

pleasing feature of the evening was the presentation of two beautiful bouquets to Miss Smart, who is to be congratulated on the unvarying success with which she has conducted her chorus-class year after year.

Nicolai von Wilm (Duo for two Pianos)	Waltz Op. 72
Misses Hattie Eckhardt and Agnes Nicholas.	
Gerald Lane (Vocal)	Life's Lullaby
Miss Lena Burke.	
(a) Schumann	Nachtstück
(b) Jensen	Barcarolle
Miss Jennie A. Cutler.	
Schütt	Reverie in E ^b
Miss Agnes Nicholas.	
Brassin	Nocturne
Miss Hattie Eckhardt.	
Cantata	"The Gitanella" Vincent Wallace.

On Tuesday evening the "Recital and Calisthenic Drills," under the direction of Miss Trotter, was held in the school-room of the church. This was a most enjoyable and successful affair, and Miss Trotter may reasonably be proud of the results achieved by her in so short a time. The audience was large and enthusiastic, and at the close of the entertainment Miss Trotter's many friends pressed forward to offer their congratulations upon its success. The programme was as follows:—

PART I.

Plain Wand Drill	
Recitation	"Fourteen to One" E. S. Phelps
Miss Tena Kerr.	
Recitation	"Mice at Play" Neil Forest
Miss Mabel Moule.	
Dumb Bell Drill	
Recitation	"Divided" Jean Ingelow
Miss Olive Clemens.	
Fancy March	
Recitation	"His Majesty the King" Rudyard Kipling
Miss Ethel Thomson.	

PART II.

Wand Twist Drill	
Recitation	"Aux Italien" Bulwer Lytton
Miss Marion Calvin.	
Recitation	"The Fate of Peter" J. W. Tompkins
Miss Meta Ryrie.	
Pantomime	"The Blind Girl of Castèl Cuillè" Longfellow
(With Illustrative Reading.)	
Posées Plastique	

The Graduating Class.

Wednesday was Alumnæ Day, and in spite of the unfavorable weather there was a good attendance of former graduates at the business meeting in the morning, and at the Alumnæ Banquet in the evening. As a full account of this will be found in another column, suffice it to say that it was a well-managed and thoroughly delightful affair, which will make another pleasant memory of Moulton for all who were present.