

At the Movies Last Night

"Poor Men's Wives."

One satisfying feature about Barbara La Marr is her ability to retain her reputation as one of the foremost of screen vamps and yet appear in several consecutive pictures appropriately dressed in the clothing of a poor man's wife. Miss La Marr sacrifices becoming clothes to art with a pleasing readiness as she appears in the unlovely combination of ill-fitting skirt and severe working blouse.

Gaudier in directing "Poor Men's Wives," which is now at the Majestic, has made no greater effort than other directors to endow her with that restraint which some think might be an improvement, but in spite of her somewhat irritating "fussiness," one is impelled to like her as Laura, the wife of a taxi-cab driver, whose ambition is to save five hundred dollars to buy a car of his own.

There is the usual exploitation of high life, with the customary contrast of a drab home in the tenements.

From the sub-title one might suppose the picture has a moral but it reminds one strongly of all the wifely persuasion there is in holding a tempting chocolate to an eager-eyed youngster and then saying "No, little one, you can't have it, but don't cry, it wouldn't taste nice anyhow."

"Safety Last."

It is all too seldom that the advertising that usually precedes a picture can be called truthful and in accordance with the facts of the case. For instance, one of the advertisements proclaiming Harold Lloyd's new picture, "Safety Last," describes it as "Seven great smashing thrills so cranking of action, shivery thrills, death-defying stunts, and uproarious screaming mirth, that you'll swear that it's only four reels instead of seven."

This is a pretty accurate account of Harold's new one. There is plenty of the famous comedy that gives all his pictures a kind of Peter Pan-like youthfulness. In all the bashful quaintness of the country boy that Lloyd knows so well how to impart to his characterizations, there are gleams of extraordinary insight and in reality wonderful examples of what the movie photographer can do in the way of faking and the creation of startling illusions. In fact there were two old ladies sitting near The Advertiser last night, one of whom was heard to whisper to the other "It really is too dangerous to be any pleasure to watch."

Those who know Harold Lloyd's type of humor will be able to appreciate how funny he can be as a clerk in a large and fashionable department store. The thrills come when he undertakes to climb the front of the building as an advertisement for the place has other engagements, consisting of "ditching a cop," who has reasons of his own for wanting to catch the pal. The ubiquitous and charming girl with whom Harold is always in love adds to the attraction of an entertaining picture that amused the large audience last night and provided enough situations to satisfy the most blasé movie fan.

The program is filled out with a "Krazy Kat" cartoon, a comedy, "The Skunk," and some very fine artistic Pathe pictures.

"The Toll of the Sea." This week's bill at Loew's Theatre is one of outstanding merit, both in the quality of the pictures shown and in the ability of the artists in the various vaudeville acts.

The most outstanding feature of the program is the feature photoplay "The Toll of the Sea." Apart from the splendid acting of this rather difficult drama set in China, the natural coloring of the picture in the bright hues of the Orient is truly marvelous and in the most remarkable use of color photography to the moving picture field. This is the first picture of its kind to reach London, and on several times all the denouements are along comedy lines.

Miss Gladke takes the part of the girl who is a woman of the type; Herbert O'Connor is the young fugitive from justice; Pat Saunders is seen and an outlaw and works in a bit of very good dramatic work; William Secord plays a western sheriff; while Dixie Malone has a vamp role. Although the action is along melodramatic at times all the denouements are along comedy lines.

PROPERTY IN ST. THOMAS TO BE SOLD FOR TAXES

Special to The Advertiser. St. Thomas, May 1.—At the meeting of the city council last night, City Treasurer S. O. Perry reported that there was sufficient land in the city on which taxes were owing to hold a tax-sale. Accordingly Alderman Metagam moved that the city proceed with the arrangements for a tax-sale, to be held as early as possible, according to the list prepared.

METAGAMA IS DIVERTED. Canadian Press Despatch. Quebec, May 1.—The Metagam, which was due to arrive at this port last night or today, carrying some 400 Highlanders from the Hebrides, has been diverted to St. John.

beaux mixture and whale oil soap can be used effectively to combat this grub or borer, but these are spray which are difficult in preparation and the materials are not convenient to the gardener. Also spraying with these materials requires more experience and technical knowledge of the points involved than can be applied by the average backyarder, and in this case it will be advisable to pursue a different course of action, more drastic, perhaps, but certainly sure and safe.

Look over your berry canes, all kinds, and see if you are being troubled by this insect. Take the dead canes and look for punctures in the sides. If you find any, break the cane open, and you will find a tunnel up or down the pith of the cane, where the insect has been feeding. Make special pains to remove and burn all affected canes, young or old. When you have done this, start cultivation and keep the ground well stirred up throughout the growing season, and in the fall make another inspection of the patch for further indications of mischief. In two seasons this "watchful waiting" should be rewarded with a complete market of the trouble. Bear in mind that the cane borer does not confine his efforts to berry canes, but will take on to the ground and in the way of current bushes, etc.

The tomato worm is one of the easiest garden pests to combat, as its size is against it, even granting that it is colored in a wonderful imitation of the foliage on which it feeds. The quickest and best method of destroying it is simply to shake it on to the ground and stomp it. If it should start work before the tomatoes are formed, it could be very easily killed by an application of Paris green, but it is more likely to appear later, and can be easily disposed of in the manner suggested. The main thing in this event is to get it early, as it is a voracious feeder, and can work a lot of damage in a very few hours.

The cane borer is not so easily disposed of, however, and if it once makes its appearance it requires the utmost vigilance through the season to eradicate it. Lime-sulphur, Bor-

his wife, Lotus Flower, he tells her of his American bride and explains their first marriage as a sad mistake. The ending is saved from deepest tragedy by the common sense of the two women who talk things over with the child that the child of Lotus Flower accompanies his daddy to America as an adopted child.

When the Carvers have passed from the picture pool Lotus Flower returns to the sea at the point where Carver was washed ashore and ends her life in the surf. There is no weak point in the story, and if it is savors more of the possible than the probable this can be excused in the real merit of the acting and the wonderful color in which the photo is given.

There are other pictures, but "The Toll of the Sea" is such a treat in itself that they fade somewhat, although Buster Keaton in a typically Keatonesque farce is no mean attraction.

Among the vaudeville there is little choice. They are uniformly good and varied in character. Little Pipifax & Co. do several clever acrobatic and stick tumbling stunts that will bring a chuckle from the most blasé theatre fan.

May McKay and her sisters are possibly the best turn on the program and if you like real talent intermixed with a hearty laugh you should see these young ladies in their Scottish dancing, repartee and their bagpipe jazz.

"Brass Commandments."

William Farnum, the hero of some of the best drama screenland has produced, and one of the best, if not the best, star in the Fox fold, again proved himself to be an able film star when he appeared at the Patricia last night in "Brass Commandments."

The film, though it has the usual Farnum setting, the less novel and interesting. Action is one of the mainstays of the plot which is not so complicated as to allow the interest in one of the best villains that has ever acted with Farnum and he portrays a difficult role exceedingly cleverly in "The Brass Commandments."

Two feminine satellites, Wanda Hawley and Claire Adams, take a prominent part in the picture and their characterizations are good.

PRESENT DELIGHTFUL COMEDY AT MAJESTIC

Gladke Players Please With "The Three of Us" At Majestic Theatre.

"The Three of Us," the offering of the Gladke Players during the first half of the week, is a delightful comedy seasoned with plenty of clever melodramatic work.

It is the story of a young man whose apartment is entered by burglars. The police fail to get the culprit, and as proof bet a detective agency he can commit an imaginary crime and escape the clutches of the law. But after he had laid the bet and made good his escape a girl sheriff enters the arena. After she captures him, love-interest creeps in. Needless to say, he wins the bet—and the girl.

Miss Gladke takes the part of the girl sheriff, a woman of the type; Herbert O'Connor is the young fugitive from justice; Pat Saunders is seen and an outlaw and works in a bit of very good dramatic work; William Secord plays a western sheriff; while Dixie Malone has a vamp role. Although the action is along melodramatic at times all the denouements are along comedy lines.

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All the Theatres

ALLEN'S
Monday, Tuesday, Wednesday—
"Poor Men's Wives."
Thursday, Friday, Saturday—
Drama of the South Sea
Isles, "Lost and Found."

GRAND
All this week—Harold Lloyd in
"Safety Last."

LOEW'S
Monday, Tuesday, Wednesday—
Photoplay in natural colors,
"The Toll of the Sea." Vaudeville.
Thursday, Friday, Saturday—
Gloria Swanson in "Prodigal Daughters." Vaudeville.

MAJESTIC
GLADKE PLAYERS.

PATRICIA
Monday, Tuesday, Wednesday—
William Farnum in "Brass Commandments." Vaudeville.
Thursday, Friday, Saturday—
Hunting Big Game in Africa with gun and camera.

Radio Programs

WEDNESDAY, MAY 2.

WGYY—360 Metres—Schenectady.
11:30 a.m.—Stock market quotations.
11:45 a.m.—On 485 metres—Weather reports U. S. government.

11:55 a.m.—Time signals.
2 p.m.—Produce and stock market quotations; news bulletins; baseball results.
Silent night.

KDKA—360 Metres—Pittsburgh.
10 a.m.—Music.
12:30 p.m.—Music. Weather forecast. U. S. bureau of market reports, furnished through the National Stockman and Farmer.

2:15 p.m.—Scores by innings of the baseball games played today.
6 p.m.—Results of the baseball games played today.

7:15 p.m.—Dinner concert by the KDKA Little Symphony Orchestra.
7 p.m.—Results of the baseball games being played today.

7:05 p.m.—Current events.
7:30 p.m.—"Babies' Clothes," by the Rosendamm Company, Pittsburgh, Pa.
7:45 p.m.—The visit to the little folks by the Dreamtime Lady.

8 p.m.—Results of the baseball games played today.
National Stockman and Farmer market reports.
8:15 p.m.—Addresses.

8:30 p.m.—Concert by the KDKA Little Symphony Orchestra.
WJZ—360 Metres—Newark.

9 a.m.—Early morning reports and prices on farm products.
11:55 a.m.—Standard time signals and weather forecast.
12 m.—Opening prices on active bonds and stocks.

1:15 p.m.—Concert under direction of Charles D. Isaacson, New York Evening Mail.
4 p.m.—Closing prices on bonds and stocks.

4:05 p.m.—"Fashions" from Women's Wear Daily Newspaper.
5:30 p.m.—Farm market reports.
5:35 p.m.—Musical program; special features.

6 p.m.—Musical program.
7 p.m.—"Animal Bedtime Stories," by Florence Smith Vincent.
9 p.m.—Program.

8:15 p.m.—"Boys' Week Message," "The Boy and Industry," by William Edwin Hall, president of the Boys' Club Federation International.
9:30 p.m.—Amplio series of distinguished artists' concert.

9:45 to 10 p.m.—Arlington time signals; weather forecast.
10:01 p.m.—Continuation of program by the Ampico artists.
CFCA—400 Metres—Toronto Star.

12 noon—Weather forecasts; opening stock markets.
2:30 to 3:30 p.m.—Grain, produce and dairy markets. News items, music.
5:30 to 6 p.m.—Closing stock markets. Late news.

8 p.m. to 9 p.m.—Concert program.
WWJ—400 Metres—Detroit.
9:30 a.m.—"Tonight's Dinner," and a special talk by the woman's editor.

10:25 a.m.—Weather (485 meters).
11:55 a.m.—Time.
12:30 p.m.—Music.

3 p.m.—The Detroit News Orchestra.
3:30 p.m.—Weather (485 meters).
4:45 p.m.—Market reports.

5 p.m.—Mr. and Mrs. and baseball scores.
7 p.m.—The town crier: The Detroit News Orchestra; Mrs. Meta Goebel Owen, mezzo-soprano; Miss Julia Wenzel, pianist.

KYV—400 Metres—Chicago.
9:30 a.m.—Late news and comment of the financial and commercial market.
10 a.m.—Market reports.

10:30 a.m.—Late financial news and comment.
10:55 a.m.—U. S. naval observatory time signals.
11 a.m.—Market reports.

11:05 a.m.—Weather reports.
12:30 p.m.—Late news and comment of the financial and commercial market.
11:35 a.m.—Table talk by Mrs. Anna J. Peterson.

12 m.—Market reports.
12:30 p.m.—Late financial news and comment.
1 to 2 p.m.—Talks given by speakers of international repute at the Chicago Association of Commerce luncheon, broadcast from the LaSalle Hotel.

2 p.m.—Late financial comment and news bulletin.
2:30 p.m.—Closing stock quotations Chicago Stock Exchange.
2 p.m. to 3 p.m.—News, stock reports and sport bulletins.

6:30 p.m.—News, financial and final market and sport summary.
6:50 p.m.—Children's bedtime story.
8 to 8:58 p.m.—Musical program.

8:58 p.m.—U. S. naval observatory time signals.
9 p.m.—News and weather report.
9:05 p.m.—Special features as announced by the radiophone.

WYBZ—400 Metres—Springfield.
12 m.—Time signals.
7:30 p.m.—Bedtime story. Baseball scores in Eastern, National and American Leagues.

7:45 p.m.—"Vaccines and Serums—Their Preparation and Distribution," by Benjamin White, Ph. D. Baseball scores in Eastern, National and American Leagues.
8 p.m.—Concert by Double Vocal Quartet.
9 p.m.—Baseball scores in Eastern, National and American Leagues.
10 p.m.—Time signals.

ALL EYES THIS WAY

Spread the Good News To the Four Winds

TRAFFORD'S

Springs a Sensational Come-Down In Prices

Breaking All Merchandising Traditions With a Powerful NEW CURRENCY SALE

Giving a New and Unheard of Value To Your Dollar

FREE!

Come At Our Expense.
All value-giving records will be broken at this big New Currency Sale. A wonderful opportunity for saving on Furniture is here. Come every day for 10 days. We will pay your railway fare both ways—or pay your gasoline bill both ways, providing your purchase amounts to \$35 or over. Trade out \$35 or more and come at our expense.

Straight From the Shoulder

It's a short, blunt story. In our 45 years of business in London we have never had the sale habit, but the backward season and the consequent need of cash was the deciding factor in causing this startling announcement. And now, since we have concluded to have a big sale, WE ARE GOING TO HAVE A CORKER. We are going to take the lid off and in this NEW CURRENCY SALE give a "new value to your dollar." To you people of this trading district we tell you in plain blunt language that it will be nothing short of a price disaster. If you value economy you owe it to yourself to get down here bright and early the opening day—Wednesday, May 2, at 9 a.m. sharp. We will look for you.

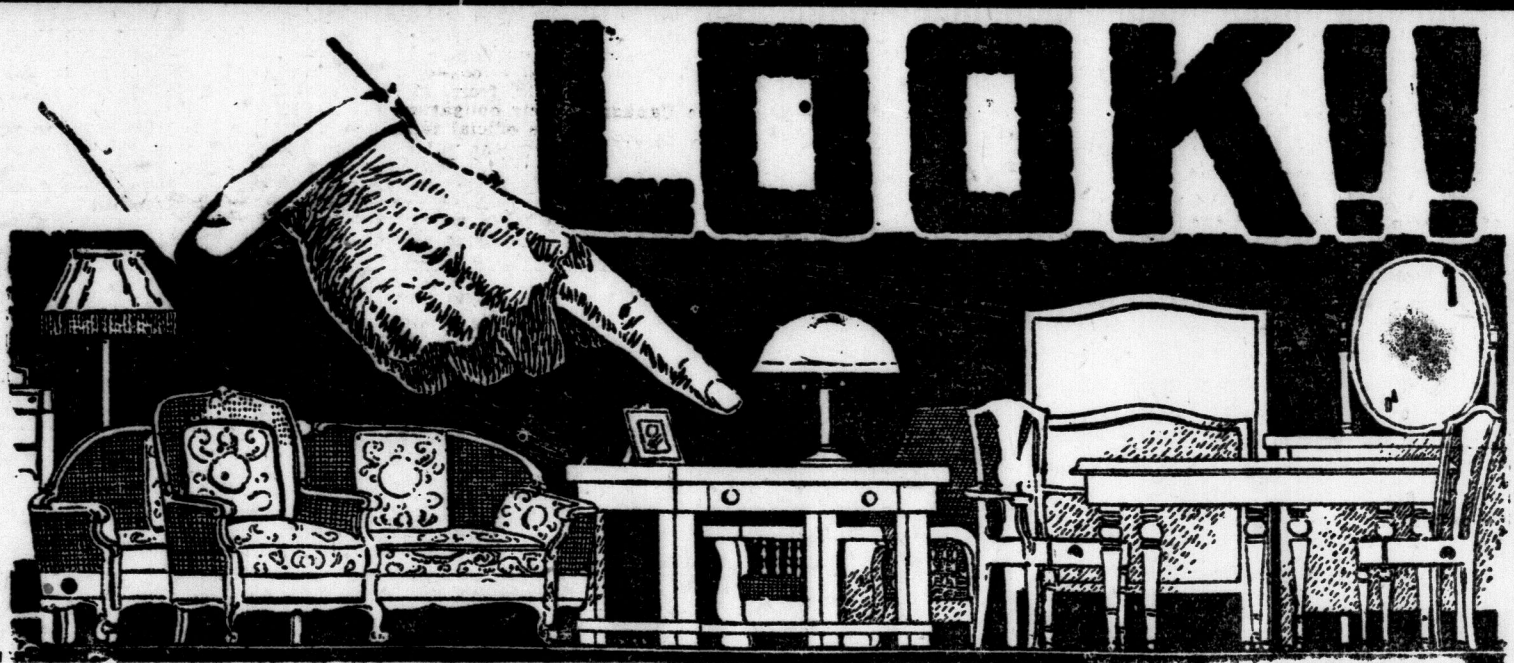
FREE!

New \$1.00 Bills Free.
This is a new Currency Sale, giving a "new value to your dollar," therefore we are going to present the first 40 adults that enter our store when the doors are thrown open on Wednesday, May 2, at 9 a.m. sharp, a ticket entitling them to a crisp new one-dollar bill, providing their purchase amounts to \$10.00 or more. A DOLLAR SAVED IS A DOLLAR EARNED.

A Carnival of the Richest Savings

Giving a "new value to your dollar," right in the face of a rising market on Furniture.

BIG SALE OPENS WED. MAY 2 9 A.M.



BE HERE WED. MORN. AT THE STROKE OF NINE

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A FEW SMASHERS PICKED AT RANDOM.

WINDOW SHADES, water color on Mascot rollers . . . 69c
BRASS BED, straight 2-inch post, ribbon finish. . . \$16.85
Only . . . \$16.85
MATTRESS, gray felt, roll edge, good ticking. Only \$5.95
RED STARR VAPOR STOVE, two-burner, 22 hours on one gallon of coal oil; no wicks; no fuss . . . \$22.75
ROCKERS OR CHAIRS, solid oak, upholstered in tapestry, soft, yielding springs. Only . . . \$18.50
LADIES' SHIRT WAIST BOXES, cedar, covered with figured cretonne . . . \$6.94
MASSIVE COUCH, solid oak frame, upholstered in fine art leather, steel spring construction . . . \$18.75
LIBRARY TABLE, solid quarter-cut oak, wax finish, one long drawer. At only \$15.85
ODD DRESSER, Princess Dresser, oval plate mirror, serpentine front, quarter-cut oak. At . . . \$29.50

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Furniture for the living-room, the bedroom, the dining-room, breakfast-room, library, porch, etc., Household Goods, Carpets, Rugs, Congoleum Rugs, Linoleums, Stoves, Mattresses, Carpet Sweepers, Baby Carriages of all descriptions, Smoking Sets, Pedestals, Floor and Table Lamps, Odd Chairs, Odd Dressers, Pictures in the most complete assortment, Art Goods, Kitchen Cabinets, Refrigerators; in fact, a most complete stock of everything in the house fitting line, and all at old-fashioned prices that reminds one of the "good old days." Don't miss this big TEN-DAY SALE.



MORE HERE, TOO

Entire Store alive with such
BEDROOM SUITE, solid gum, beautifully finished, Chiffonier with mirror, 42-inch Dresser, large mirror, Dressing Table, Bed, Cane Chair . . . \$139.50
LIVING-ROOM SUITE, 7 pieces, 2 Arm Chairs, 2 Arm Rockers with genuine leather seats, Full-size Library Table with magazine shelf, Taborette, Book Ends . . . \$36.95
LIVING-ROOM SUITE, tapestry, 3-piece Davenport and 2 massive Fireside Chairs, all over upholstered, soft, yielding springs in back, seats and arms. Removable Marshall spring cushions. \$147
REED BREAKFAST SET, 5-piece, 4 Chairs, cane seats, Reed Table, walnut top. \$49.50
At . . . \$49.50
DINING-ROOM SET, 7-piece, solid oak, large Buffet, wine mirror, 5 Chairs and 1 Armchair; genuine leather uphol. sterling; pedestal Table. At . . . \$96.50
DINING-ROOM SUITE, solid oak, in William and Mary Period, finished in Italian brown, large Buffet and Mirror, china closet; 5 Chairs, 1 Armchair, upholstered in genuine leather, Oblong Extension Table. Regular price \$216.50, now . . . \$180.00

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Slashed unmercifully at this big sale. No room here to quote price. Come in; see for yourself. Never have you had such an opportunity.