Mrs E.B. Burnz rites from New York: "Rules A and Bar exelent, concise eas ily rememberd and devoid of rigidity, which I deem a very important feature. The rigidity of the 24 Joint Rules and consequent the trequisit to aply them is my objection to them. . . I wud be glad if yu wud uze markt u (ù) to distinguish the vowel in put from that in but. Yur preference for Roman values wil caus yu to demur probably. Truly I am delighted with yur work in its present direction and with yu think we shud hav a jurnal devoted to Revision of Speling apart from the shorthand magazines and coming ofner than the buletins of SR.A Yur Dec. number embodis and recomends principls that Lurged on S.R.A. at its inception, and hav been urging ever since." [We hav received like favorabl opinions from several quarters. Shal Rules A and B be adopted? Speak now or ever after hold yur peace. This is the first time of asking. - Ed.]

RULES A & B vs. 24 JOINT RULES. — It is interesting to compare orthografy as givn by following A and B with that by the 24 of p.31. Oportunity is givn by examining M's letr. Result: diference in two words only-above (abuv) and usualy (uzualy). A and B do not include 6th. 13th and latr haf of 20th. go beyond the 24 in some respects es pecialy following a sound principl stated by Archbishop Trench: 'The intention of the ritn word, the end whereto it is a mean, is by aid of signs agreed on beforehand to represent to the eye as acuratly as posibl the spoken word." Let us restate them:-

A. OMIT evry useles letr.

B. CHANGE (d, ph, gh if sounded so t to t, f, f.

TWO QUESTIONS now pres most urgently for ansr. 1. What vowels shal hav alfabetic representation? 2. Which five shal hav a e i o u asignd to them? To the first we hav helpt contribute an ansr. The ansr to the second is coming and from widely different quarters of the world. Let us posés our souls in peace—"the mil of the gods grinds slowly" but it is exceeding sure.

Herald for 1885, bound, postpaid, 25 c. | Valparaiso, Ind.

ICELANII has a language almost unchanged for over a thousand years. It was established as a kingdom in 874. Its isolated position has preserved its language which is that comon tung of the 8th to the 10th century from which the Scandinavian tungs, Danish, Swedish or Norwegian hav sprung, while lcelandic is almost its continuation to our day. Danish incursions into Eng. land, Scotland and Ireland ar matr of history and hav left an impres on our tung of much interest. In Icelandic, we hear almost the very tones the invaders spoke. Icelandic is approximatly fonetic in its printed representation, as all tungs wer originaly in their ritn In cours of time I celandic has drifted a litl from the comparativly fonetic. English has drifted very much more. In Iceland ther is a movement to correct this gradual deviation, and aproximate the fonetic more closely.

ORTHODOX SPELING.—Our Montreal correspondent "preferd that his comunication be put in orthodox speling." That 's just what we 'v done! Curent Speling as revised by leading filologic scolars of the English speaking world working concurently and conjointly to that end is the most orthodox speling that we no of. Such Revised Speling is got by following 24 Rules givn p. 31. How these rules wer reacht we alredy explaind p. 21 et seq. We cud not think of treating M so shabily and maring the consistency of our pages by uzing the curent speling with all its etymologic erors, pedantic mistakes and outrageus inconsistencis.

A, AN, THE.—In fonetic specimens in Videt as wel as in most papers advocating the reform 'a' is uzed for the indefinit articl in same form and sound as in 'an', proper, for a is only contraction for an by droping n, and shud hav same sound as in an. A (as in ale) is regarded as improper for the litt word [as is also a.] 'The' is also made short by authority of Webster to giv a vowel between i in this and u in thus which is e in then. As both these articls when pronouncet with emfasis ar utrd with a and e they may yet on determination critically be so speld uniformly.—Videt, Valparaiso, Ind.