

PLEASANT HOURS

A PAPER FOR OUR YOUNG FOLK

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THE COLUMBIAN EXHIBITION, CHICAGO.

I.

In all civilized countries a lively interest is being manifested in the World's Fair, now being held in Chicago, Ill. Every illustrated paper and magazine in the world is giving engravings of the great World's Fair. We are determined that PLEASANT HOURS shall not be behind. The buildings are on a magnificent scale, both in size and artistic design, and with the object of giving our readers an idea of the appearance of those in which most of them will be more particularly interested, we herewith illustrate and describe the principal attractions of the great exhibition.

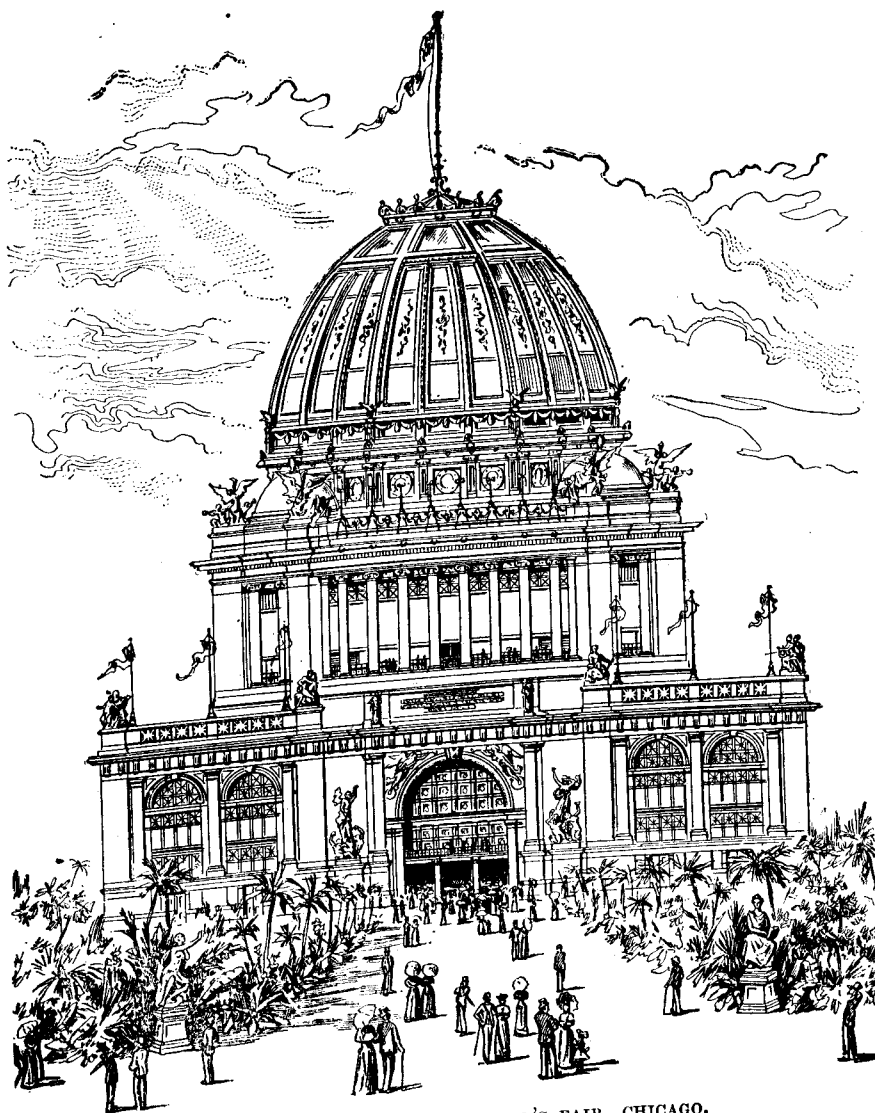
The greatest building of all, the Hall of Manufactures and the Liberal Arts, is 788 feet wide by 1,688 feet long, having two interior courts. It is designed in the French Renaissance style, and is surrounded on all sides by a porch two storeys in height, affording a promenade and view of the other buildings and of the lagoon covered with craft of all descriptions. This building covers more than forty-four acres, and is said to be three times as large as the largest building at the Paris Exposition. (See No. 15 in bird's-eye view.) It has forty-four acres of floor space.

The Administration Building, one of the most imposing and expensive of all the structures upon the grounds, is adorned with scores of statuary figures, and has a gilded dome rising 250 feet above the ground. It is the headquarters of all the numerous officials connected with the management and administration of the exhibition.

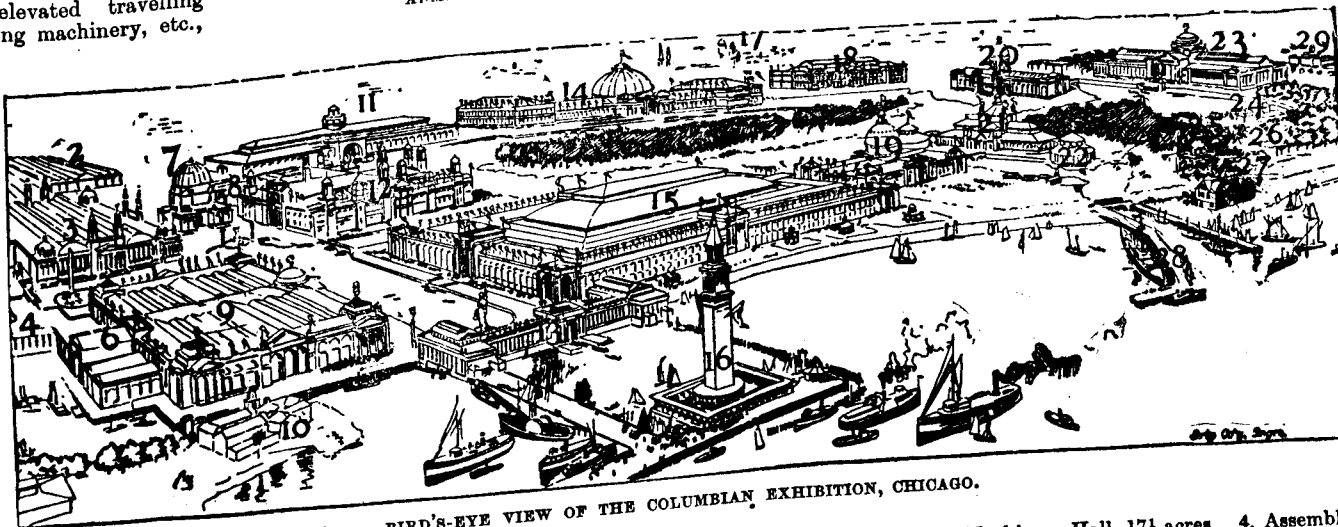
Machinery Hall covers a space of 500 to 850 feet, with an annex of 450 by 550 feet. The interior of this building presents the appearance of three railroad train houses side by side, surrounded on all sides by fifty-foot galleries. In each of the three long naves is an elevated travelling crane to facilitate placing machinery, etc., and platforms are placed on them from which visitors may view the exhibits without the trouble of walking around. The exterior of Machinery Hall is rich and imposing.

The Fishery Building, 700 feet in length, is flanked at each end by a curved arcade, connecting it with two octagonal pavilions in which are aquaria and exhibits of fishing tackle. The building is Spanish in style, and colour is liberally used in its decoration.

In the middle is a basin or pool twenty-six feet wide, from which rises a towering mass of rocks, covered with moss and



ADMINISTRATION BUILDING, WORLD'S FAIR, CHICAGO.



BIRD'S-EYE VIEW OF THE COLUMBIAN EXHIBITION, CHICAGO.

1. Sixty-three acres to left of cut reserved for Live Stock Exhibit.
2. Railway Approach.
3. Machinery Hall, 17½ acres.
4. Assembly Hall.
5. Forestry Building, 2½ acres.
6. Annex to Agricultural Building.
7. Administration Building.
8. Hall of Mines and Mining, 8½ acres.
9. Agricultural Building, 15 acres.
10. Reproduction of "La Rabida Convent," where Columbus retired.
11. Transportation Exhibit, 18½ acres.
12. Electrical Building, 9½ acres.
13. The great Peristyle and Music Hall Cafe.
14. Horticultural Hall, 6½ acres.
15. Manufactures and Liberal Arts Building, 44 acres.
16. Casino and Pier.
17. Villages of all Nations.
18. Woman's Building.
19. United States Government Building.
20. Illinois State Building.
21. Fisheries Building and Deep-sea Aquaria.
22. Life-saving Station.
23. Galleries of Fine Arts.
24. Japan.
25. France, Mexico and Germany.
26. Foreign Building.
27. England.
28. United States Naval Exhibit.
29. New York.

lichens. From clefts and crevices in the rocks crystal streams of water gush and drop to the masses of reeds, rushes, and ornamental semi-aquatic plants in the basin below. In this pool gorgeous gold fishes, golden tench, and other fishes, disport.

The plans for the electric lighting of the Columbian Exposition Buildings call for 7,000 arc lights of 2,000 candle power each, and 12,000 incandescent lights, of 16 candle power each, equal to 14,192,000 candle power. This is ten times as much as the electric lighting of the Paris Exposition. Of course the first visible thing is the crown of arc lights clustering about the top of the Pharos. A million lights change and shift. There is a collection of little whitely glowing suns that are suddenly dampened, and in their stead glows the radiance of a star cluster. The incalculable combinations of the seven primary colours are wrought out by unseen workers in a hundred different places, and are flung into the air. Prismatic tints chase shadows in a thousand directions. From the middle of the ground rises a great glowing dome of liquid fire. The turrets of the big building for electricity dance with sunshine.

And now, as you come still closer, the whole body of the lake is transformed into a sea of brilliantly shining and variously tinted waves whose aspect at first frightens and then awes. The boat dances easily on this magic sea, and one is dazzled with the splendour. There is light everywhere—light of all shades, and colours of all intensity and softness, of all degree and combination. No dreamer of Bagdad could have pictured to his active and warm imagination such a phantasy as this. Mr. Edison himself, who is the special magician that has animated the waters of the lagoon and the lake, can scarcely credit the result of his idea.

It is, therefore, without doubt, a fact that however gorgeous the exposition may be as seen during the day, it is by no means comparable with the exposition as it is seen at night. From the tower a series of search-lights are operated, whose effects are really startling, and this only adds to the bewildering be-dazzlement of the scene.

OLD AND NEW FRIENDS.

Do not give up old friends for new ones. Make new ones if you like; and when you have learned that you can trust them, love them if you will; but remember the old ones still. Do not forget that they have been merry with you in time of pleasure, and when sorrow came to you they sorrowed also. No matter if they have gone down in the social scale and you up, no matter if poverty and misfortune