By Wilbur F. Copeland. Facts are the backbone of argument. The man who undertakes to convince his neighbor that the liquor business is a nuisance that must be suppressed needs to have a convincing fact with which to checkmate each objection his neighbor raises. The "Handbook of Prohibition Facts" is a new and commendable departure from the usual plan of political manuals, in that it discards matters of merely local and transient interest, such as cumbersome county and township election statistics, and condenses into a surprisingly small compass thousands of significant facts of general and permanent value. Flexible cloth covers; 128 pp.; 3 3/4 x 6 1/2 inches. Fifty cents. New York: Funk & Wagnalls Co.

ENTRAILED AND RELEASED by E. Werner. Translated by Dr. Raphael. Illustrated with photographs. This vigorous and original story, excellently told, presents

among other characters a noble who lives in his castle among the mountain fastnesses, with a village below him, of which all the inhabitants are in a way his dependents, and at the same time his enemies. Children shudder at his name, all manner of evil deeds are imputed to him, but he is nevertheless a victim rather than an oppressor, and the clearing up of the mystery which encircles him is full of interest and animation. The setting of the story among the glaciers and the snows with the ice maiden lurking in the abysses to embrace her prey, makes it weird and poetic.—Worthington & Co., New York.

FOUR DESTINIES.—By Theophile Gautier. Translated by Lucy Arrington. Illustrated with photographs. In this dazzling historical romance Gautier introduces into the love story two political plots, one the restoration of the Indian dynasty, the other an organized effort to release Napoleon from St. Helena. The scene is primarily in England, but gradually extends to India, and embraces the rugged, gloomy island of Napoleon's banishment. The brilliant qualities of Gautier's genius is fully revealed in the descriptive part as in the characterization which includes an extraordinary variety. The orientalism is a strong feature, and with the poetic handling peculiar to the author, gives the charm of versatility to a story which is at once deep, fascinating and thoroughly sustained in its interest from beginning to end. Worthington & Co., New York.

THE OTHER BOND, by Dora Russell, and **A MODERN DICK WHITTINGTON**, by James Payn, are numbers 11 and 12 in the Broadway Series, published by John A. Taylor & Co., New York, London and Toronto. Both these authors are well known and appreciated fiction writers, and these are among their best works. The Other Bond is a very interesting work, showing the life of a young man who started under a blight due to his father's sin, but blessed by the haloed memory of a true mother. He rose by hard work to a high place in the parliamentary world, despite an existence surrounded by peculiar and somewhat sad circumstances. This work shows up the unfortunate side of life very plainly. The novel by James Payn, like the previous work, has its plot worked out among the romantic mansions of England. It describes the career of a poor young man travelling the road that leads to prosperity, goaded on by love and ambition. On the whole it is a charming piece of fiction, and the characters are strongly drawn.

BEATRIX ROHAN, by Mrs. Harriet Lewis, author of *Edith Trevor's Secret*, is one of the most thrilling of this lady's productions. The scenes change with delightful rapidity, and the plot is worked out with a charming freshness which holds the reader spell-bound. The plot is double-barreled, and the two stories are told in almost alternate chapters. Beatrix is an orphan heiress under age and the prisoner of her uncle and aunt, who seek her money, either by marrying their son or by causing her death before she comes of age. After confinement in a Belgian chateau, she escapes from her cruel guardians and travels to England, closely followed by her gaolers. In London she is in a few days discovered, after her legal guardian has refused to do anything for

her, and being pursued down the street is rescued by Sir Lionel Charlton, a young man of splendid parts, and who at once falls in love with the cultured heiress. But in the meantime, during the year intervening between that event and the date of her majority, she must be hidden. She wanders from place to place, closely pursued by her relentless uncle, and at last is captured, only to be released by the lordly lover. The parallel plot details the manner in which an actress plays the role of an heiress, imposes on a wealthy old lady, and seeks to marry her nephew, the same Sir Lionel Charlton. This actress is a magnificently-drawn and well-sustained character, and her doings are very interesting. All the characters are strongly and clearly outlined, and the plot is worked out with numerous sudden and thrilling happenings, which never allow the story to lose its interest until it is completed. Robert Bonner's Sons, New York. No. 67 of the Ledger Library. Cloth \$1, paper 50 cents.

MAYFLOWER TALES is number six in the Mayflower Library, published by John A. Taylor & Co. The volume contains five short stories: *A Modern Girl's Story*, by Julian Hawthorne, which raises the question whether a girl may not be ruined in some cases by virtue, just as she would in other cases by vice; *Maisie Bowman's Fate*, by Grant Allan, which shows that in woman, man requires virtue, or respect is absent; *The Other and I*, a shadow story, by Richard Dowling; *My Two Wives*, by George R. Sims; and *Through the Gap*, an adventure, by Hume Nisbet. These little tales are very choice reading, and written by well-known pens. Price 30 cents.

A YOUNG MAN OF THE PERIOD, by Andre Theuriet, translated from the French by Max Maury, is one of the latest of French novels. It is a protest against the French method of match-making and mercenary marriages, and a plea for dowryless marriages, as being productive of more suitable and poetical unions. The young man of the period is one of the mercenary sort, but his fiancée is a beautiful girl, with high and noble qualities. The tale is essentially French in its details and scenes, but cosmopolitan in its characters. The plot is simple but skillfully worked out. Every circumstance is clearly marked and all the scenes clearly drawn. The language is majestic where necessary, and the conversation admirably planned and carefully worked out. It may be said to be a really worthy novel. Laird & Lee, Chicago. Library of Fiction, No. 52.

TIB, by George Douglas, comes from the press of Oliphant, Anderson & Ferrier, Edinburgh and London. It is a two-shilling book bound in boards. The scene is laid in the northern part of Scotland, and the tale is a simple love-story of that highland district. Tib was an out-worker, and the hero was a stranger whom she found in a swoon on the highway. He loved her at once, but he was a long time winning the strong-minded Scotch lassie. She left him a long chase, and his troubles were many, but at last he wins her before she loves him, and soon afterwards a blot is removed from his life and he assumes a gentleman's position. The work is full of quaint Scotch humor.