WEEKLY MONITOR. STEAM watch at the door when the printe

Miscellanous. quits work, and he is not allowed to leave the building unless the pass is filled out. The printed money, the The Making of Money unfinished sheets and all dies and plates ISIT TO THE BUREAU OF ENGRAVING ANI

are turned over to the custodian of the vault each evening and he recipts for In point of fineness of workmanship, delicacy and beauty of finish and diffi-culty of counterfeiting, says the Wash-ington Critic, the bank note engraving theme. They are locked up in the im-mediate vault, which has two large iron and steel doors, one of which has a time-lock. The two doors have differ-

pean and South American nationalities failure of a c are printed in the United States. The work for these countries is done by the The inventor of Orcular Saws. several bank note engraving companies In a lonely, secluded spot in the Parlor Suits range in price from

north-west corner of the cemetery, in New York city. near the ever-beautiful little village A MODEL OF SYSTEM The bank notes, greenback, bonds, Richmond, Kalamazoo County, Michigan,

silver certificates, and gold certificates the reader can find, on a pure white and revenue stamps used by the Uni- marble slab concealed from view by a large ted States are printed at the United cluster of lilac bushes, engraved the simple States bureau of engraving and print, inscripton, 'Benjamin Cummings, born ing in this city. This bureau is a model 1772, died A. D., 1843.' And who was of system, and the immense force of Benjamin Cummings ? He was the inven bureau is now engaged principally in getting out the new gold and eilver certificates which will be the band-someat productions of the engravers' is own blacksmith's anvil, the first circu-ter we known to manufacture to manufacture to the circular saws now in use in this ountry and in Europe. Nearly sixty Amsterdam, this man hammered out, at his own blacksmith's anvil, the first circu-900 employes work as one person. The tor of the circular saws now in use in this somest productions of the engravers' art ever turned out, and will be next to impossible to be sounterfeited. The engravers have been for menths on the plates, giving the most careful attention to detail of finish, in which has dwn blecksmith's anvit, the next circle-lar saw known to maakind. He was a noted pioneer in Richmond; a first cousin to one of the presidents of the United States; a slave owner in New York state; a leading mason in the days of Morgan, at whose table the very elect of the state of

Jies the safety from counterfeiting. New York feasted and drank freely of his THE SILVER SERTIFICATES. choice liquors and wines; a vessel owner The denominations of silver certifi-on the North Briver before the days of

The slives generic works and silver services and on the source data of the first in the first interest of the source is a solid mess of lathe work surrounding the letters and number of the lote. The general of the first is the first interest in a source of the source is a solid mess of lathe work surrounding the letters and number of the lote. The general workmanship of the note is beautiful and the source to the source the source is beautiful and the source of the first ten mile of a source of the source of the source to the source of the source to the first ten mile of a source of the source to the source of the source are the source of the source of

<section-header><section-header><section-header><section-header> REPARED PAINT! ROOM And it is A merican ingenuity the arrow and it is American ingenuity that has the other and to access with the regularity in any one perfection that is cost on work in a pen and South American nationalities
 American and to as a cog wheel to work in a pen and South American nationalities
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HEATH & MULLIGAN'S

2 BLACK WALNUT SUITS



.. 3 18 59 Kentville—arrive Do—leave...... 64 Port Williams BULDOCK ELOOD 9 Grand Pre .. 77 Hantsport
 84
 Windsor
 5 30
 12 45
 7 25

 116
 Windsor Junot
 6 50
 3 15
 9 50

 130
 Halifax—arrive
 7 25
 3 55
 10 45

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2. MILBURN & CO., Proprietors, Toronto Notice of Change of Partnership.

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of All Kinds.

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 Do-leave
 10
 25
 12
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 83 Berwick.....
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 52
 11
 20

 88 Aylesford
 11
 04
 135

 95 Kingsten
 11
 10
 205

In the SUPREME COURT. Elizabeth Cady Stanton on Bables Between MARTHA A. FORSYTH, Plain During one of Elizabeth Cady Stan-

" A." NO. 83.

for the Ladies.

WEDNESDAY, OCTOBER 6. 1886.

CAPITAL. - - - - - - - - dawn to Mrs. Winslow's soothing

Unlocks all the cloged avenues of the Bowels, Kidneys and Liver, carry-ing off gradually without weakening the system, all the impurities and foul humors of the scoretions; at the same time Correcting Acidity of the Stomach, curing Biliousness, Dys-pepsis, Headsches, Disziness, Heartburn, Constipation, Dryness of the Skin, Dropsy, Dinness of Vision, Jaundics, Sail Rheum, Erysipelas, Scrotha, Fluttering of the Heart, Nerrousness, and Gen-eral Debility; all these and many other similar Complaints yield to the happy influence of BURDOCK BLOOD BITTERS.

OTHET WHITE, Defendant TO BE SOLD AT

They had a Fine Ocean. Well, how do you like our bat nvenience?' said a proprietor o

Joker's Corner.

Commercial Union Assurance Co., (LIMITED.) Of LONDON, C. B., (LIMITED.) Content of London, C. B., (LIMITED.) (

 CAPITAL,
 833,699,990

 Mr. John Ervin, of Bridgetown,

 has been appointed Sub-Agent for the abore

 first-class English Company, Mr. Albert

 Morse's connection with the Company having

 cased from this date.

 Mr. John Ervin, of Bridgetown,

 has been appointed Sub-Agent for the abore

 Morse's connection with the Company having

 cased from this date.

 Mr. July Srd, '86.

 JOHN DUFFUS,

 General Agent.

 Hailfax. July Srd, '86.

 ''A,'' No. 154.

 In the COUNTY COURT.

 Between THE UNION BANK OF HALL

 FAX, Plaintiff,

FAX, Flaintiff, -AND-JOSEPH VAN BLARCOM and OTHET WHITE Defendant. Accordingly, the next morning we drove to his home. I found a sweets looking, pale young mother, weary and worn with the care of a child that backet) full of beer at one sitting, res seemed to be in great suffering, wrig-gling and twisting like an eel. She said it never seemed at ease der or night

